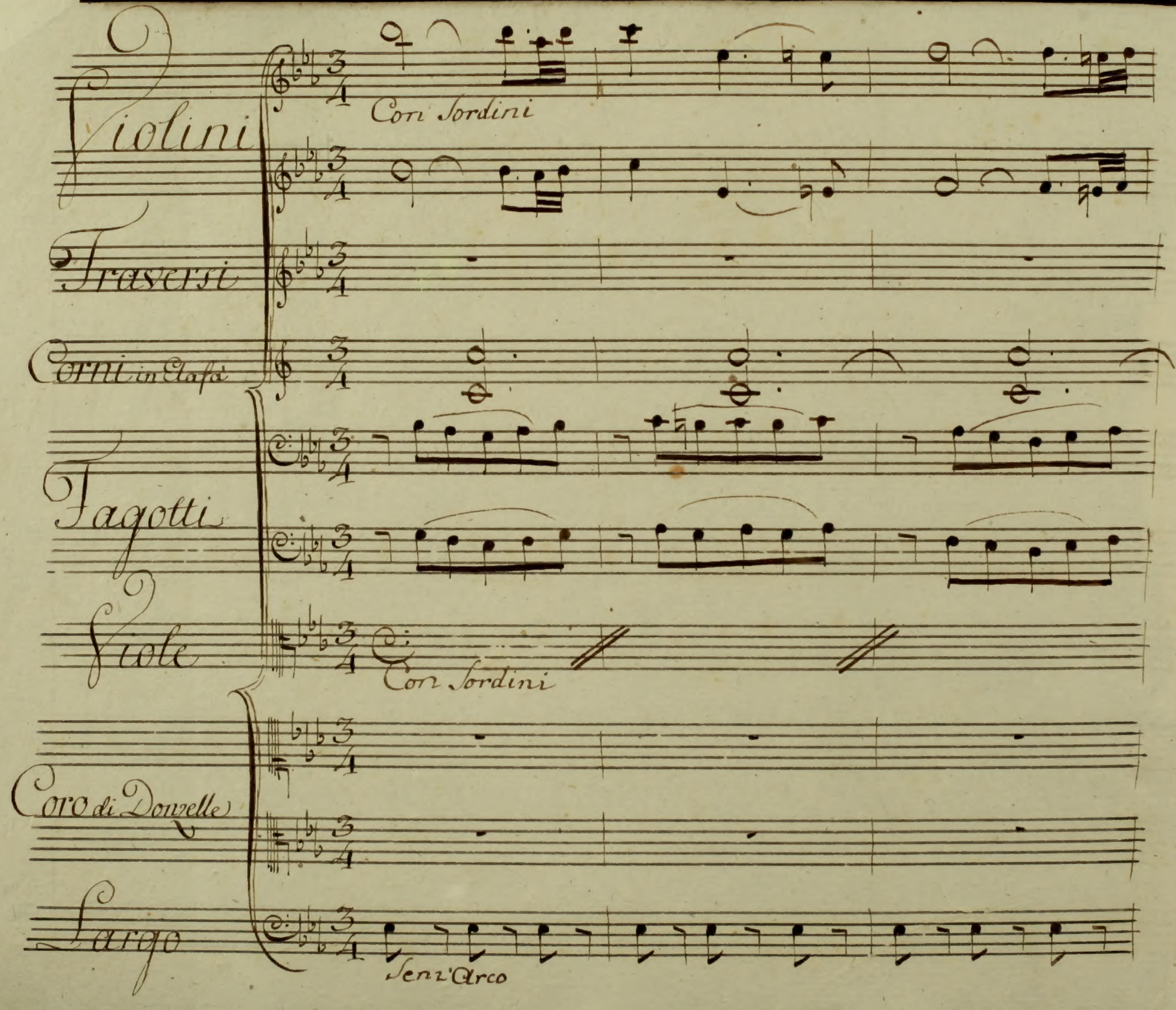
Lucinda, e Armidoro

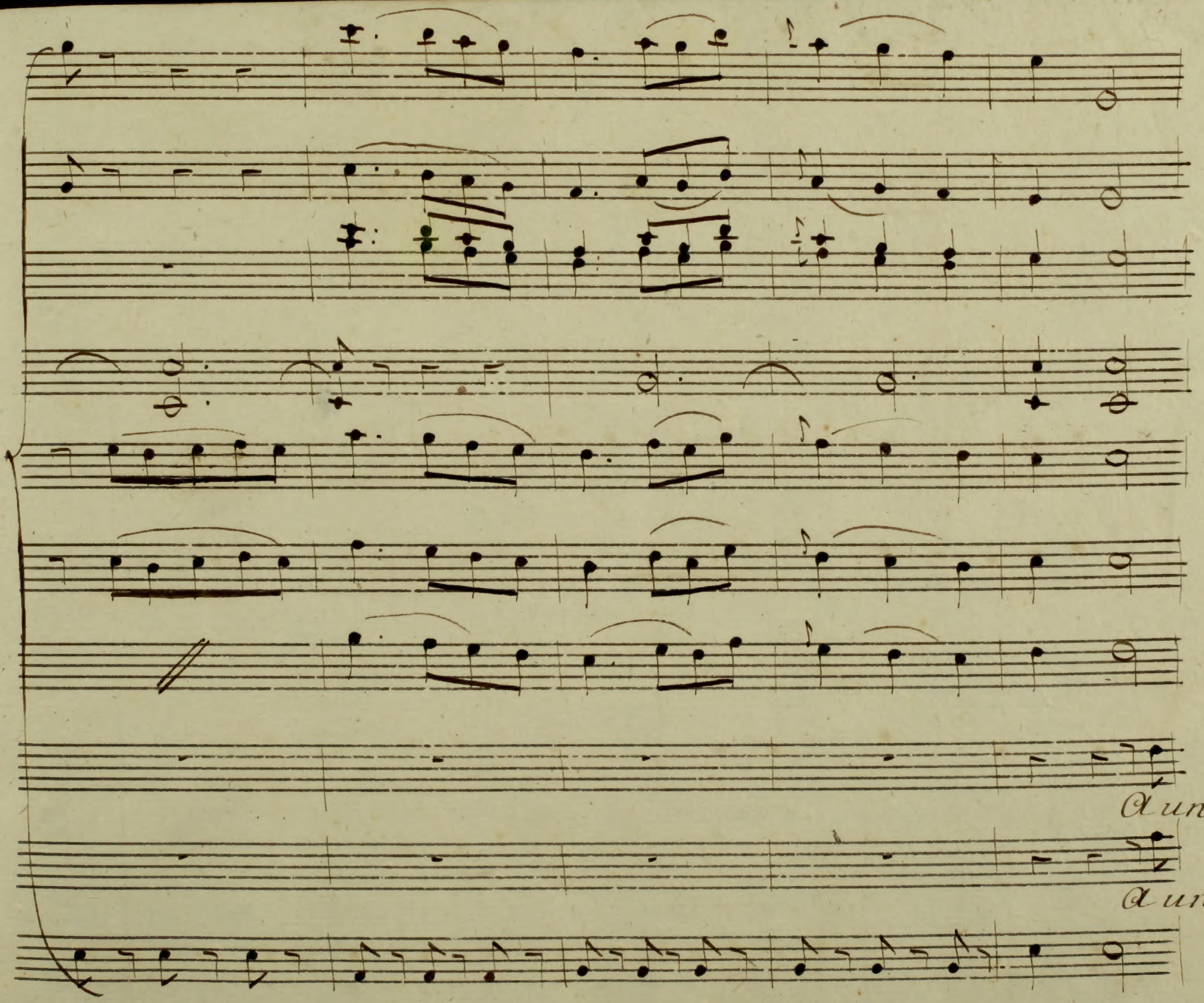
Spiegherò gli affetti miei &c.

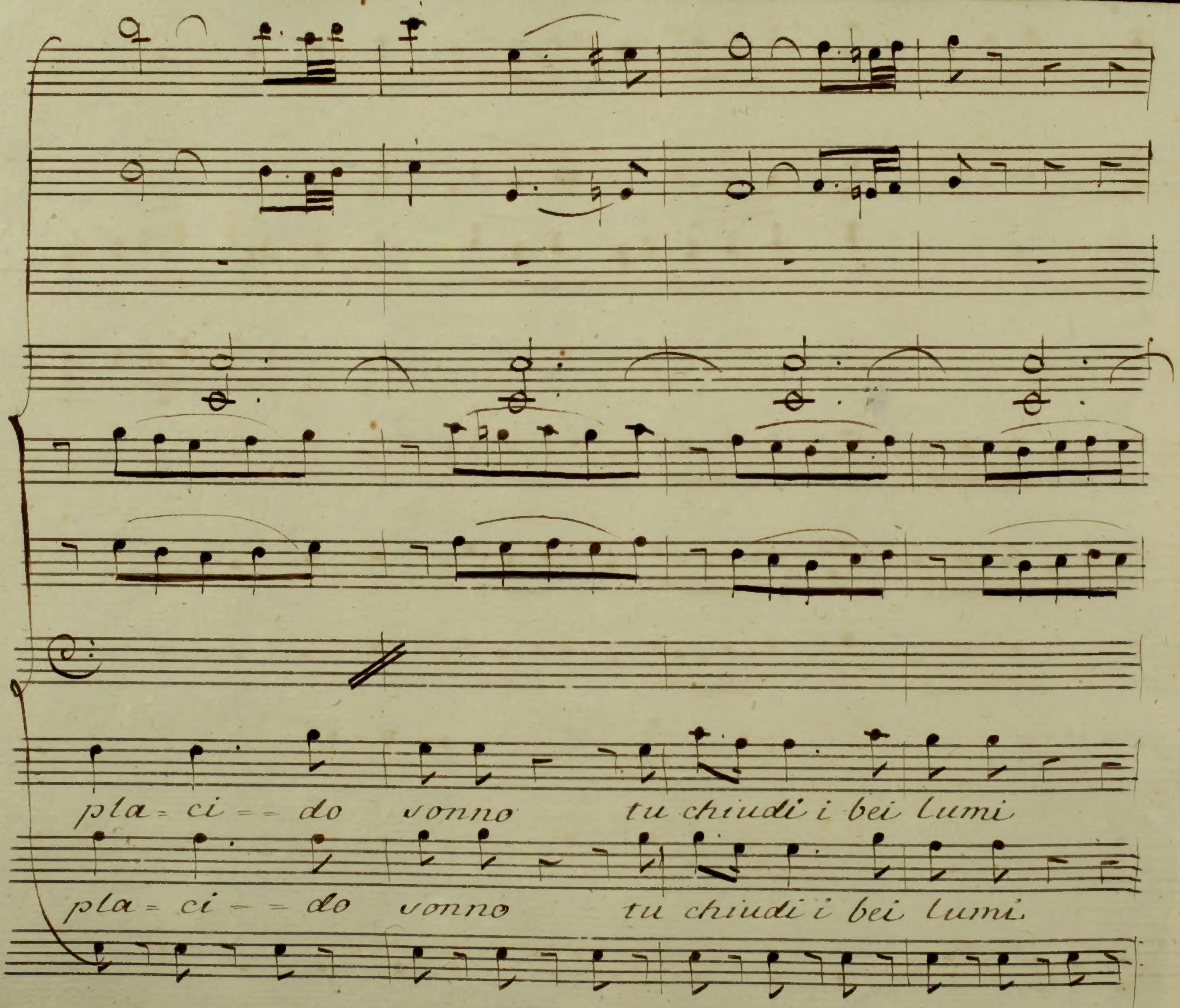
Rondò

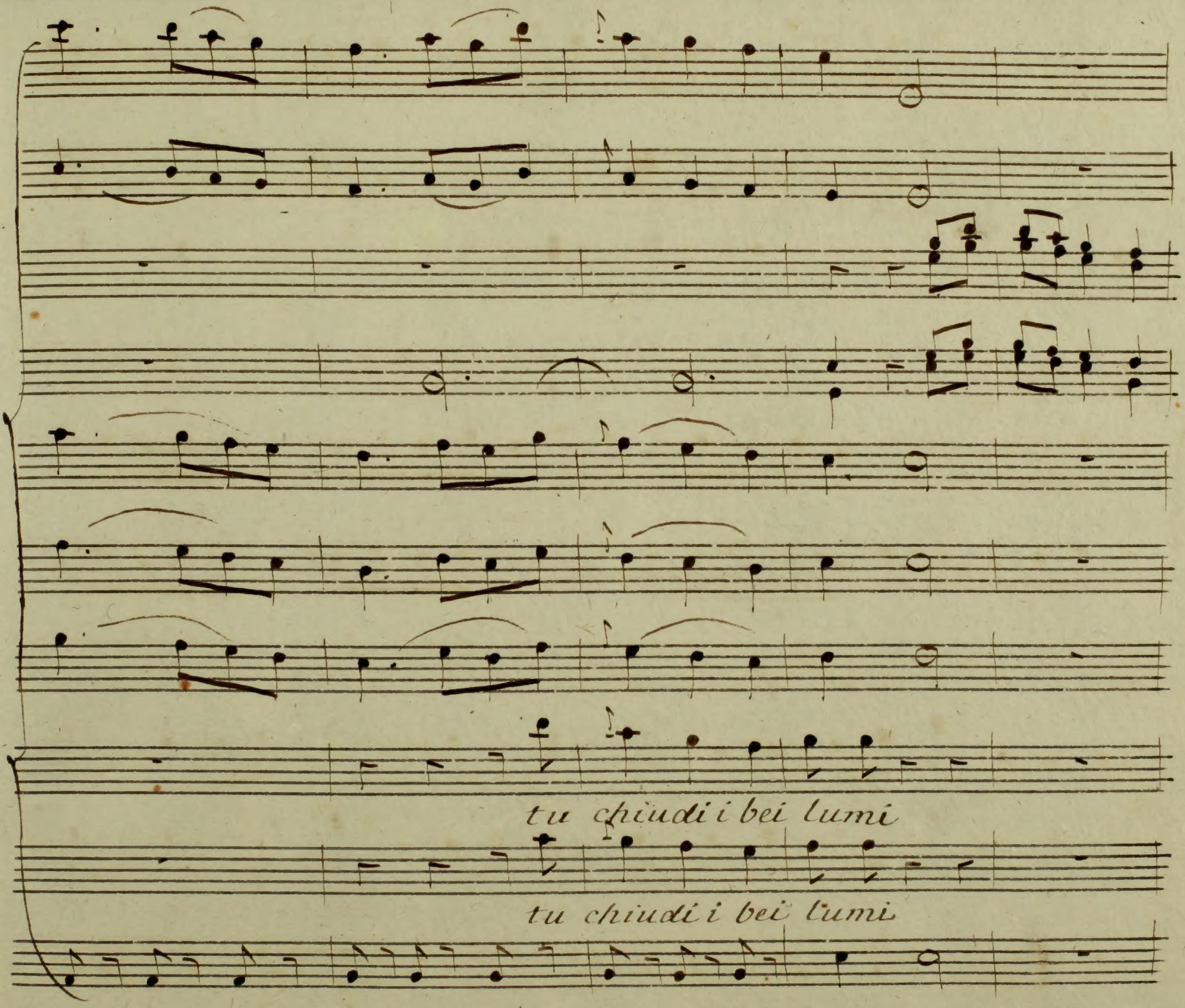
Con Cori, e Scena

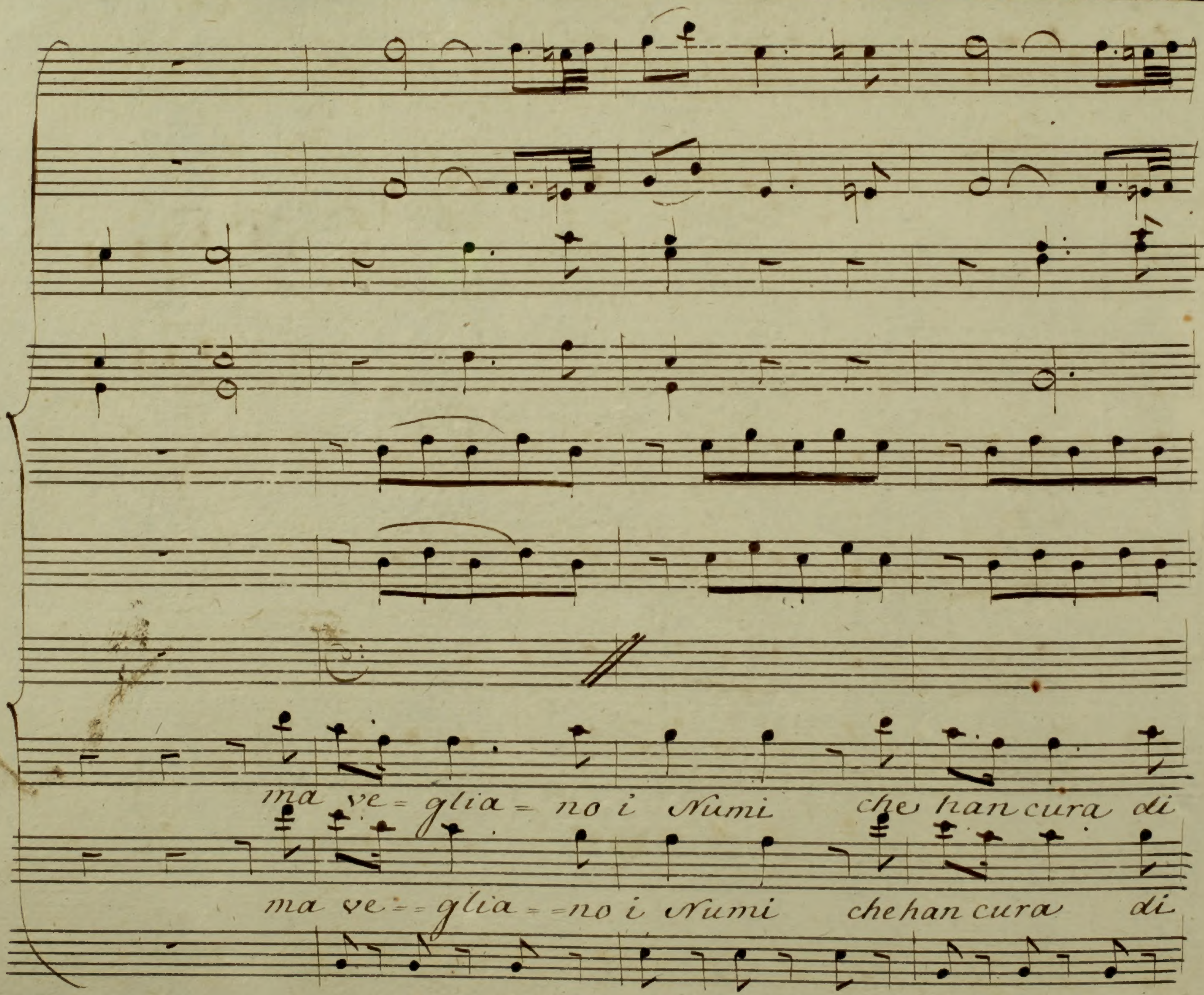
Del Sig.r D. Giovanni Paisiello

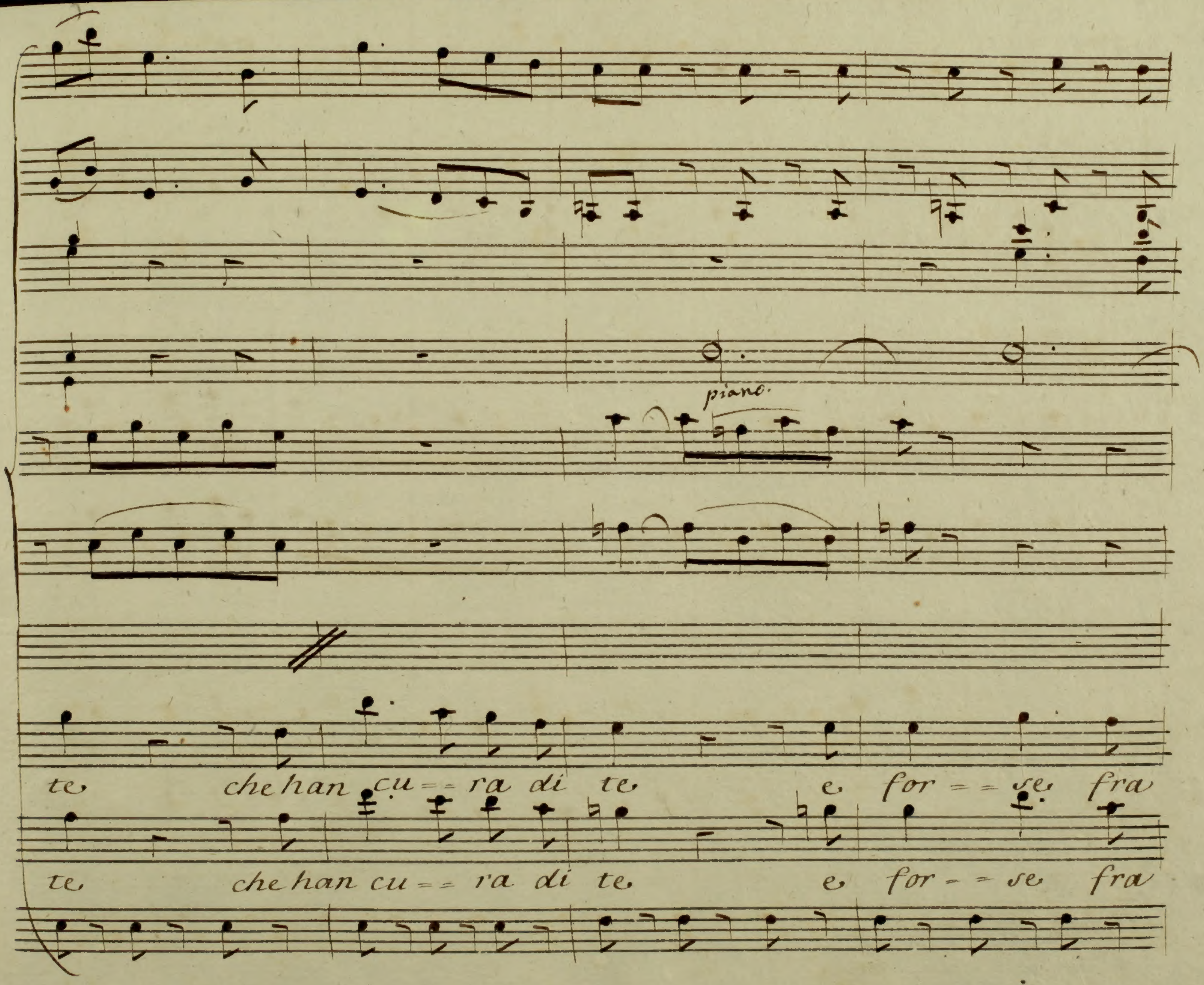

Violini
Con Sordini
Traversi
Corni in Elafà
Fagotti
Viole
Con Sordini
Coro di Donzelle
Largo
Senz'Arco

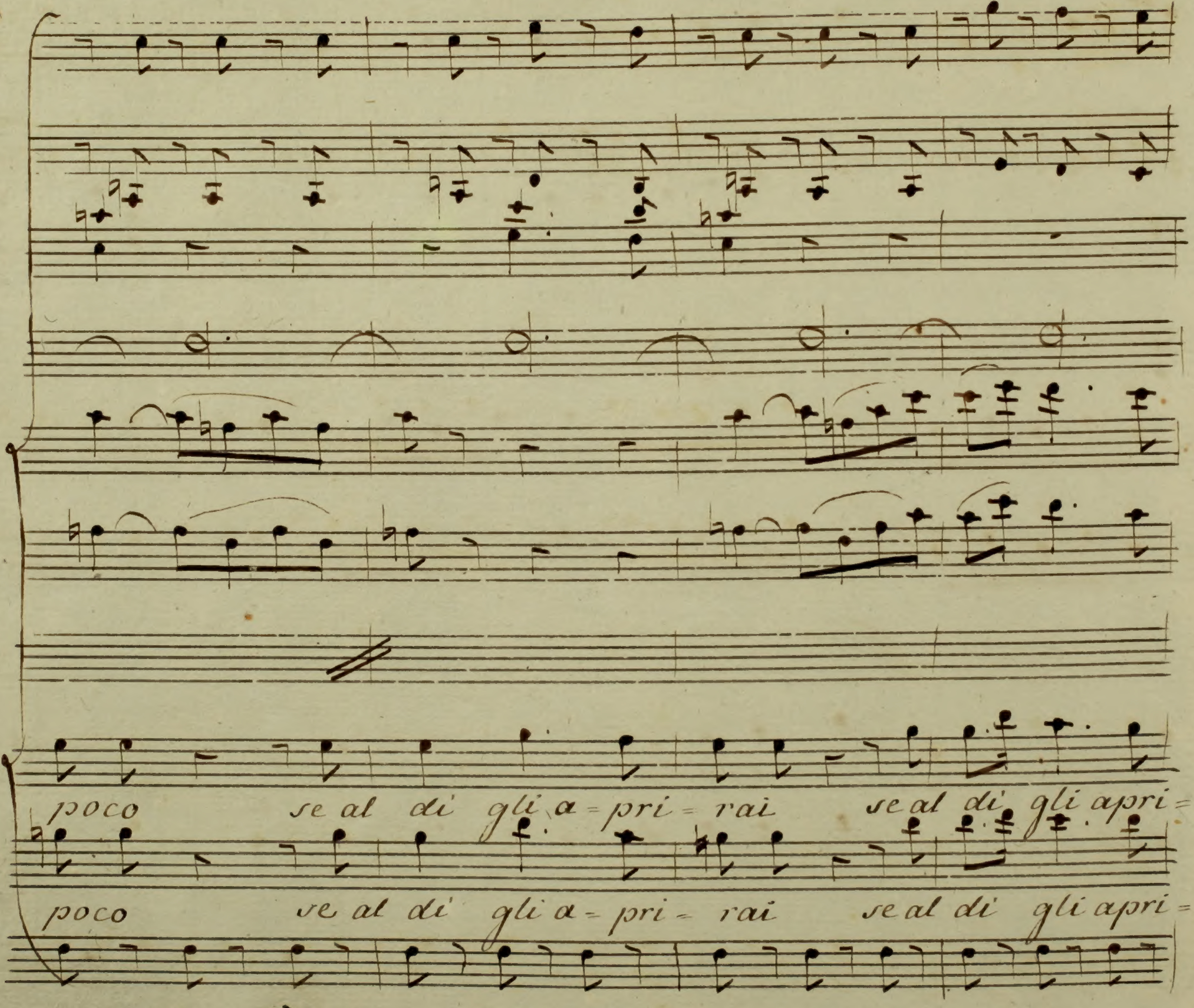

a un
a un

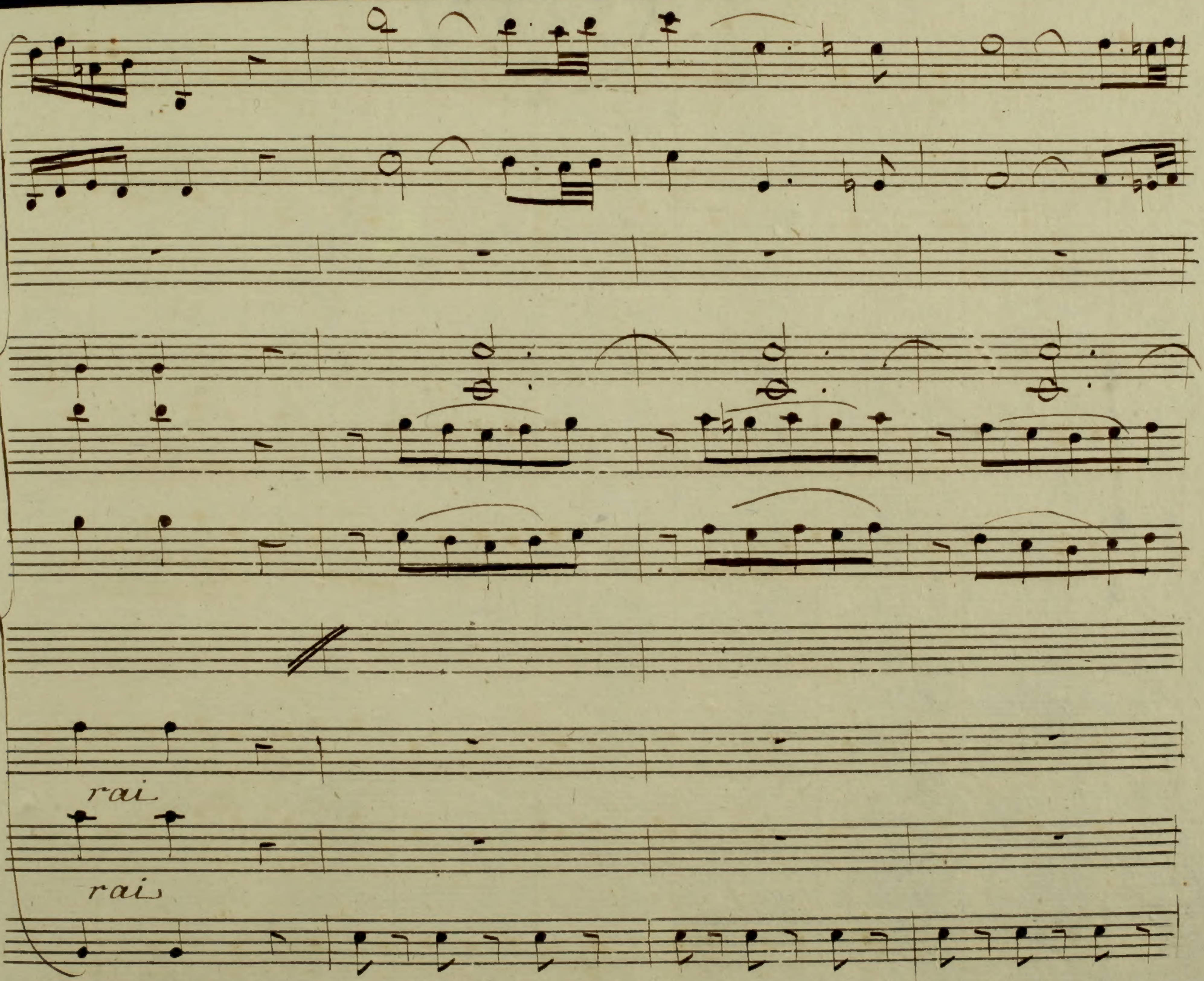

pla= ci = = do sonno tu chiudi i bei lumi
pla= ci = = do sonno tu chiudi i bei lumi

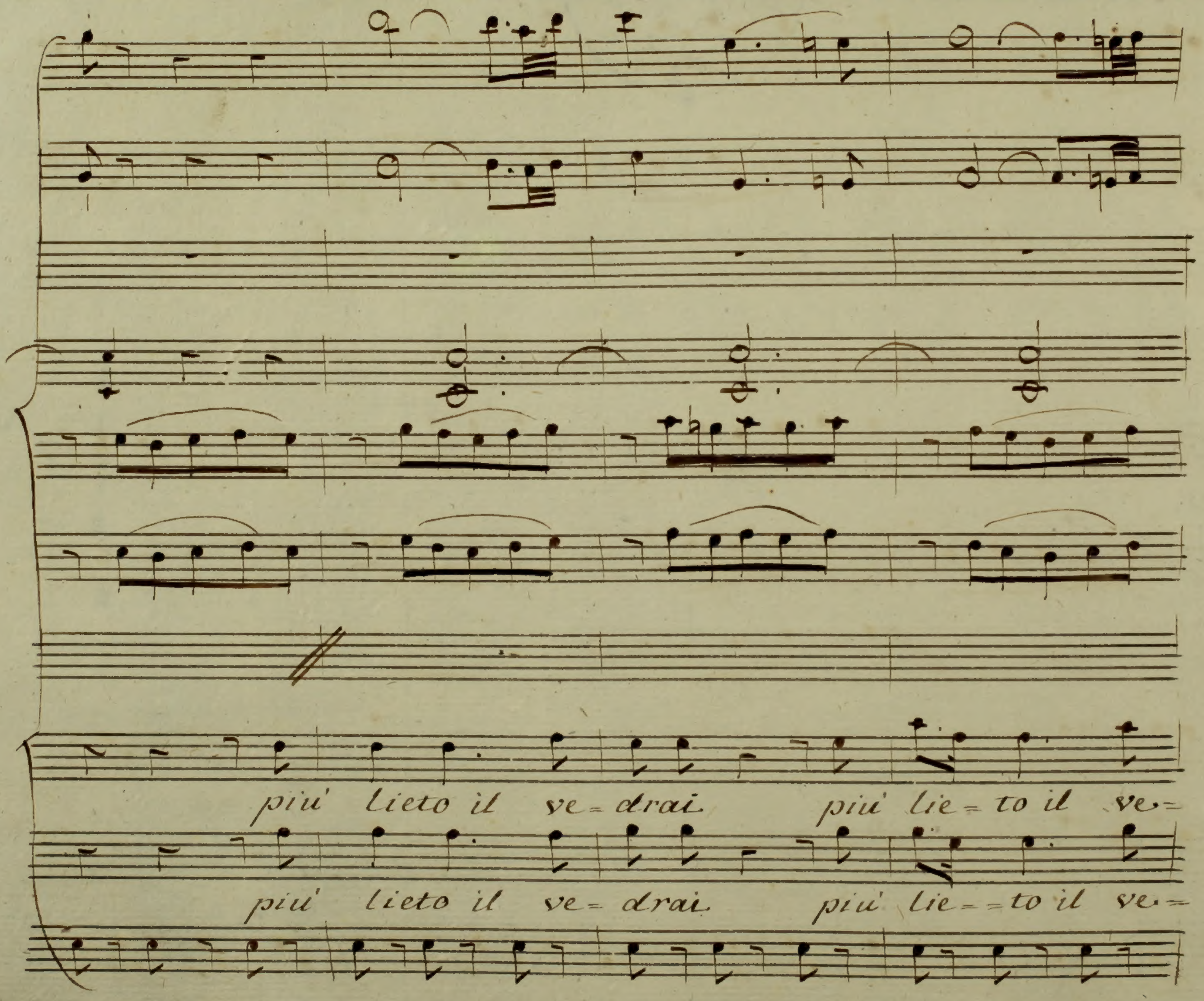

tu chiudi i bei lumi
tu chiudi i bei lumi

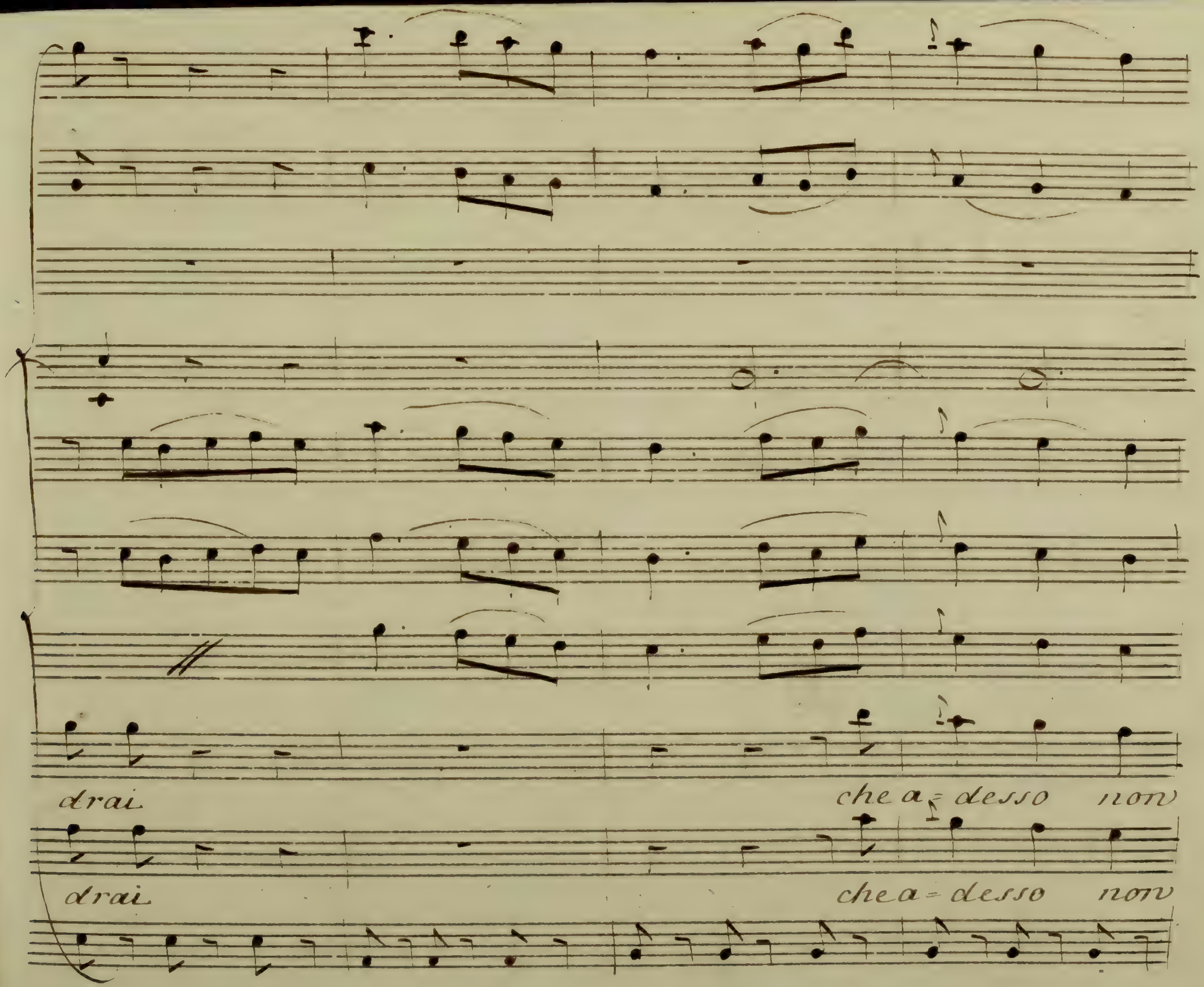

ma ve=glia=no i Numi che han cura di
ma ve==glia==no i Numi chehan cura di

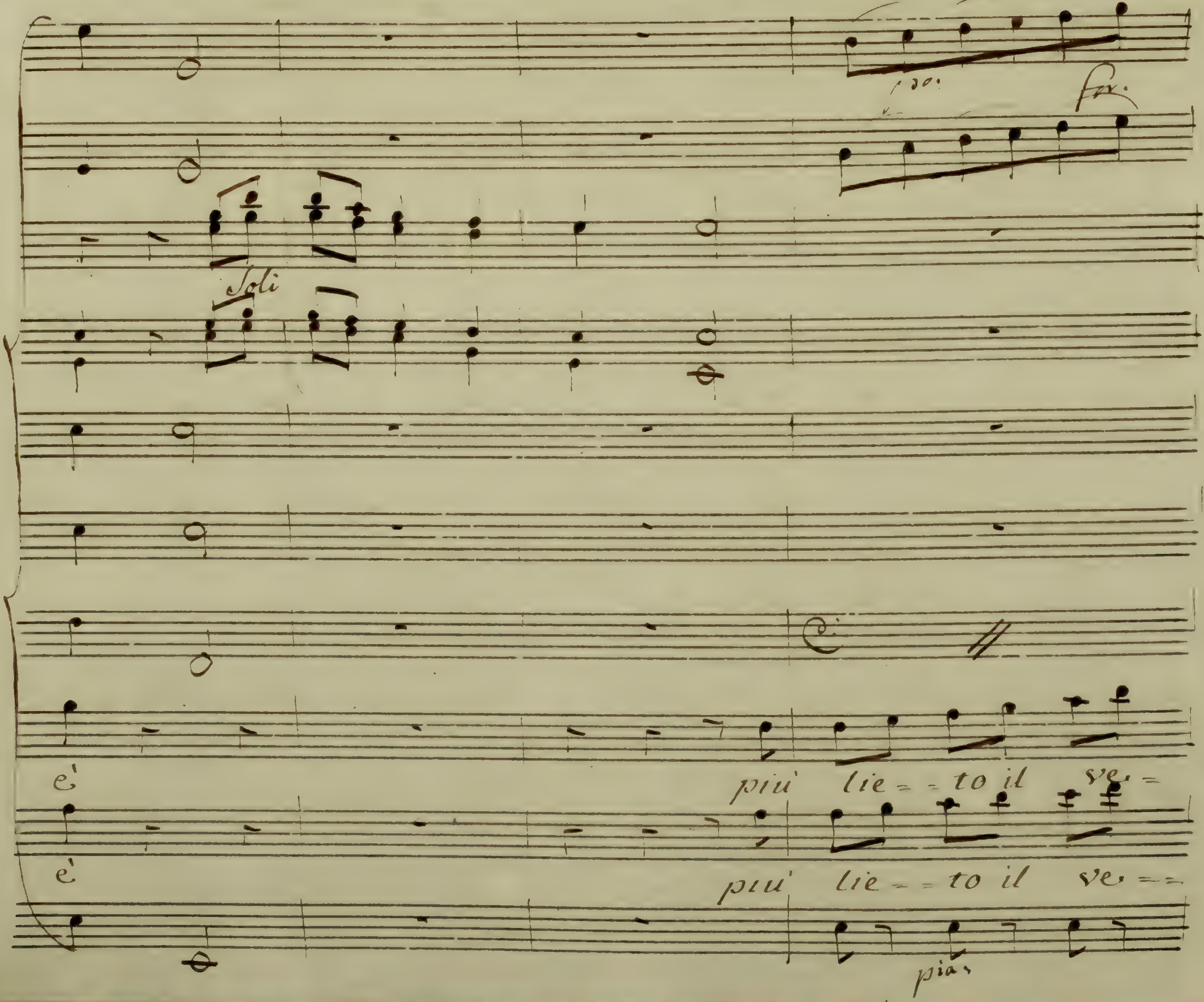

piano.
te che han cu-- ra di te e for-- se fra
te che han cu-- ra di te e for-- se fra

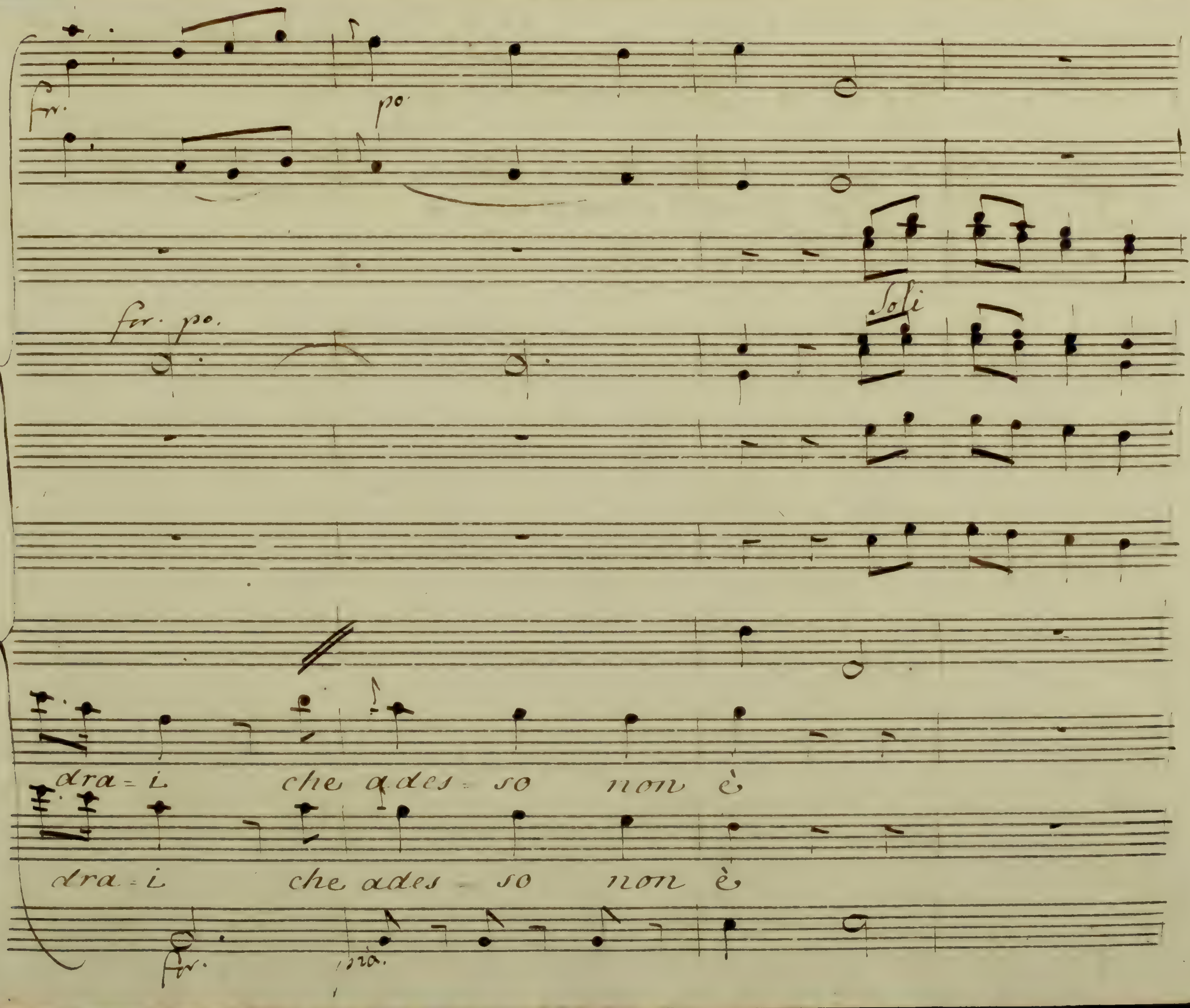

poco se al di gli a=pri=rai se al di gli apri=
poco se al di gli a=pri=rai se al di gli apri=

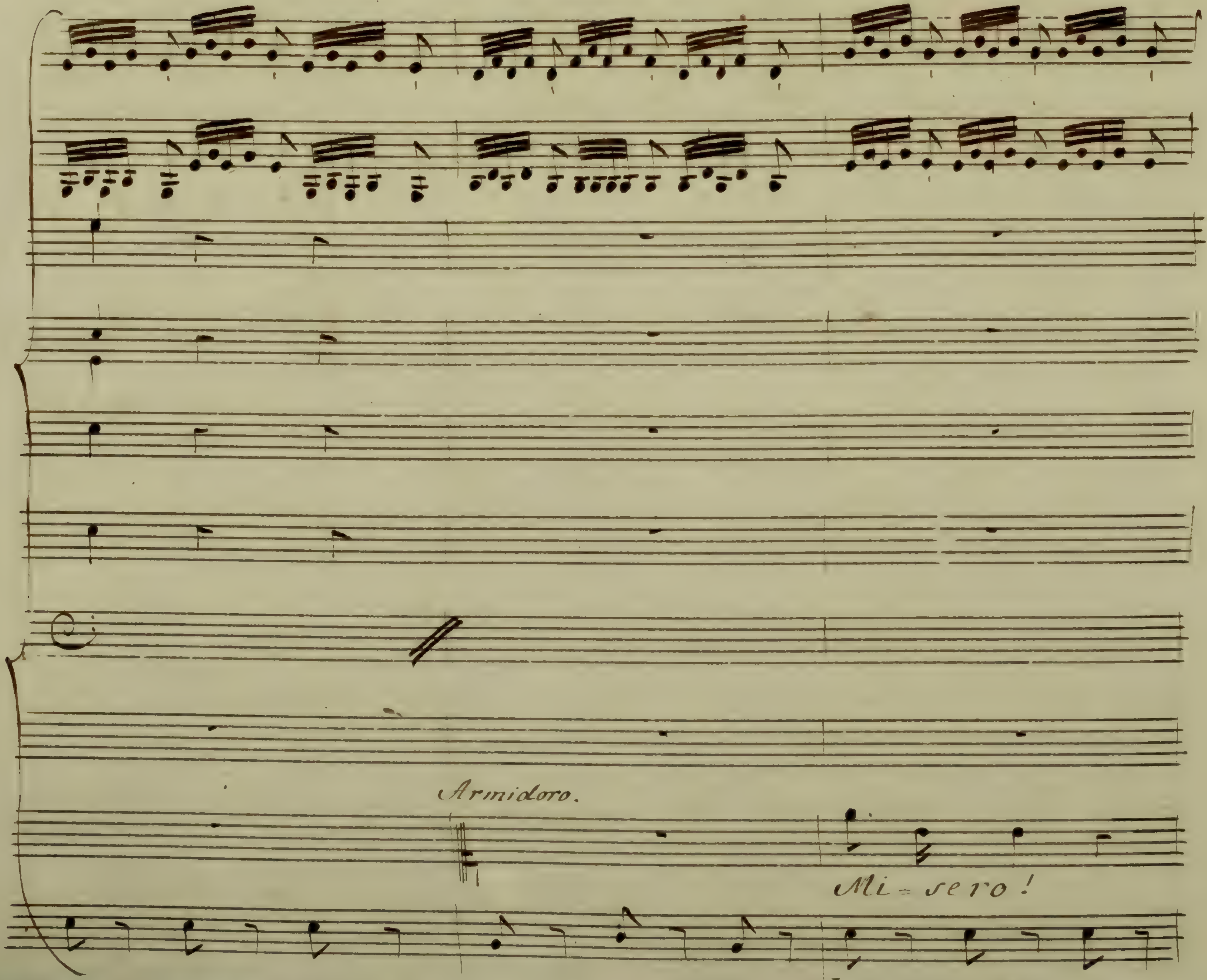

rai
rai

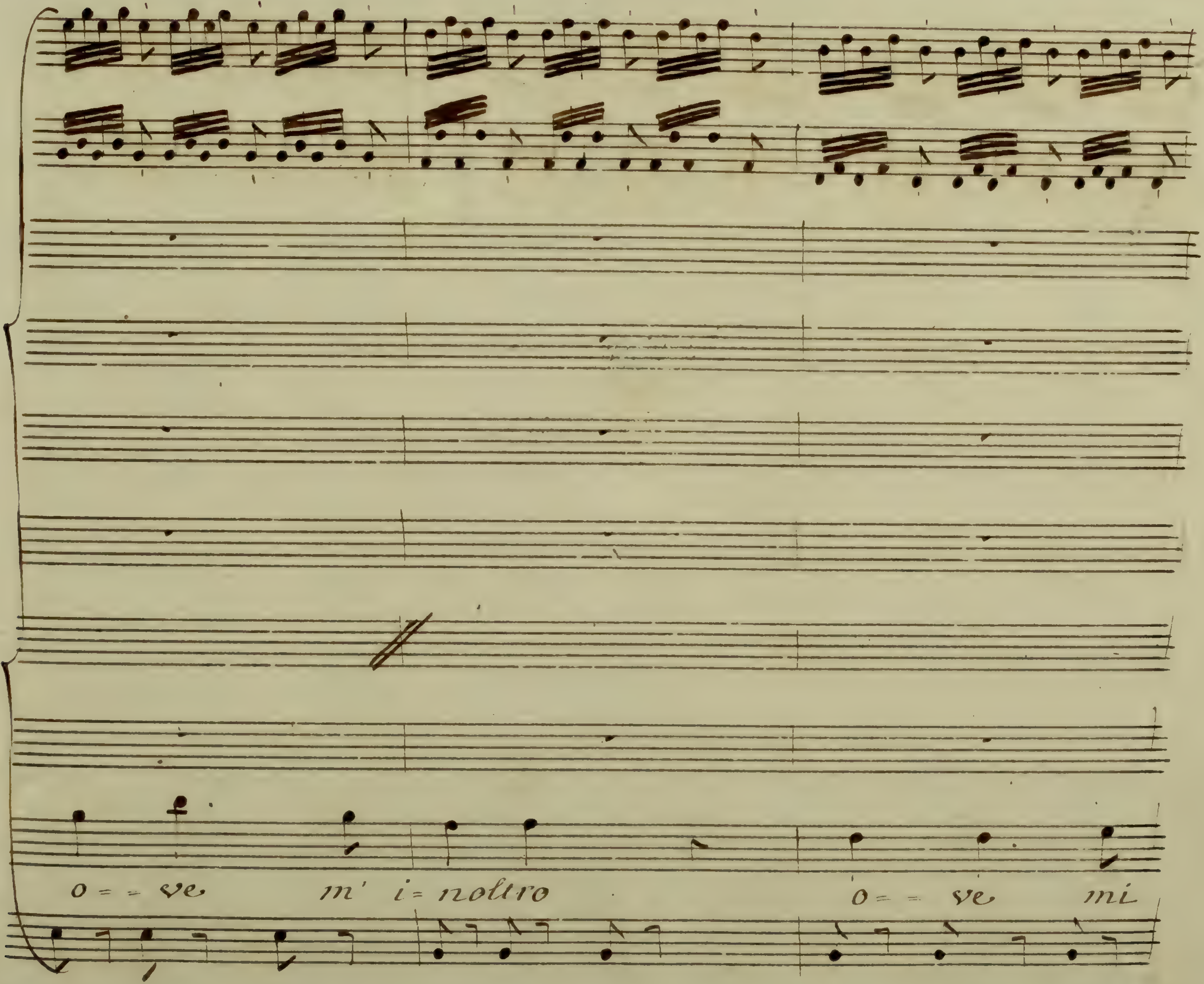

più lieto il ve=drai più lie=to il ve=
più lieto il ve=drai più lie==to il ve=

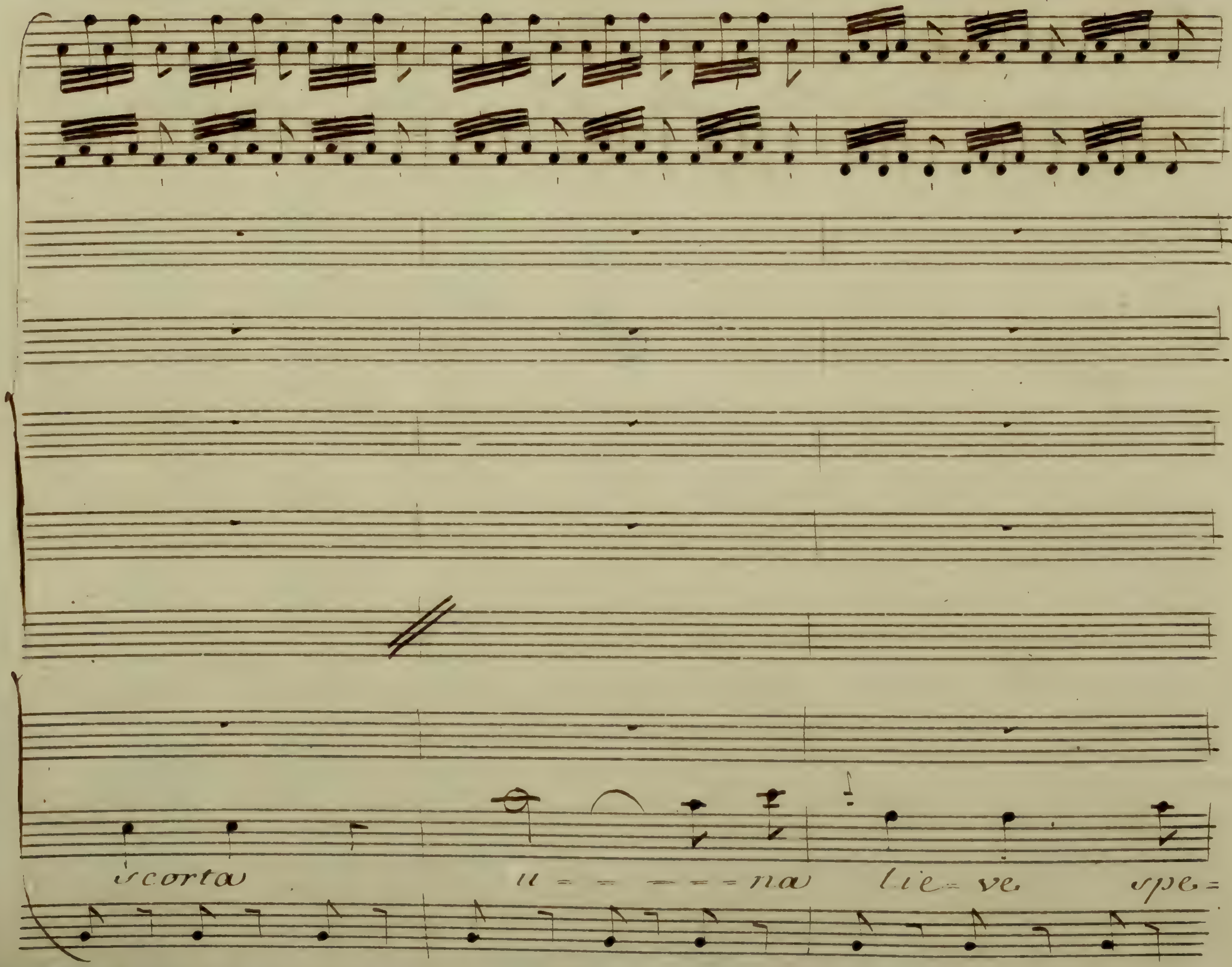

drai
che a = desso non
drai
che a = desso non

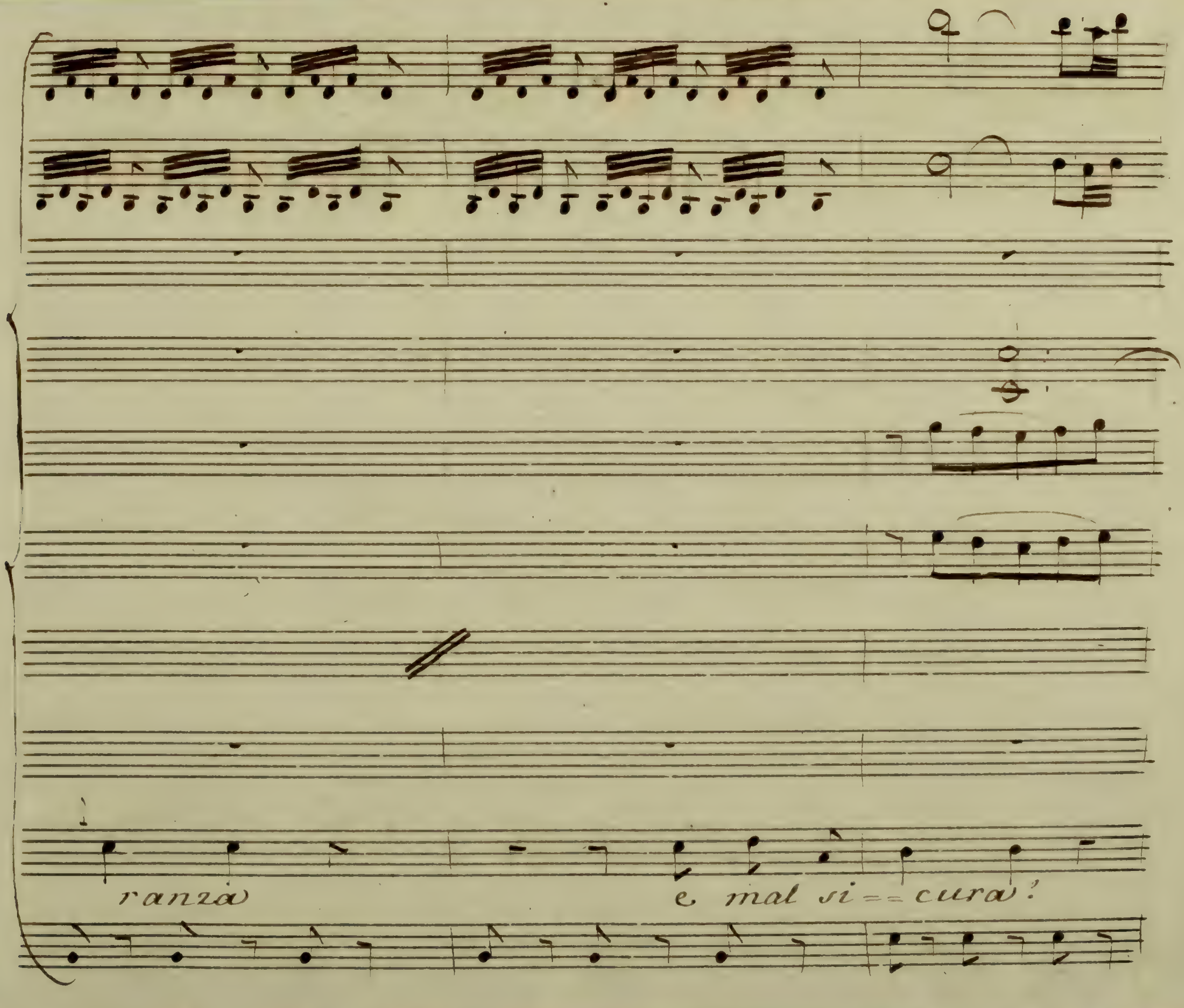

Soli
è
più lie - - to il ve -
è
più lie - - to il ve - -
pia.

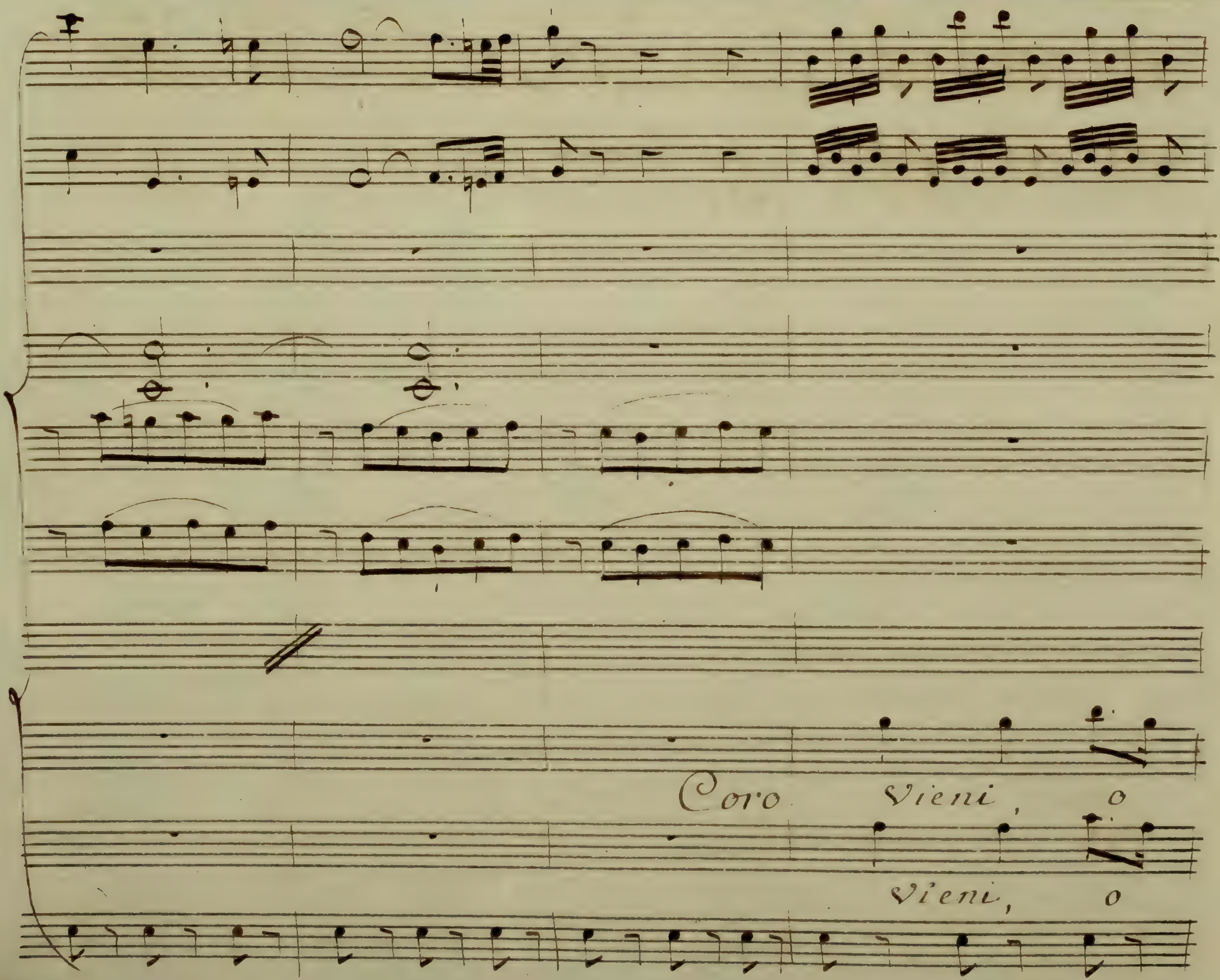

fr.
po.
for. po.
Soli
dra = i che ades = so non è
dra = i che ades = so non è
for.

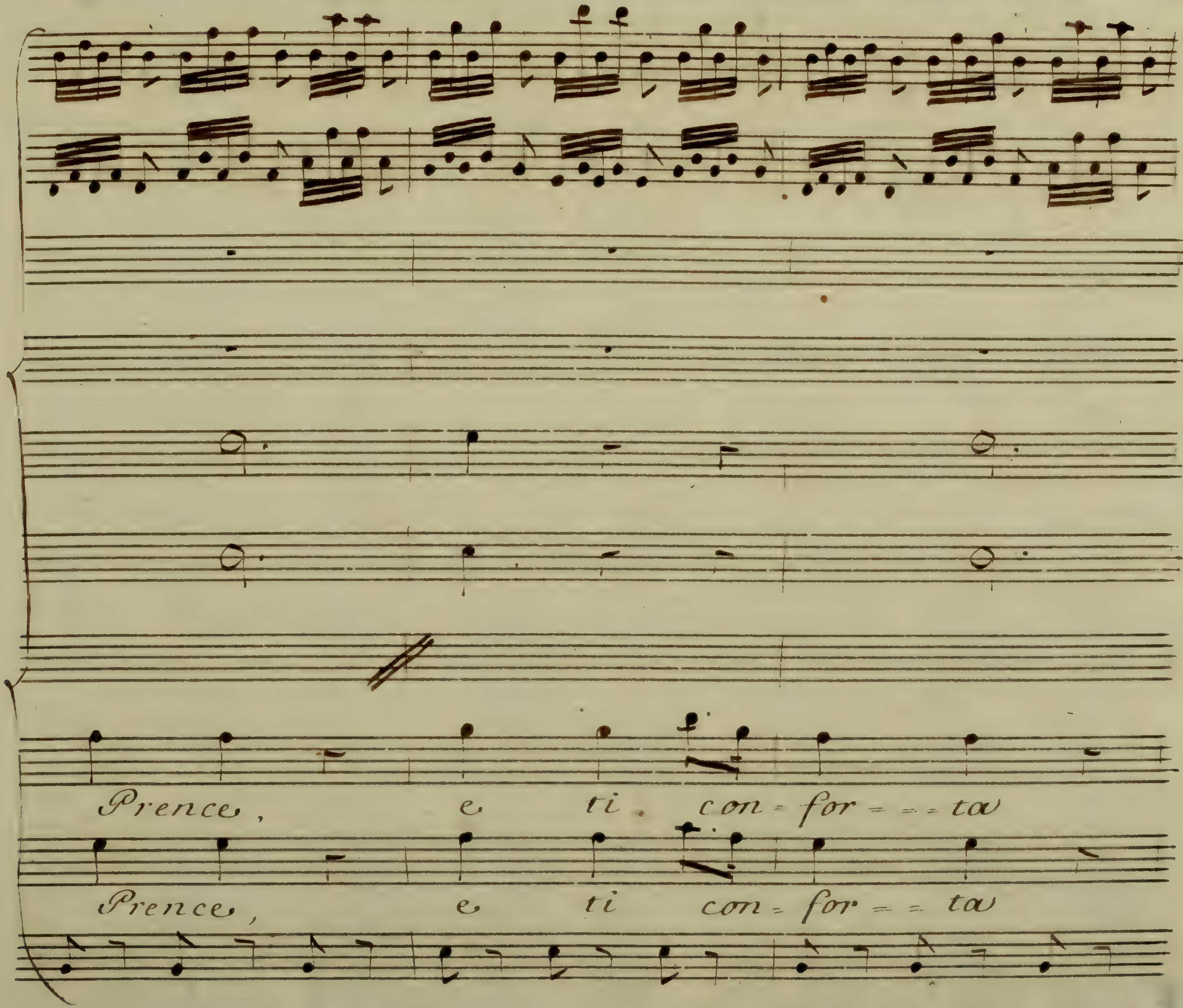

Armidoro.
Mi = sero!

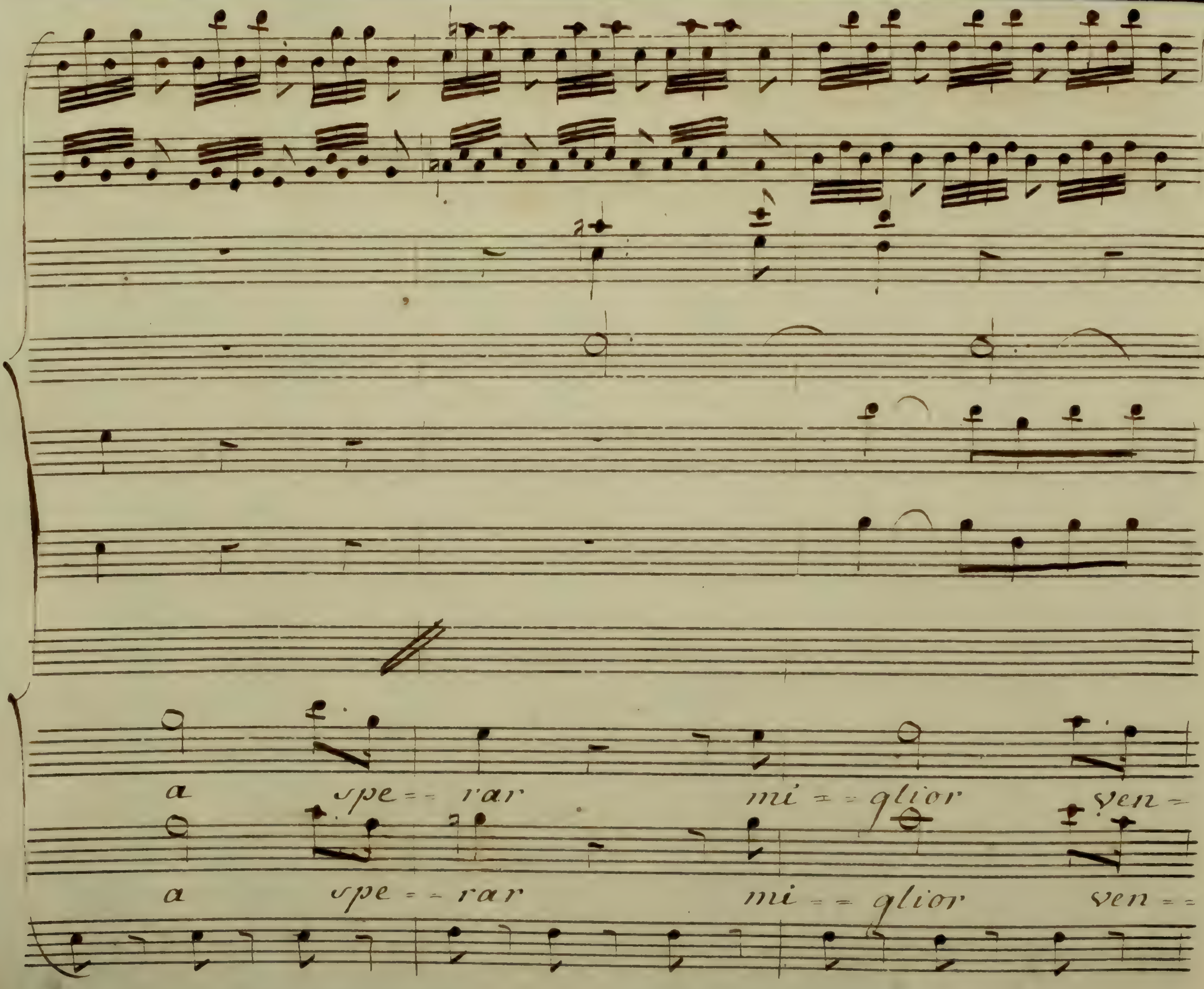

o = = ve m' i= nostro
o = = ve mi

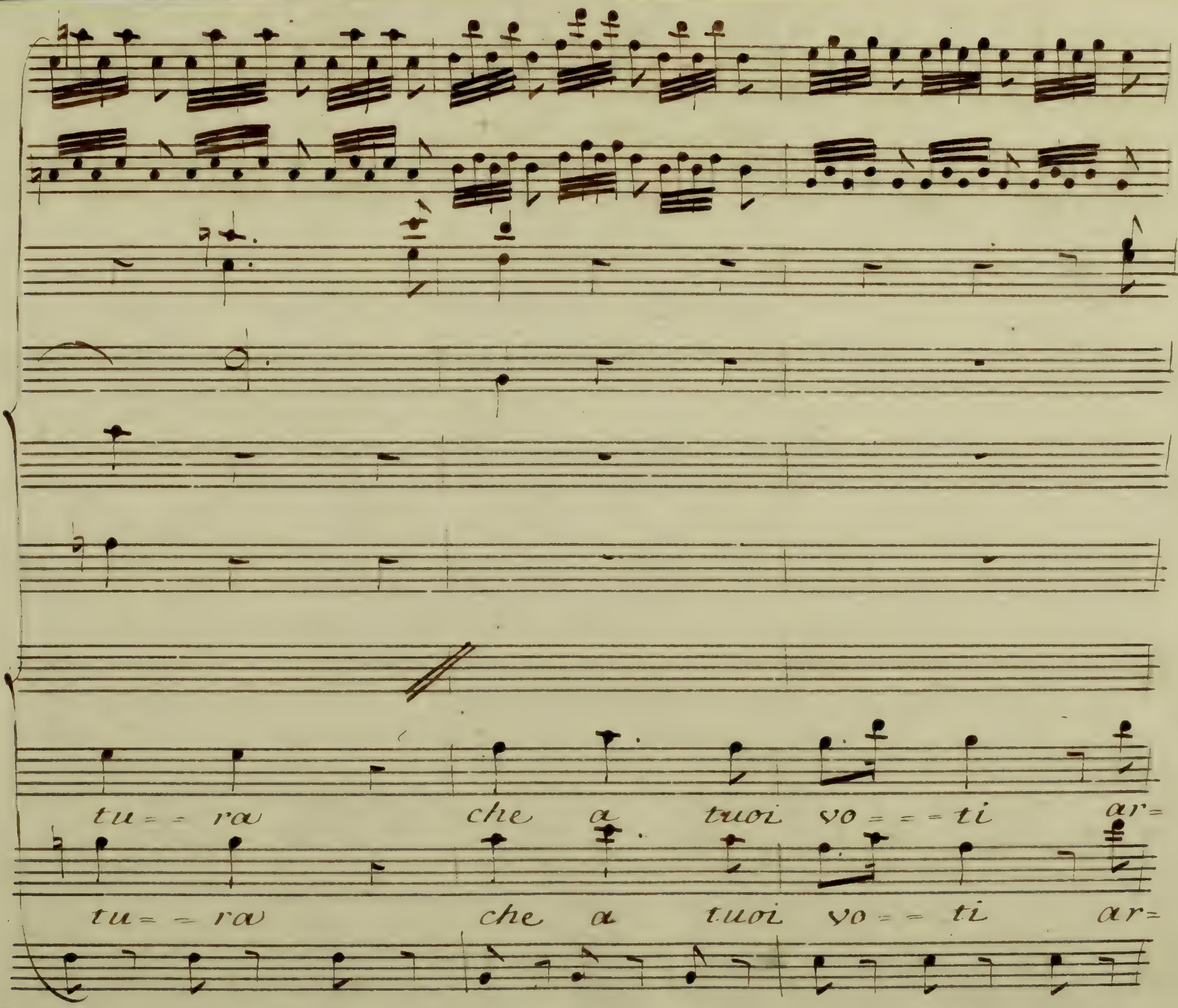

scorta u = = = = = = na lie = ve spe =

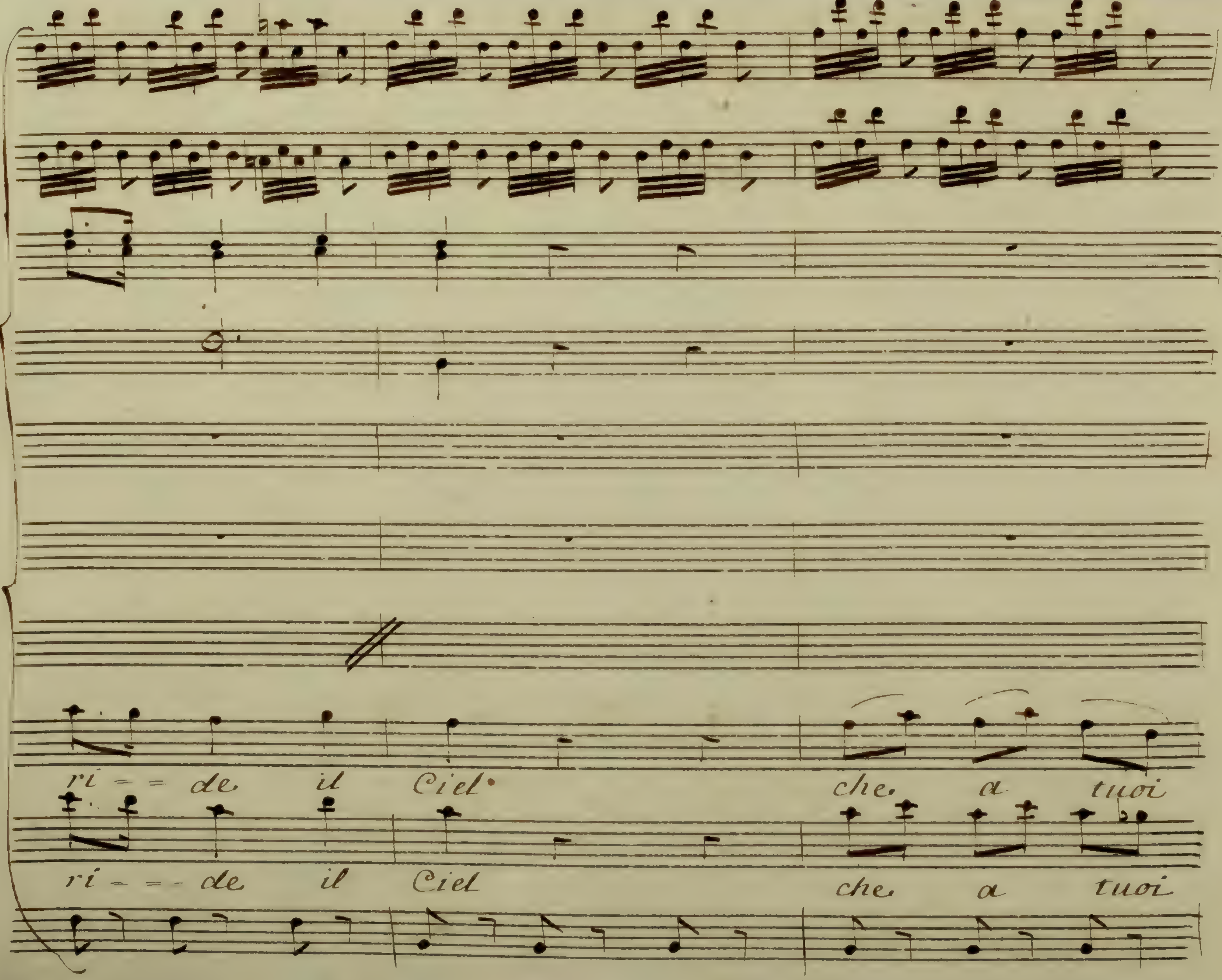

ranza
e mal si = = cura?

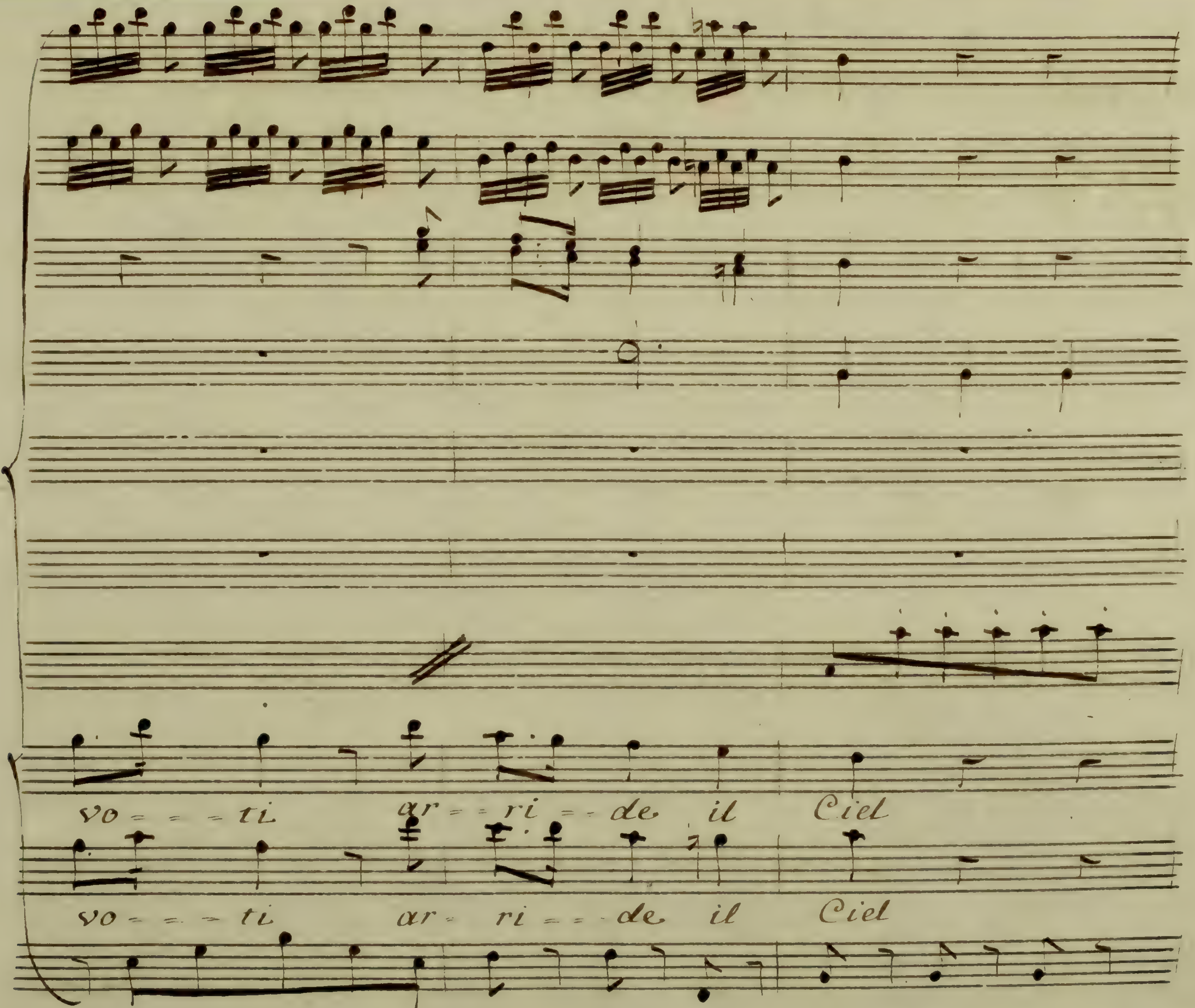

Coro
vieni, o
vieni, o

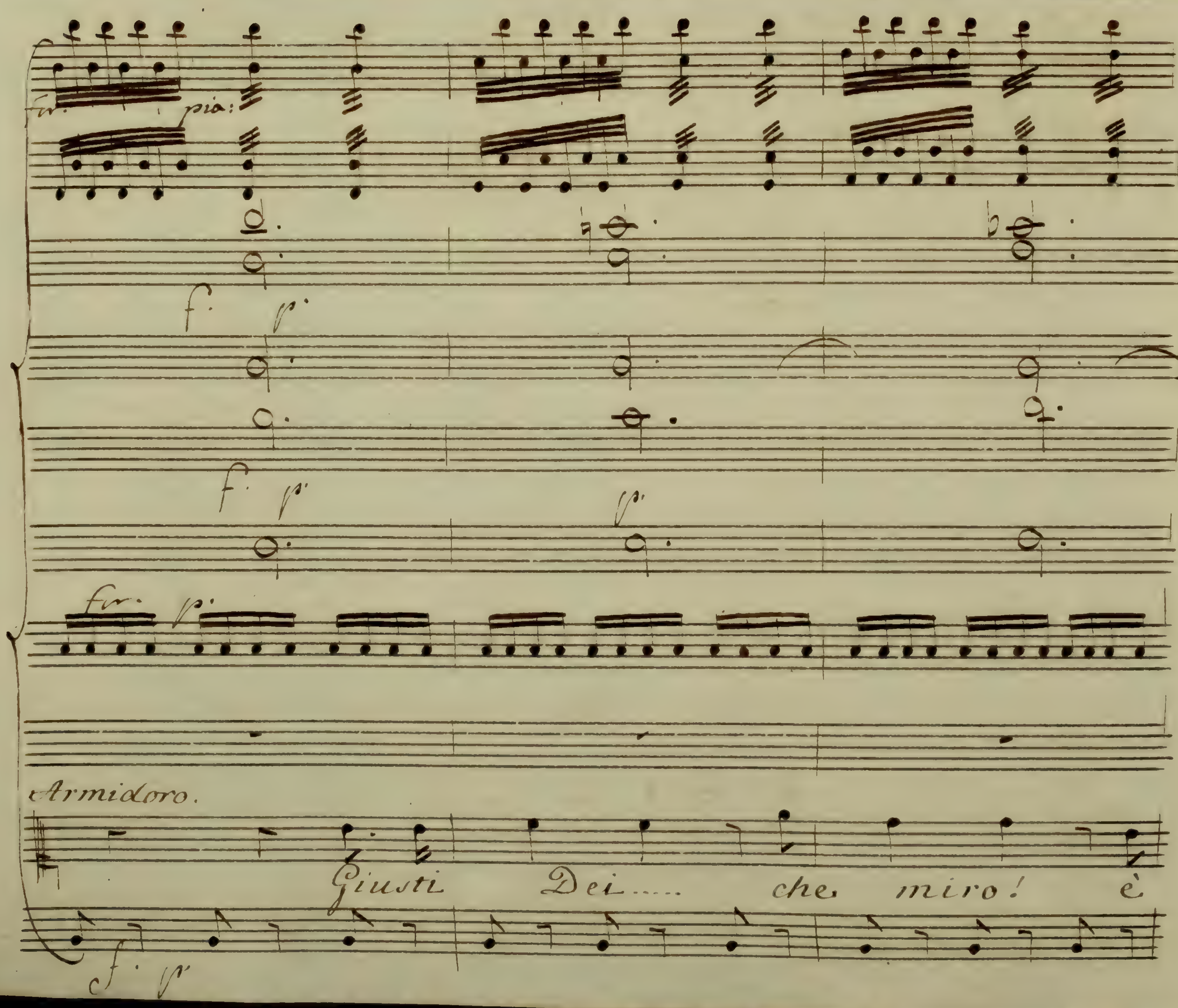

Prence, e ti con - for - - - ta
Prence, e ti con - for - - ta

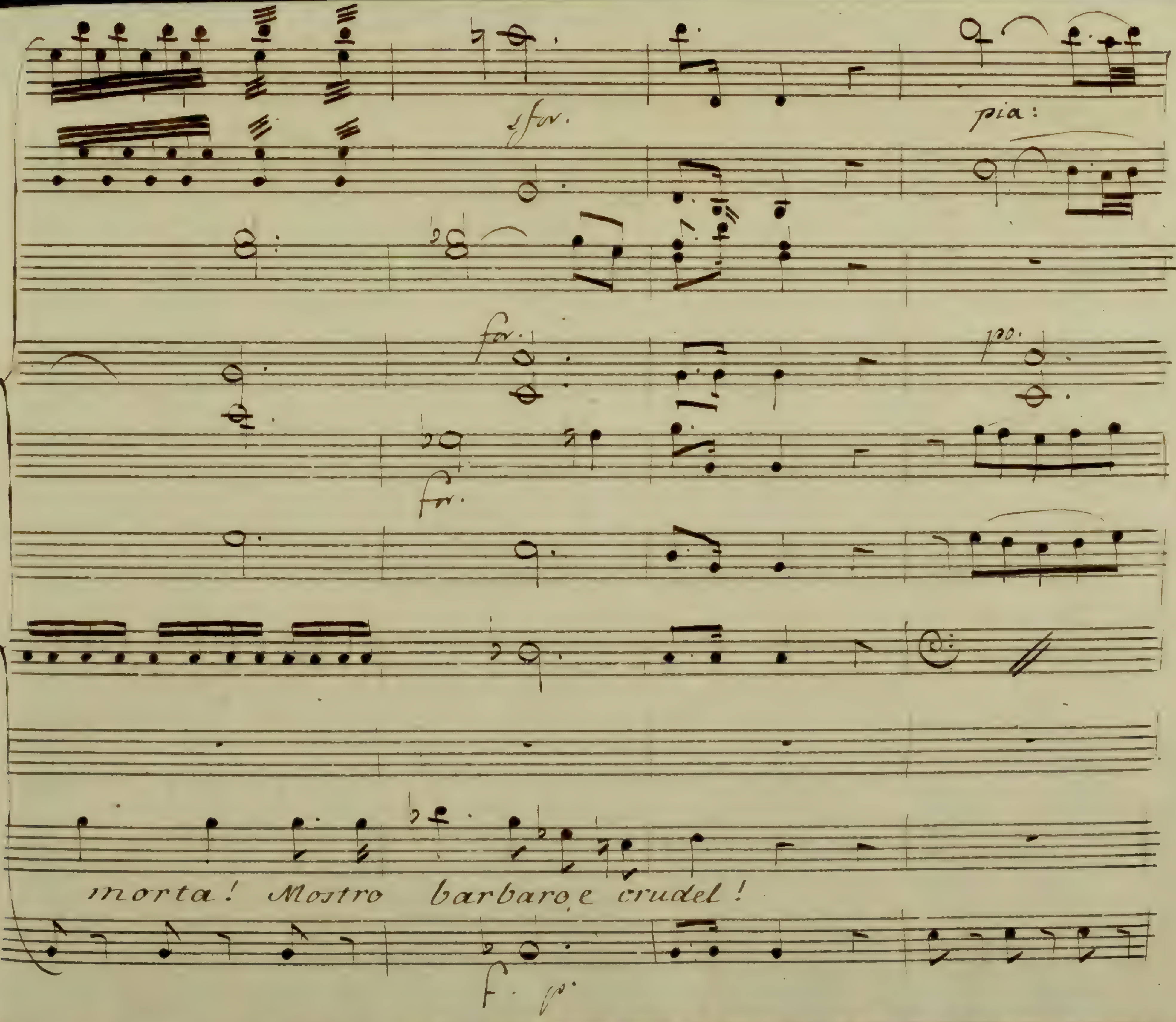

a spe= = rar mi= = glior ven=
a spe= = rar mi= = glior ven= =

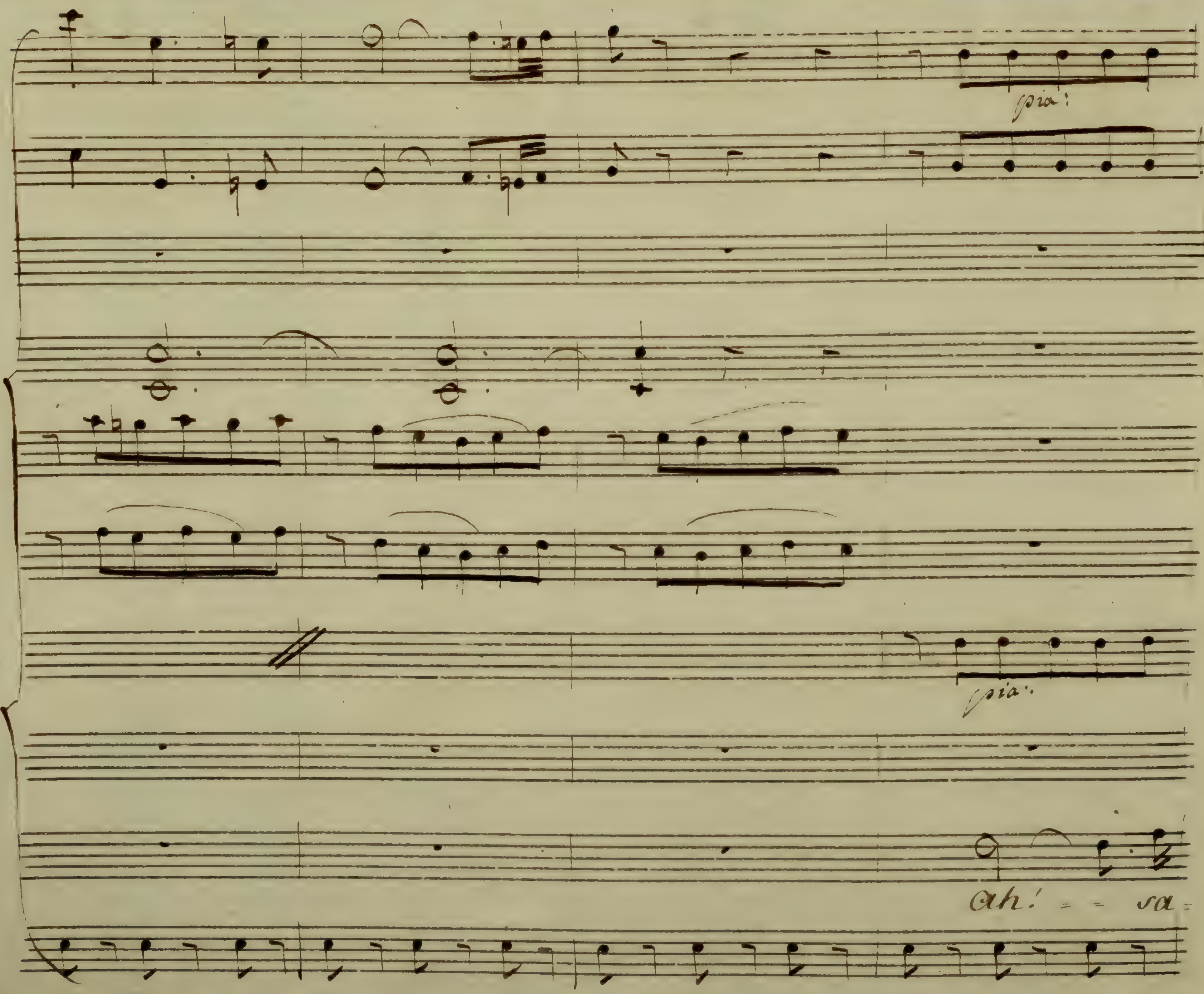

tu = = ra che a tuoi vo = = = ti ar=
tu = = ra che a tuoi vo = = ti ar=

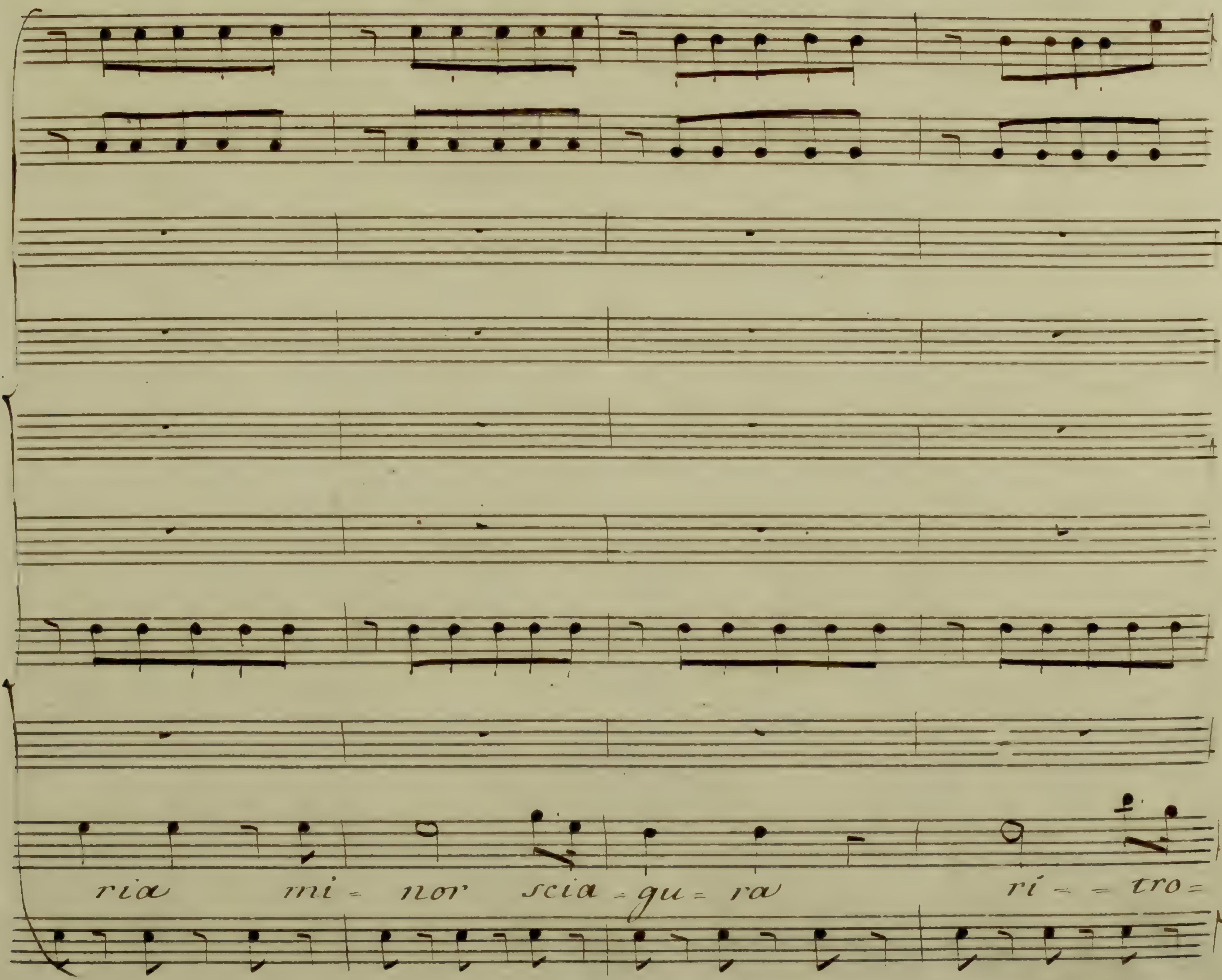

ri = = de il Ciel che a tuoi
ri - - - de il Ciel che a tuoi

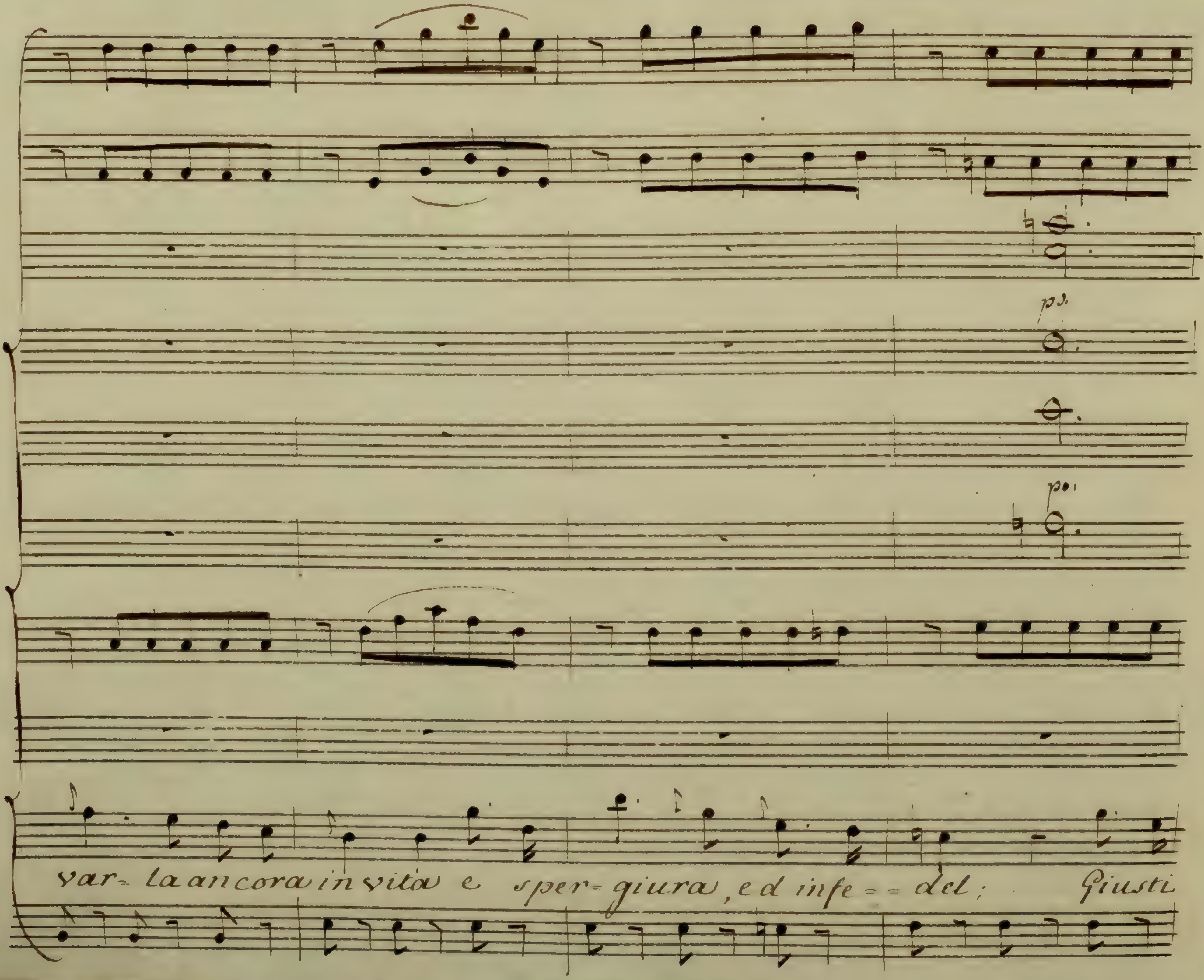

vo = = = ti ar = = ri = = de il Ciel
vo = = = ti ar = ri = = = de il Ciel

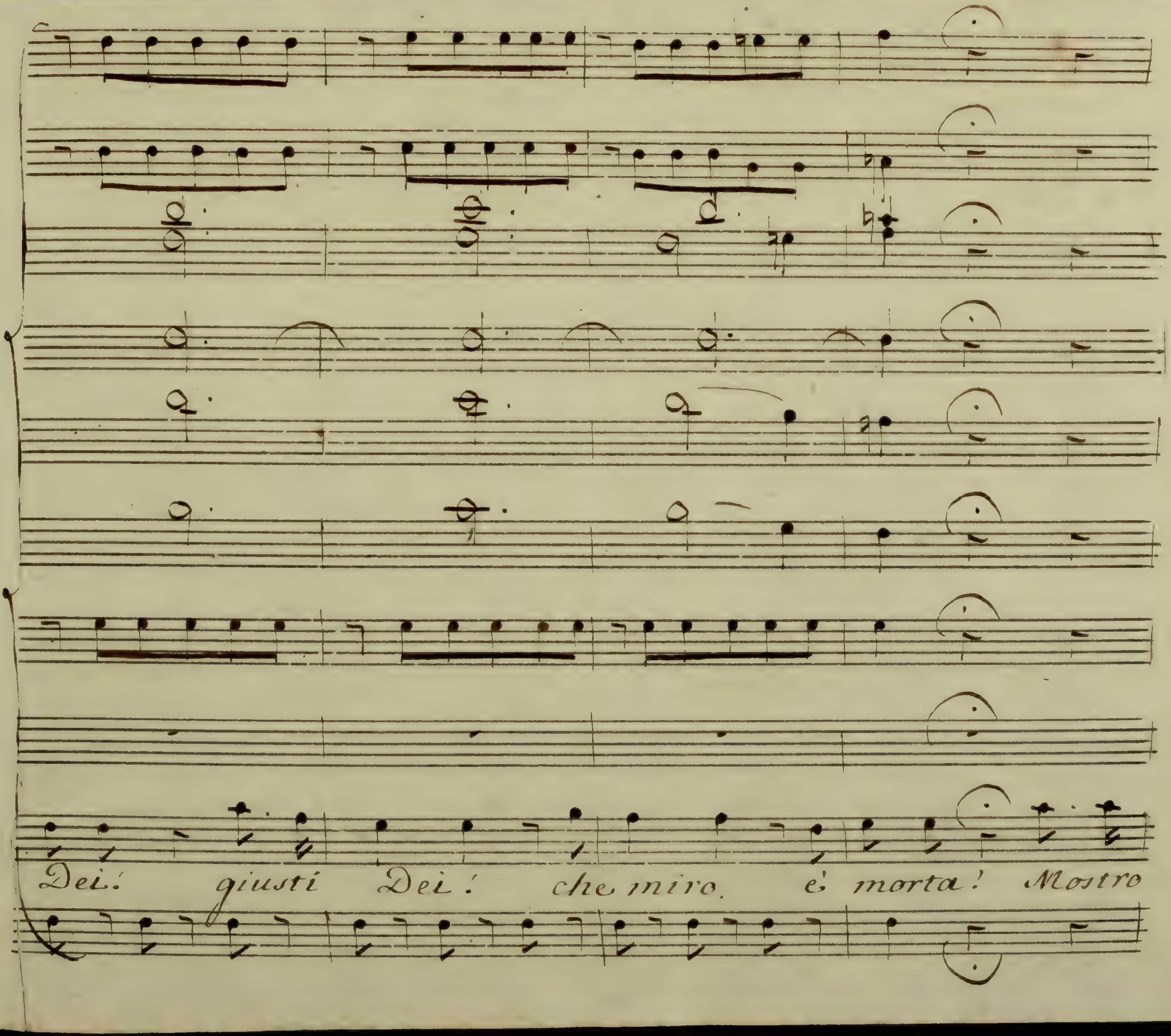

for.
pia:
f.
p.
Armidoro.
Giusti Dei..... che miro! è

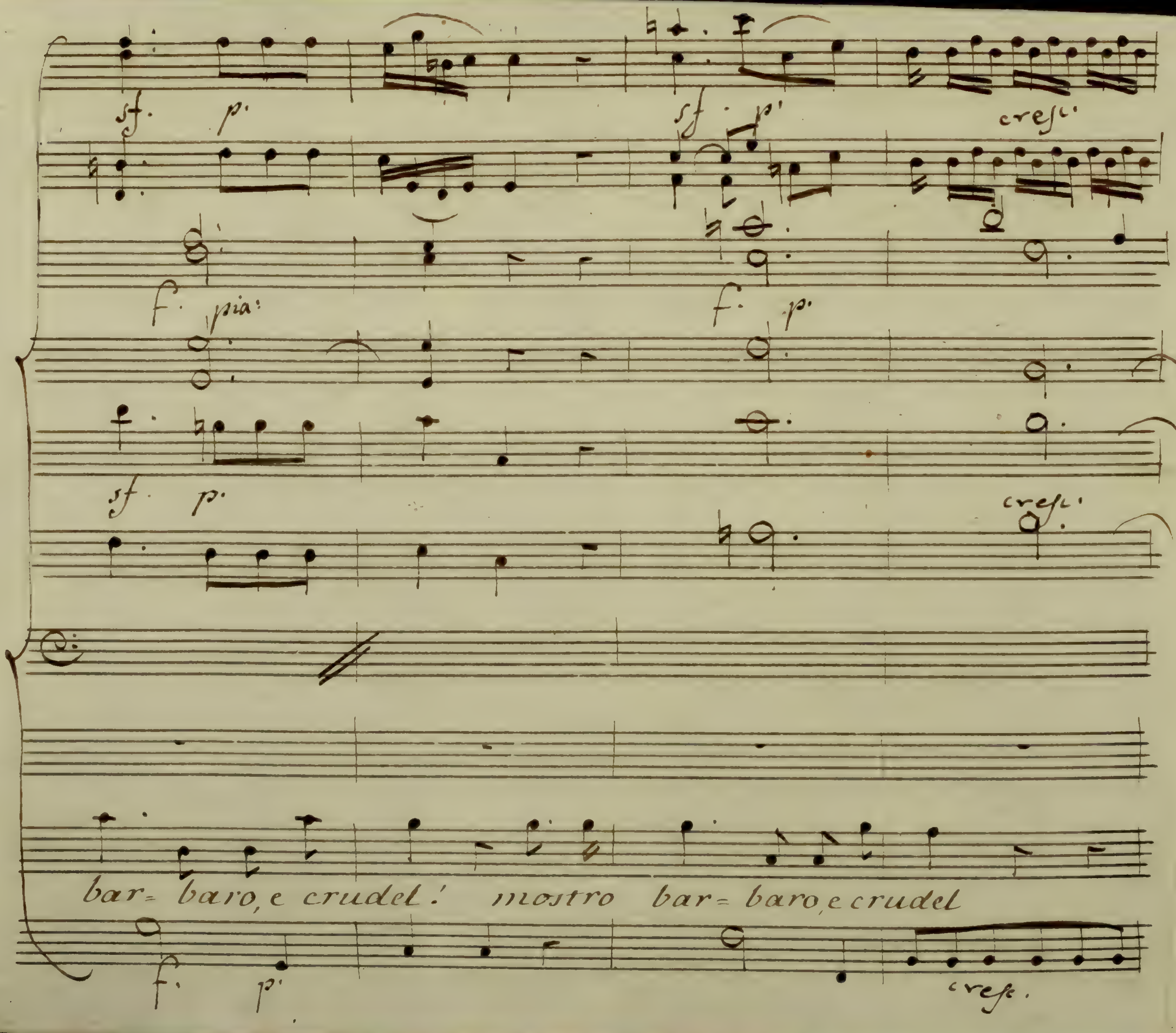

sfor.
pia:
for.
po.
fr.
morta! Mostro barbaro, e crudel!
f. p.

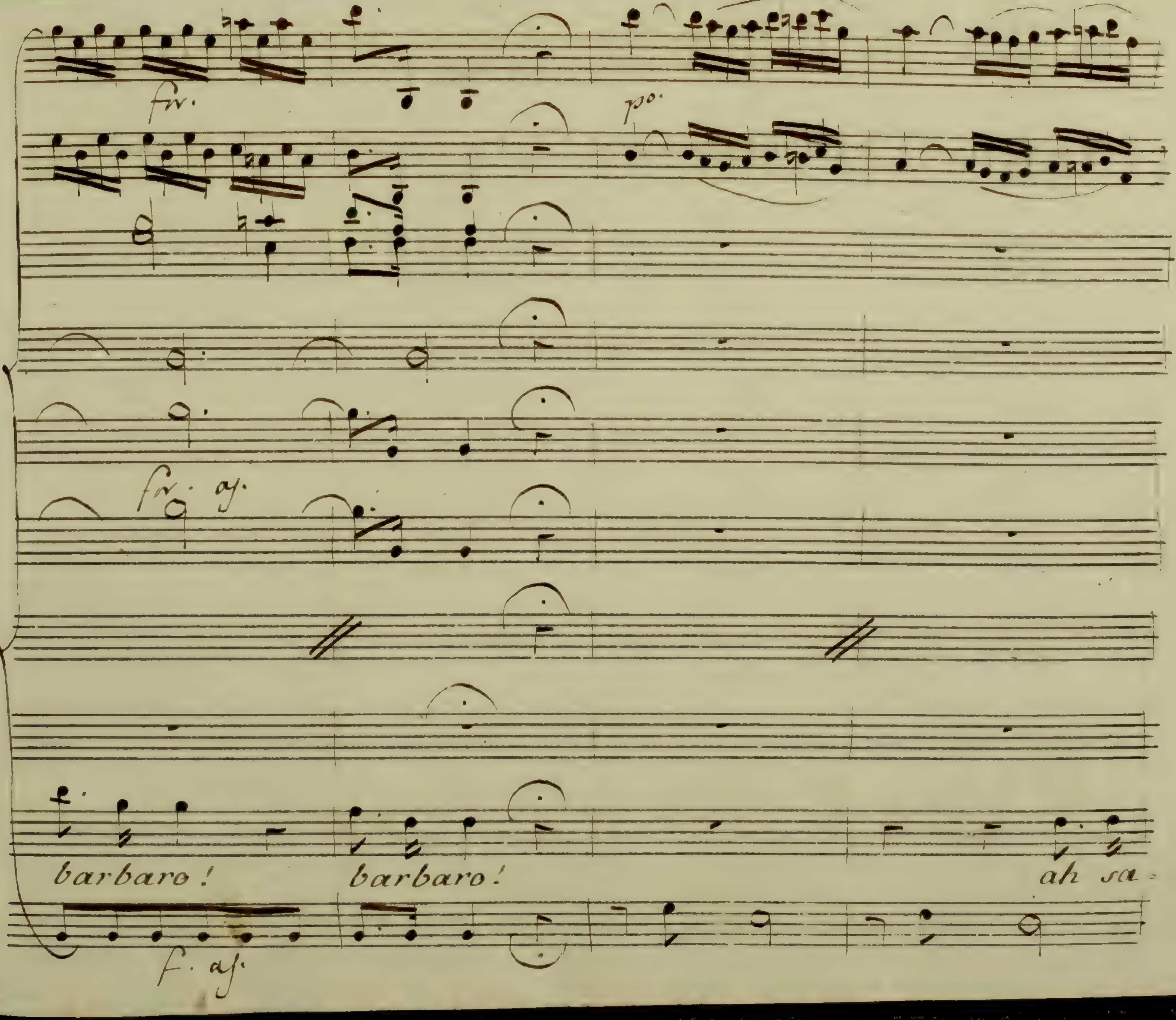

pia:
pia:
ah! = = sa =

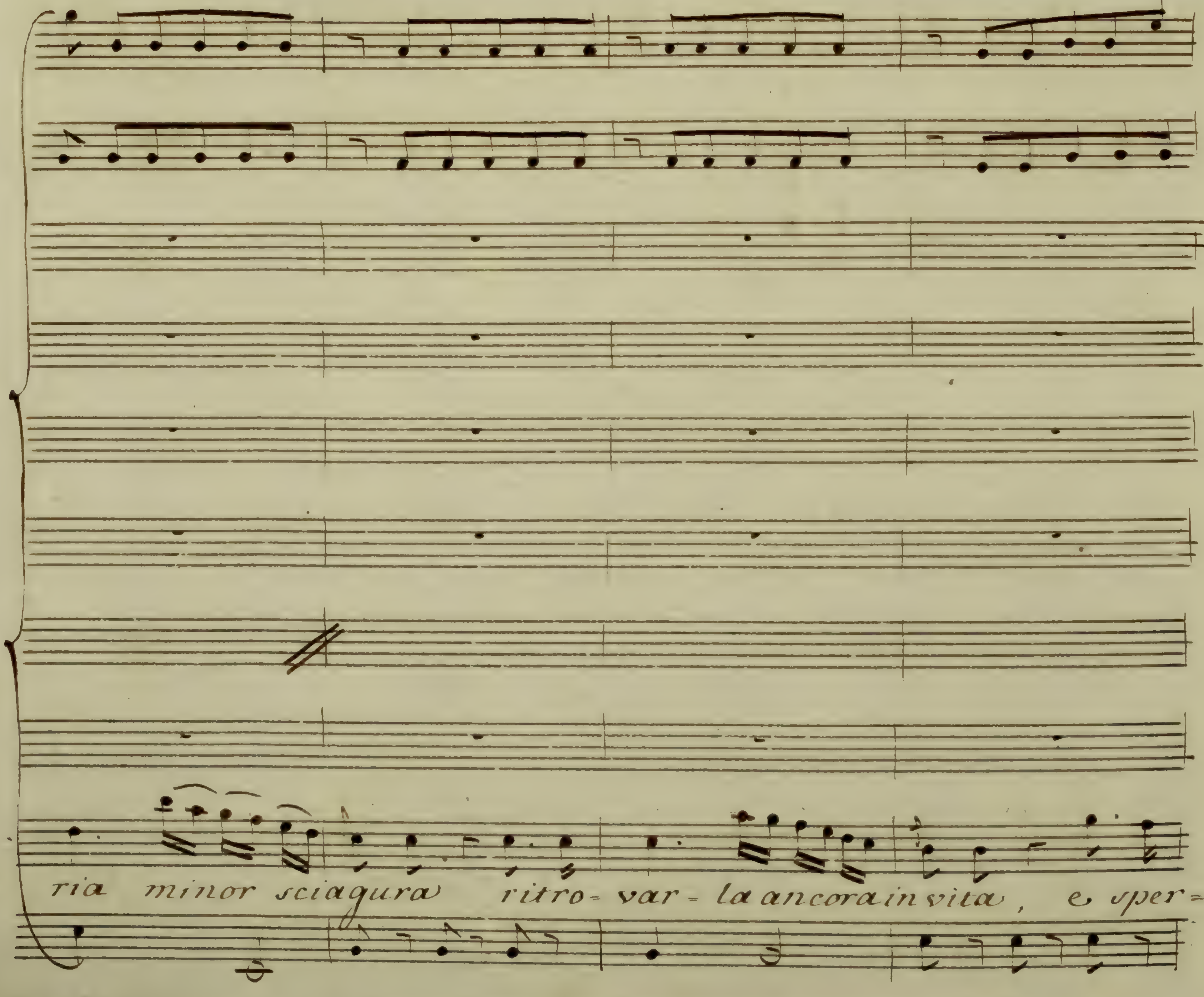

ria mi = nor scia = gu = ra ri = = tro =

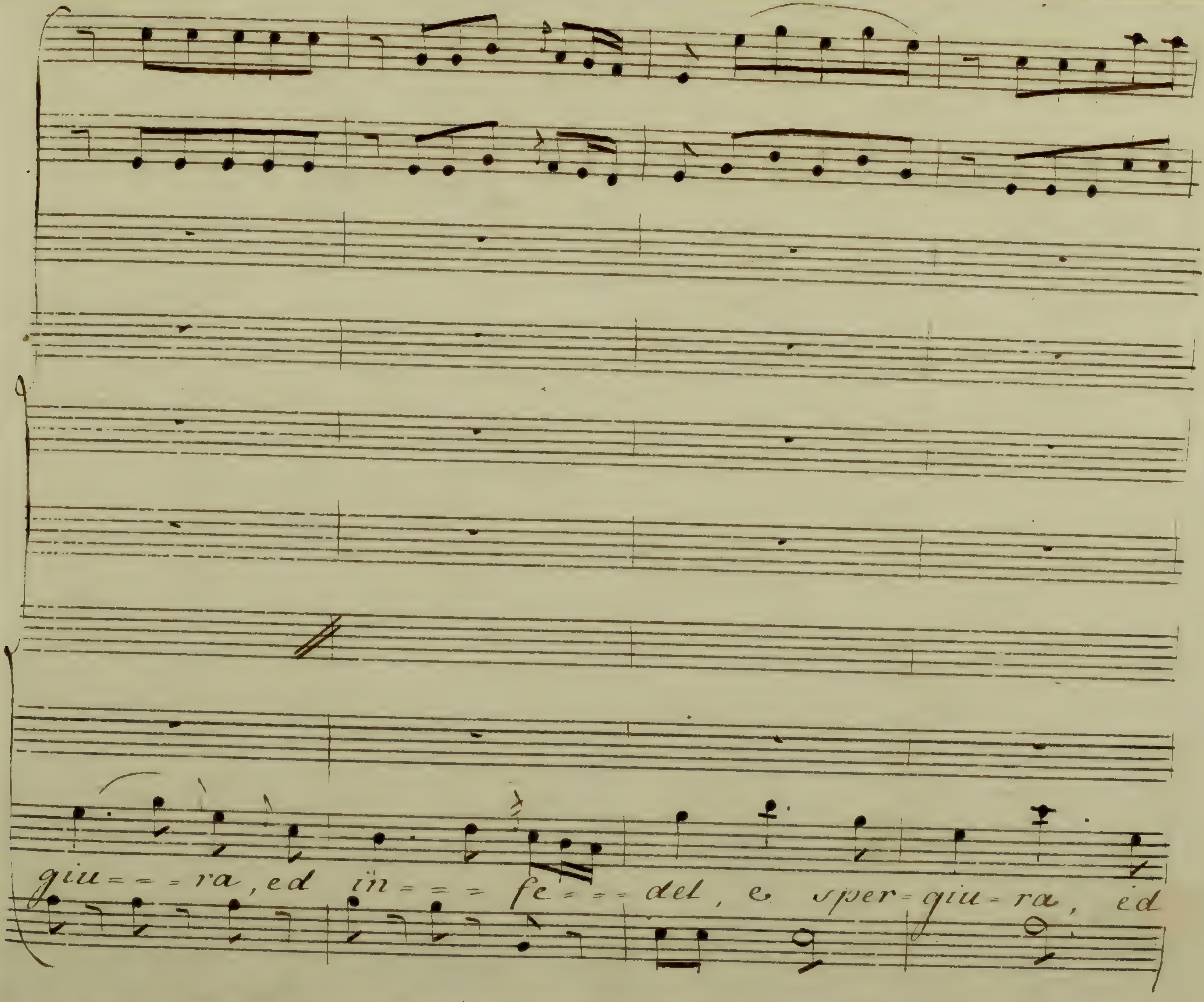

po.
po.
var- la ancora in vita e sper- giura, ed infe - - del; Giusti

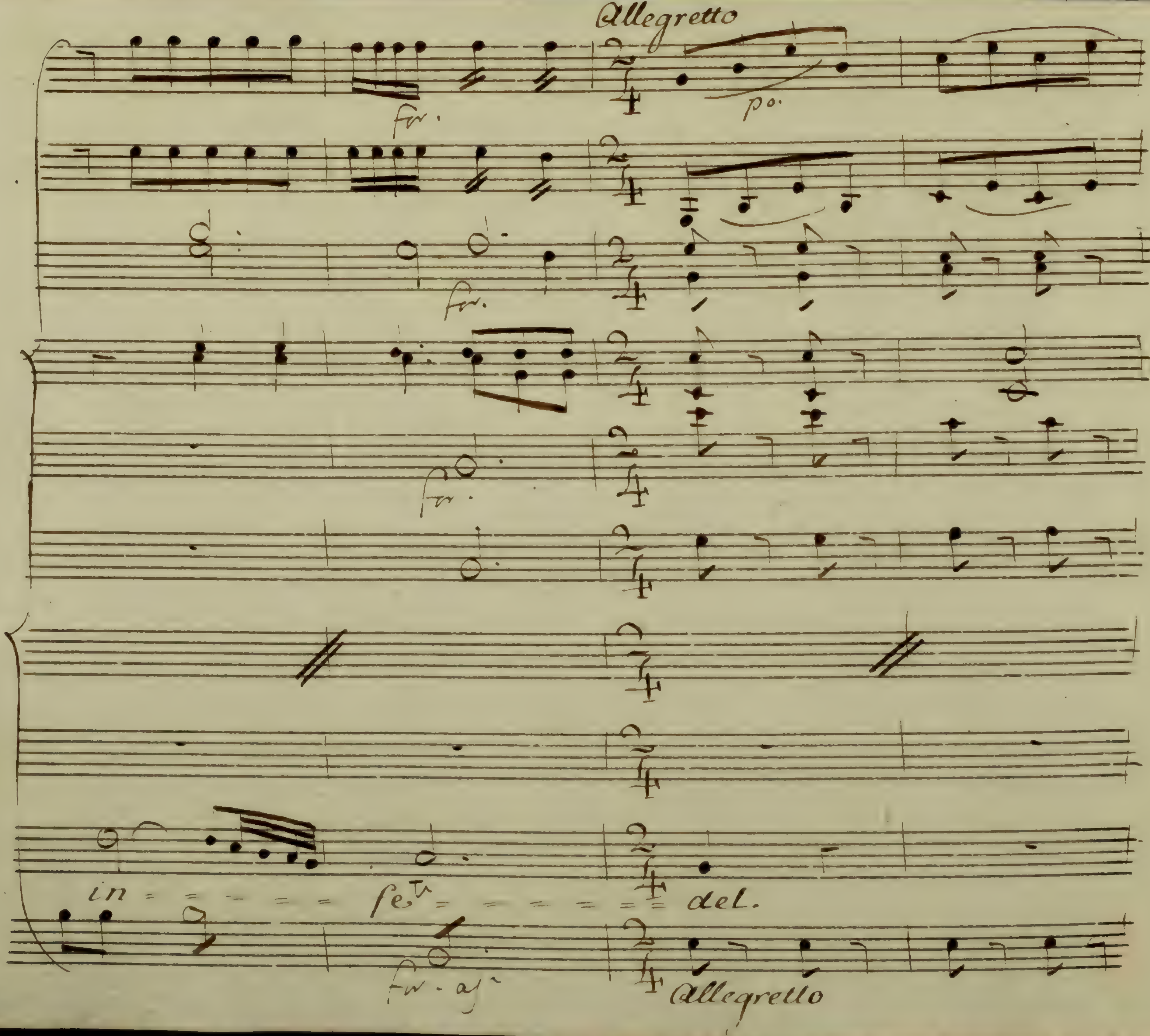

Dei! giusti Dei! che miro. è morta! Mostro

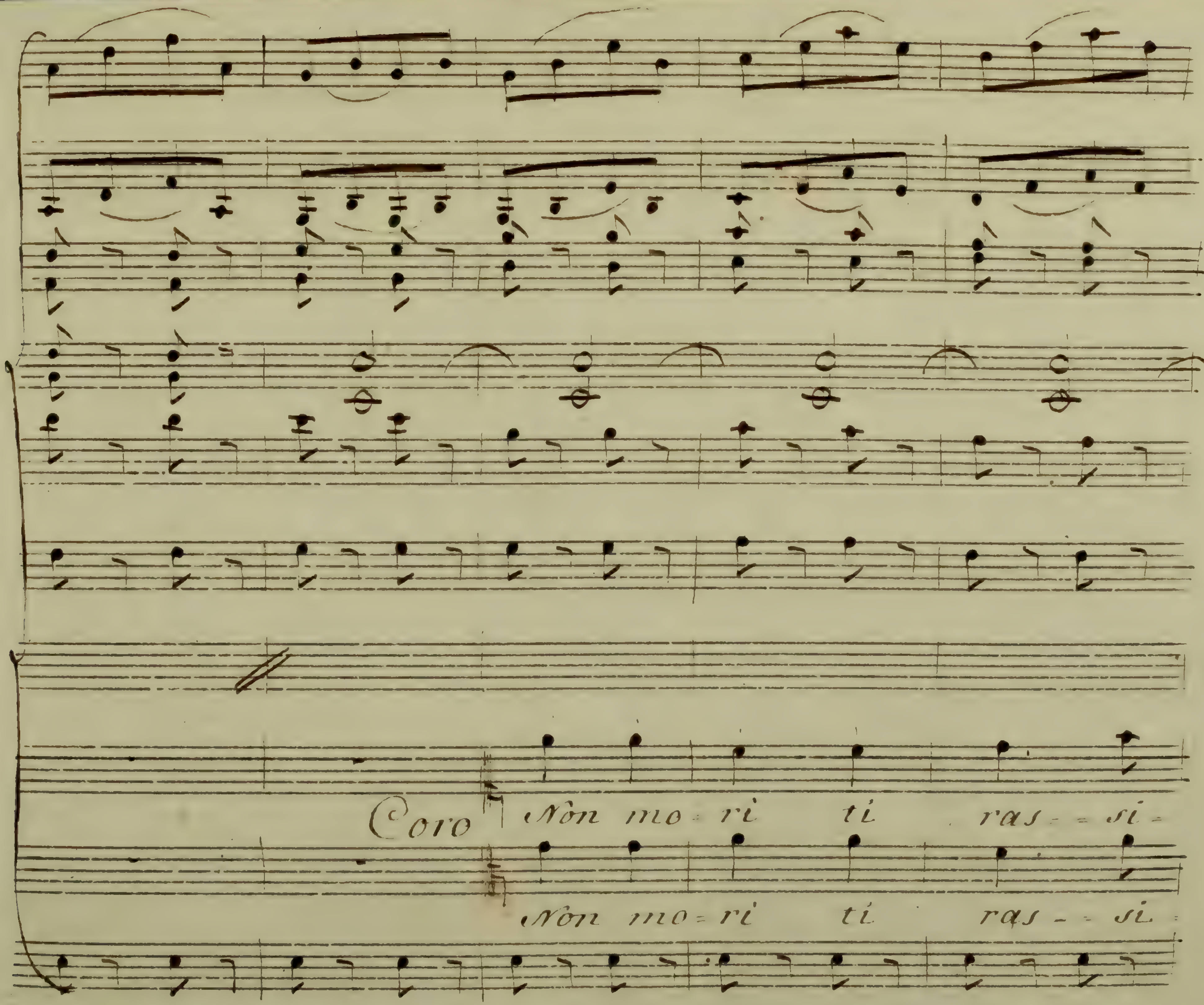

sf. p. sf. p. cresc.
f. pia: f. p.
sf. p. cresc.
bar= baro, e crudel! mostro bar= baro, e crudel
f. p. cresc.

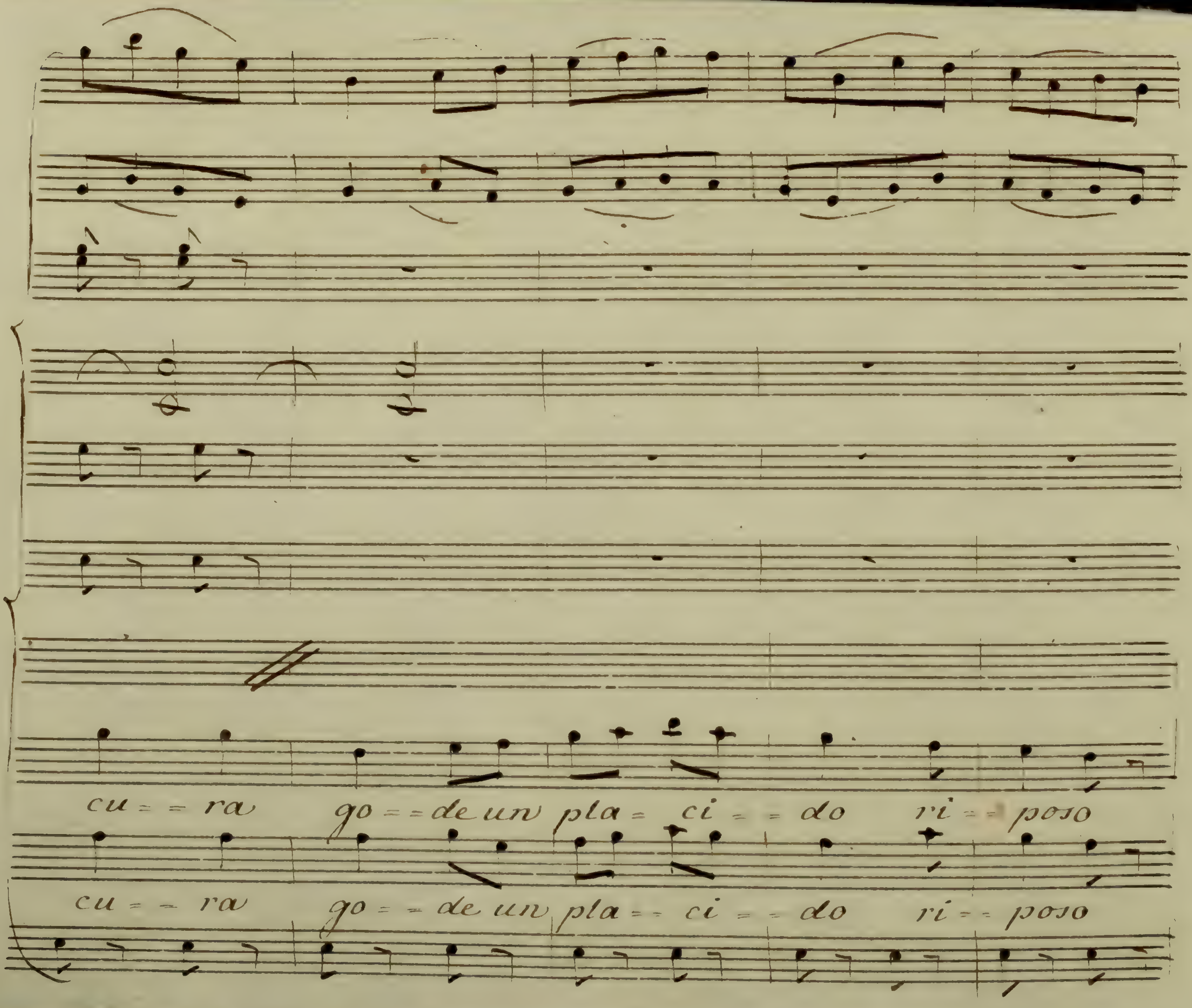

fr.
po.
fr. as.
barbaro!
barbaro!
ah sa=
f. as.

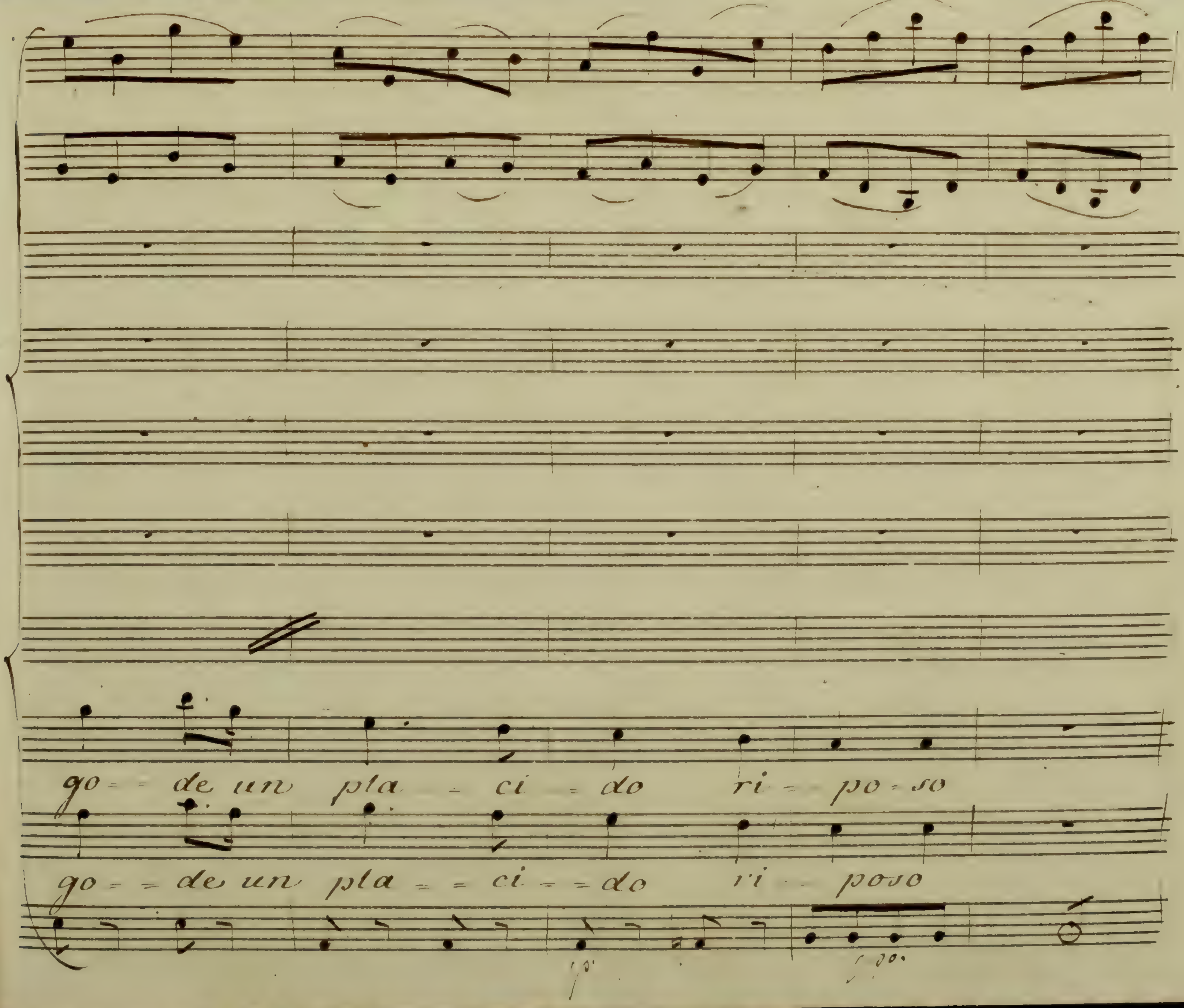

ria minor sciagura ritro= var= la ancora in vita, e sper=

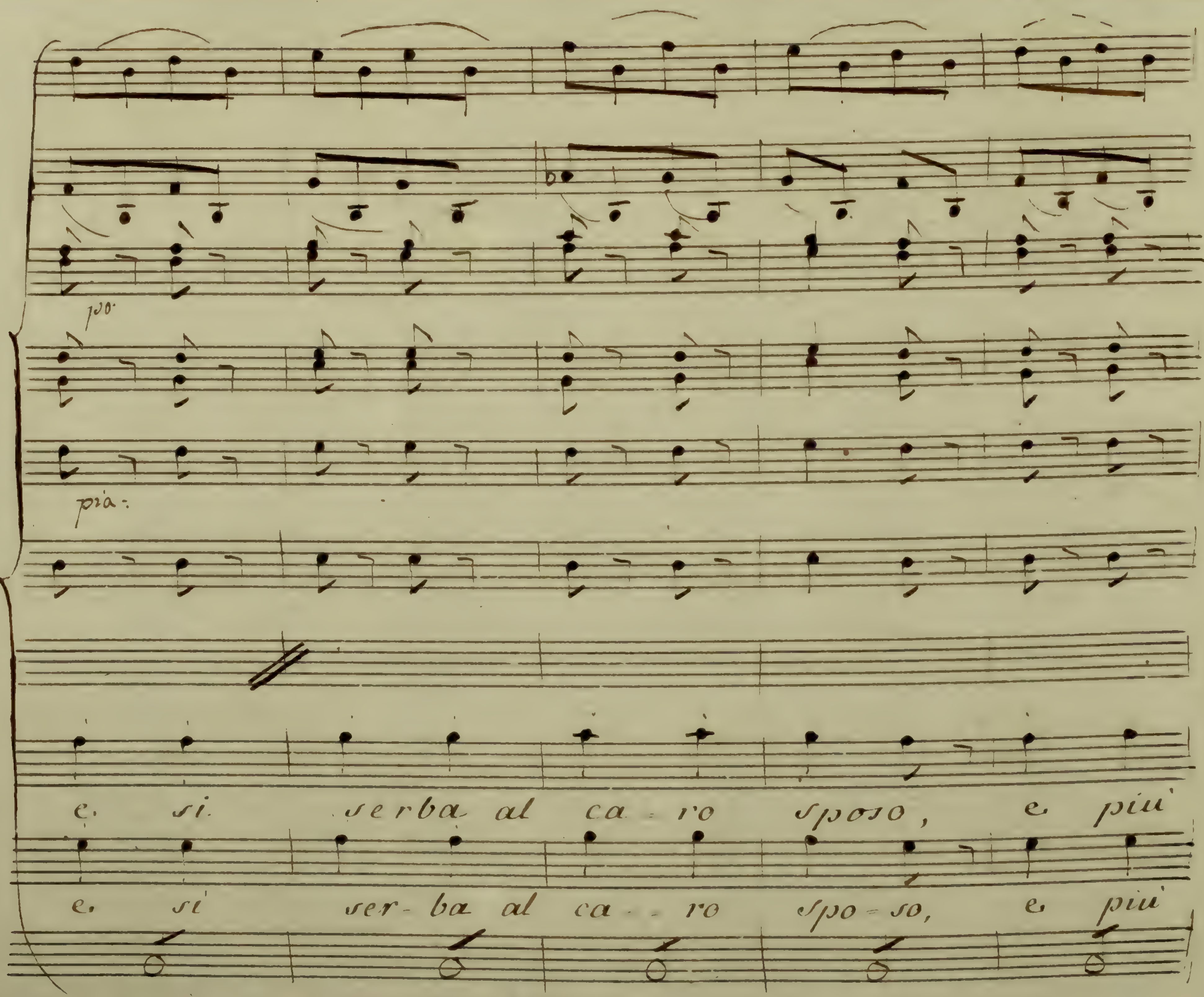

giu = = = ra, ed in = = = fe = = = del, e sper = giu = ra, ed

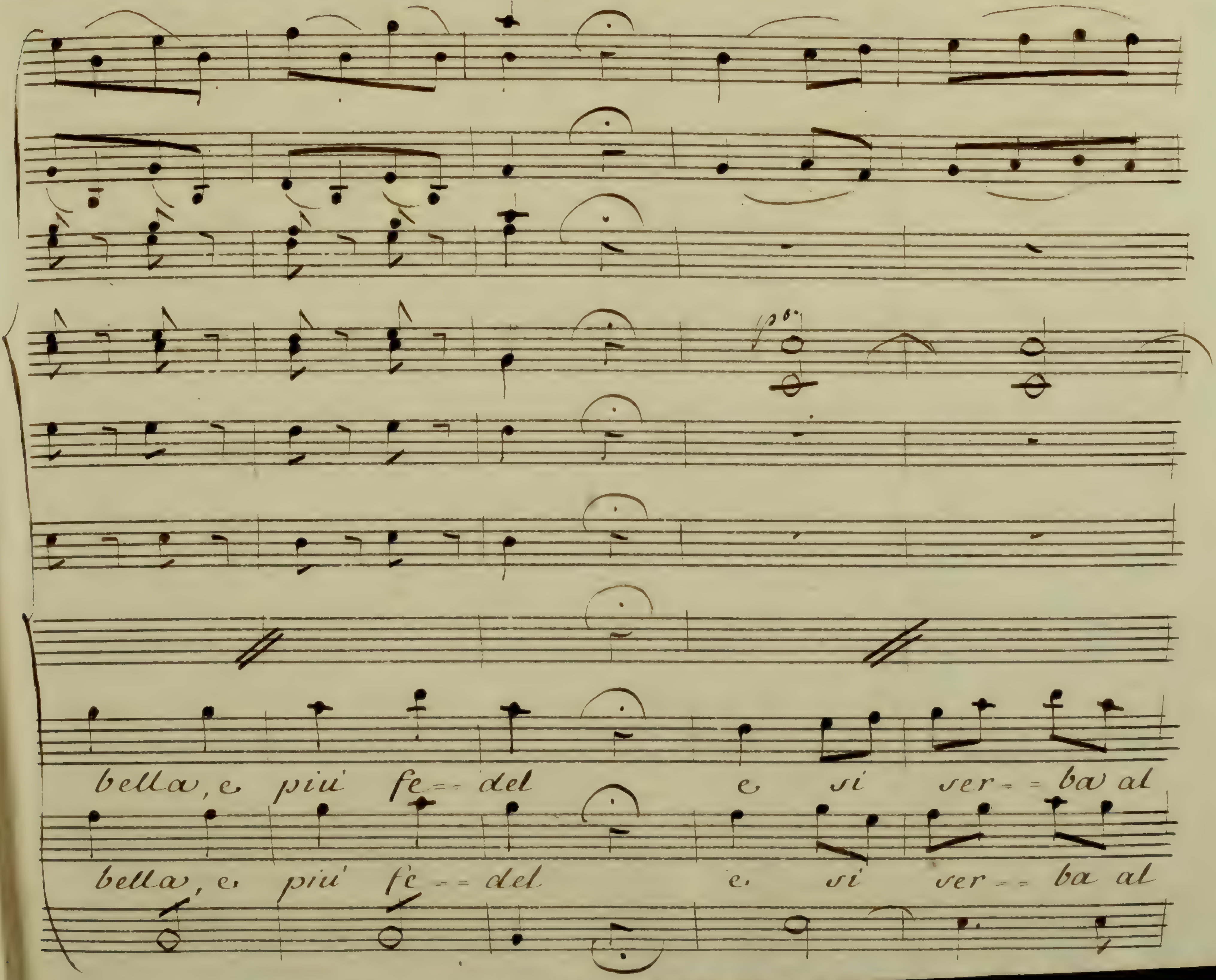

Allegretto
fr.
po.
fr.
fr.
in = = = = = = fe = = = = = = = del.
Allegretto

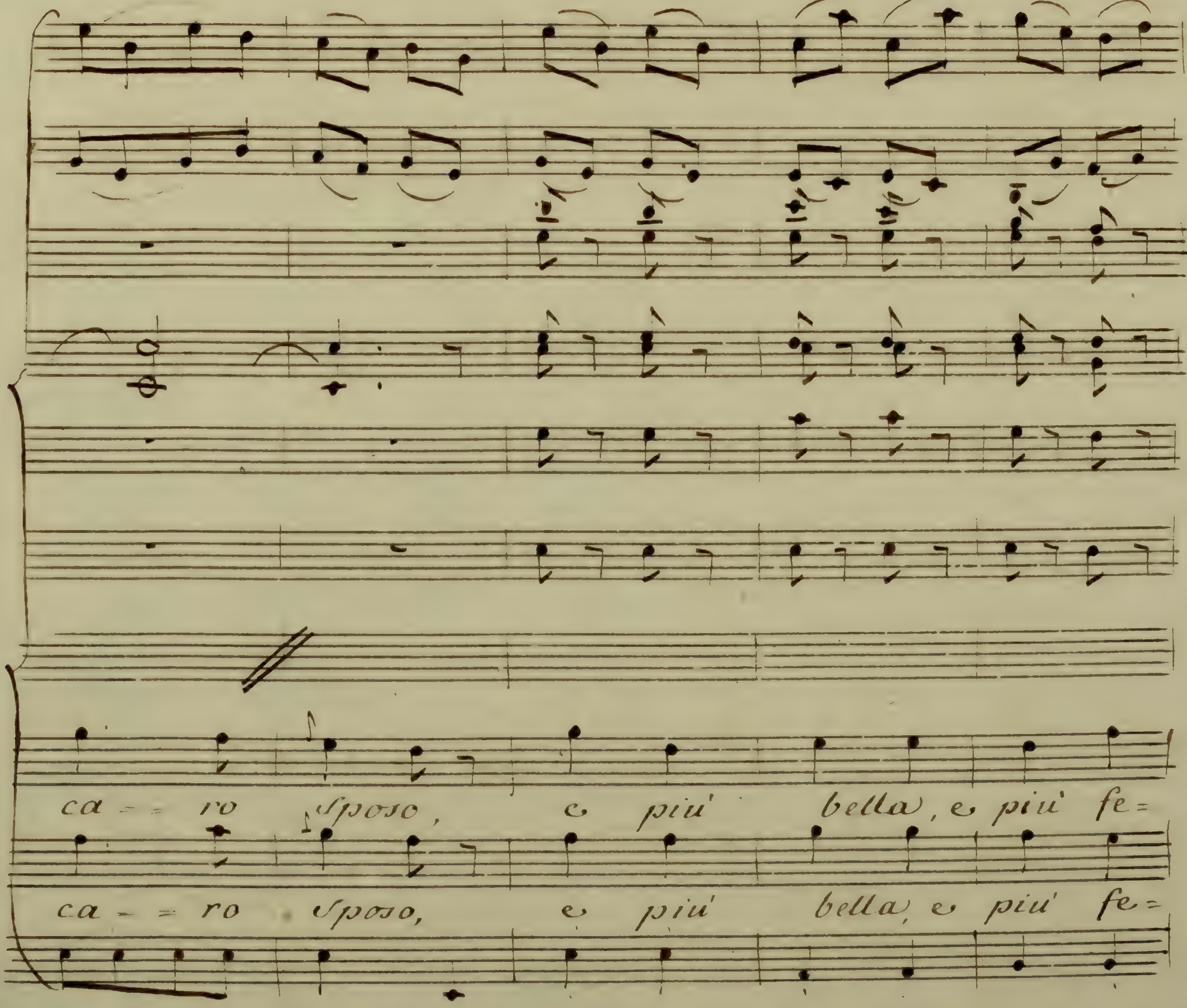

Coro
Non mo=ri ti ras= = si=
Non mo=ri ti ras= = si=

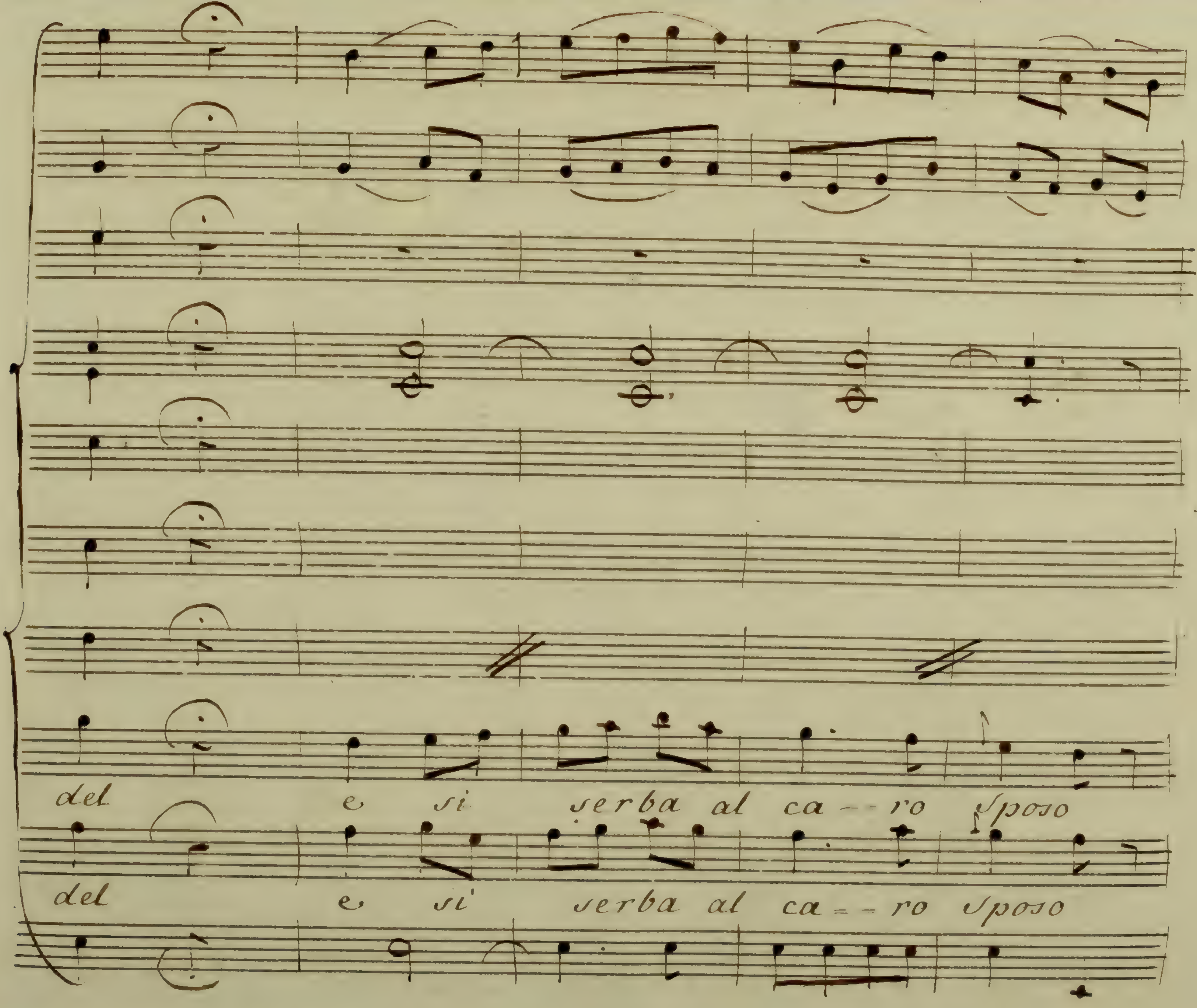

cu = = ra go = = de un pla = ci = = do ri = = poso
cu = = ra go = = de un pla = = ci = = do ri = = poso

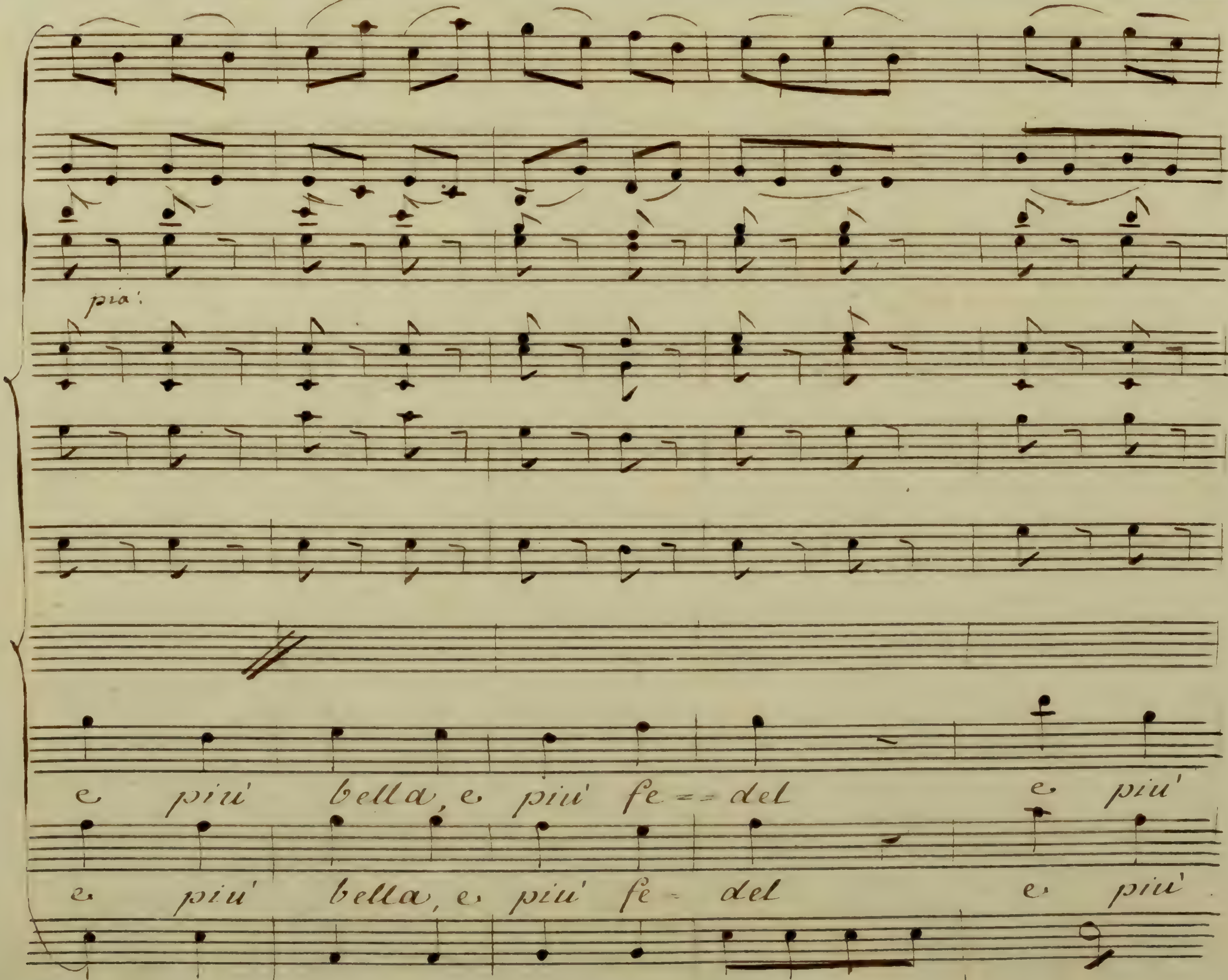

go = = de un pla = ci = do ri = po = so
go = = de un pla = = ci = = do ri = poso

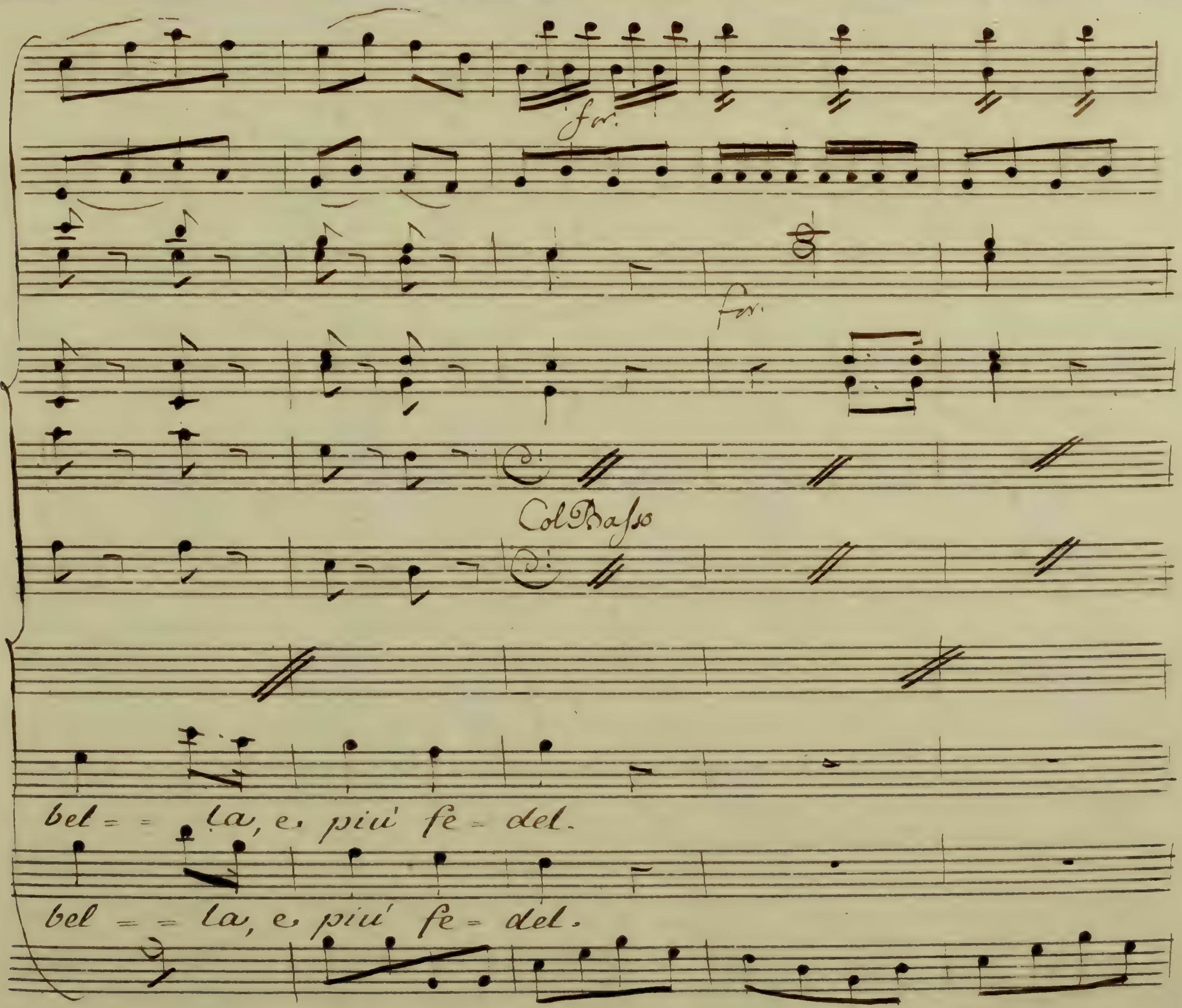

po.
pia:
e. si. serba al ca - ro sposo, e più
e. si ser - ba al ca - - ro spo - so, e più

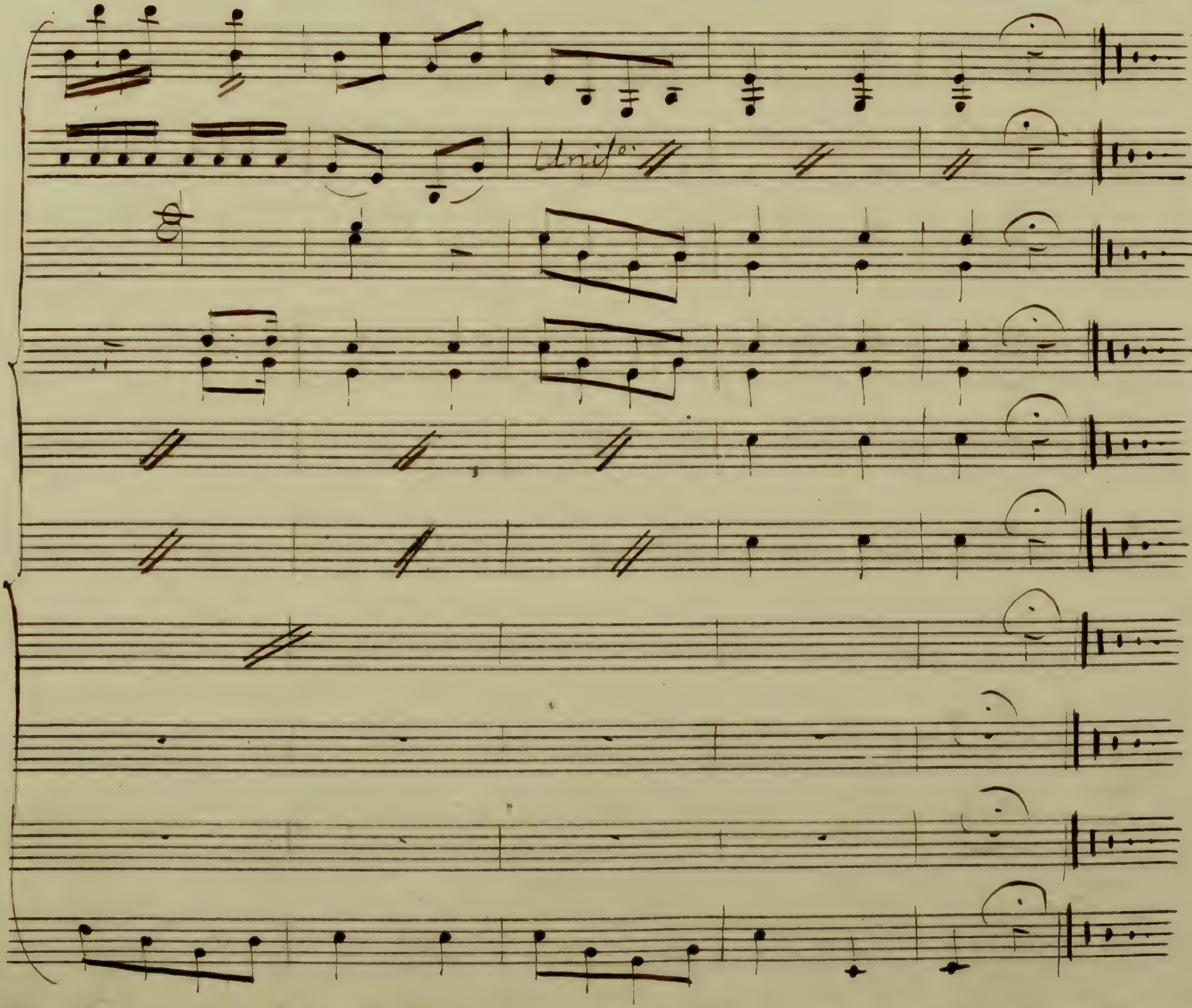

bella, e più fe-- del e si ser-- ba al
bella, e più fe-- del e si ser-- ba al

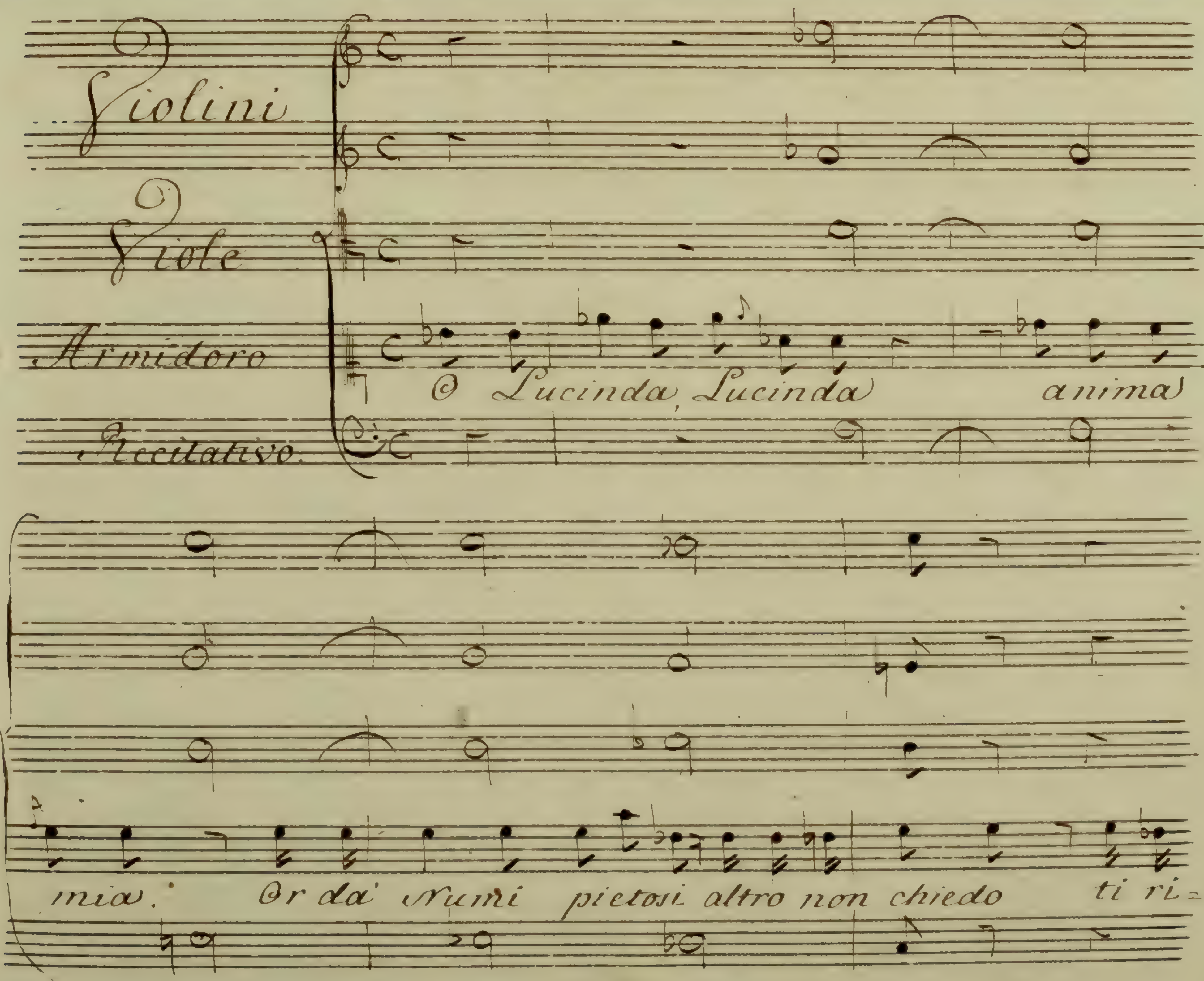

ca = = ro sposo, e piu' bella, e piu' fe=
ca - = ro sposo, e piu' bella, e piu' fe=

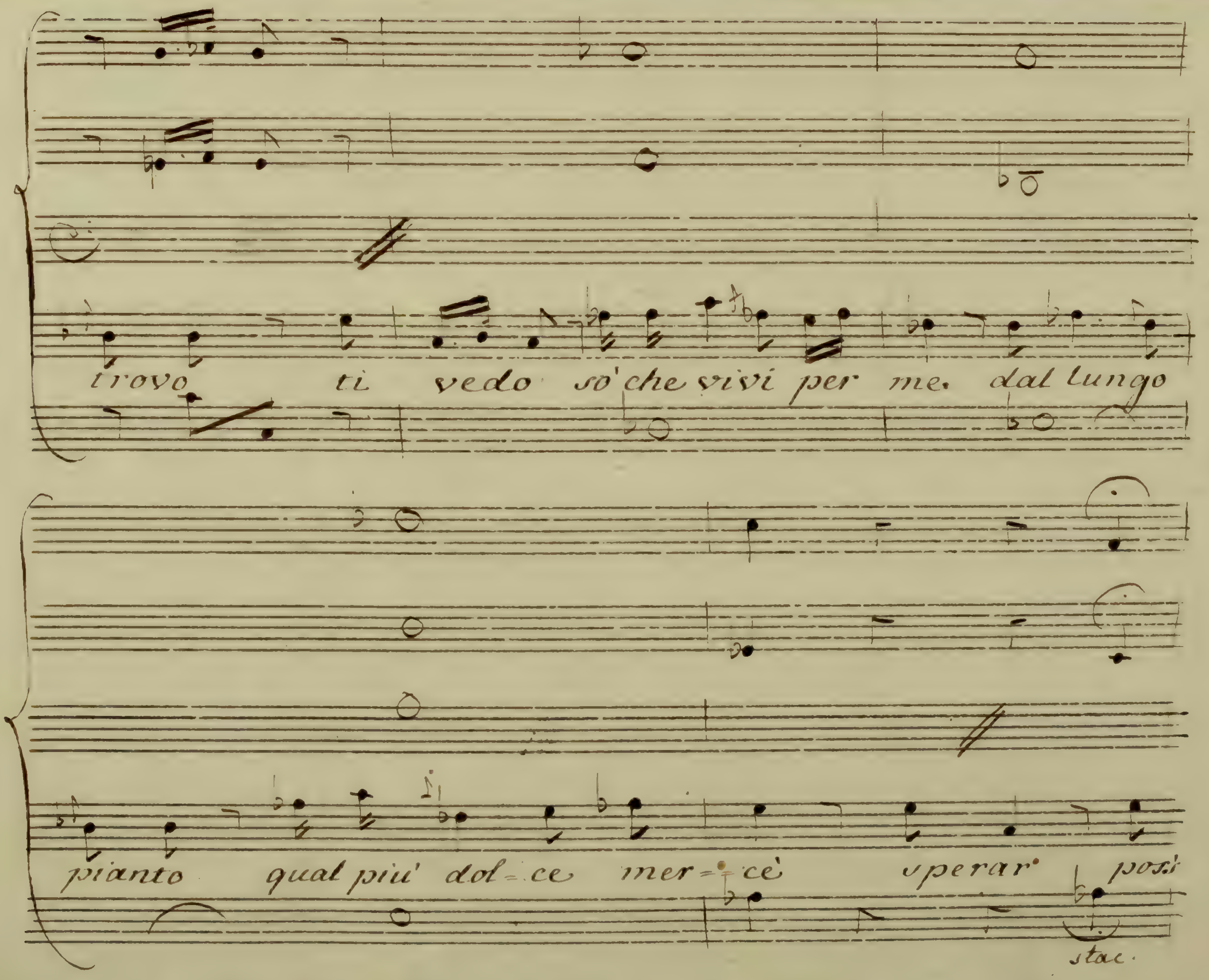

del e si serba al ca--ro sposo
del e si serba al ca--ro sposo

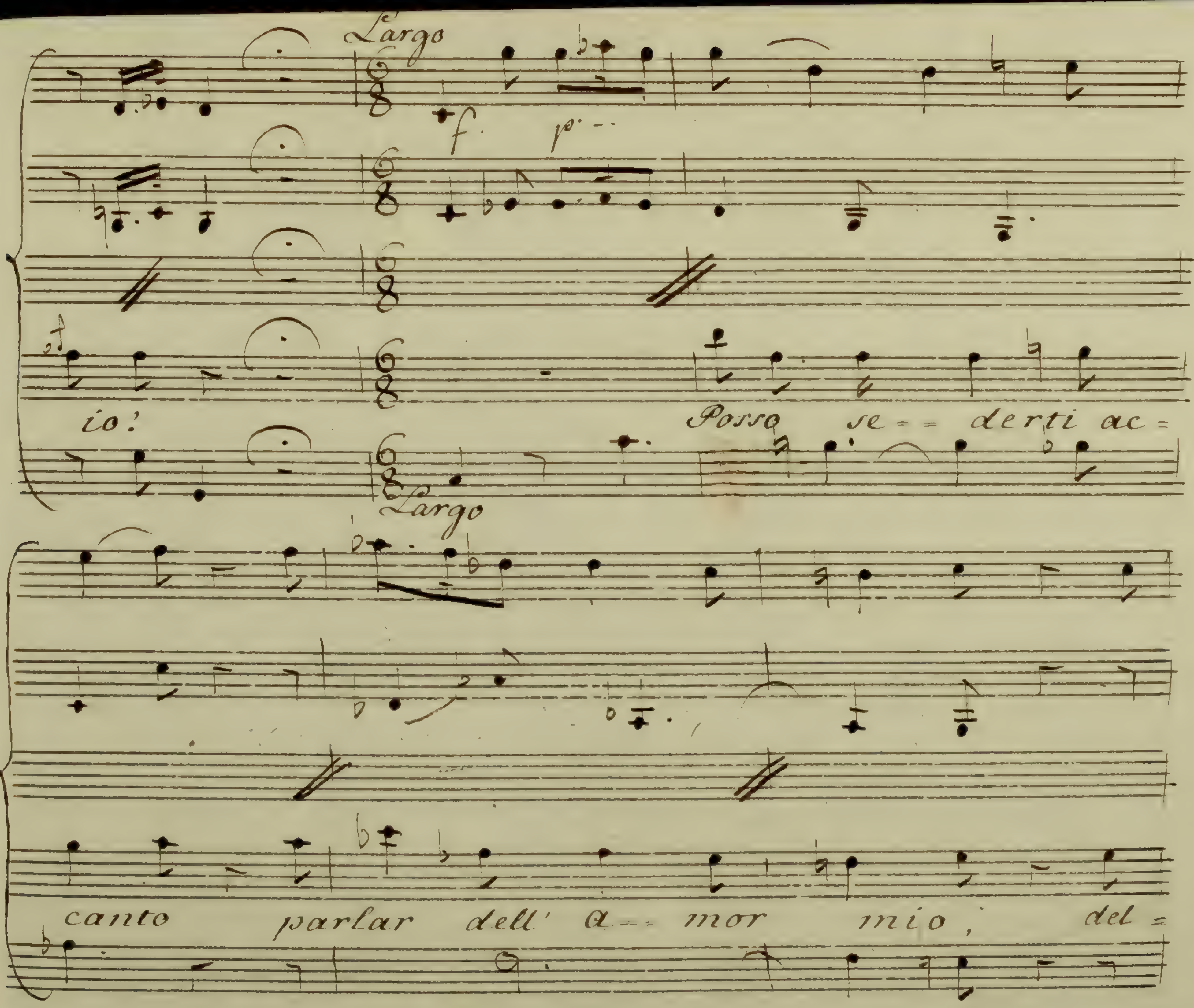

pia:
e più bella, e più fe = = del e più
e più bella, e più fe - del e più

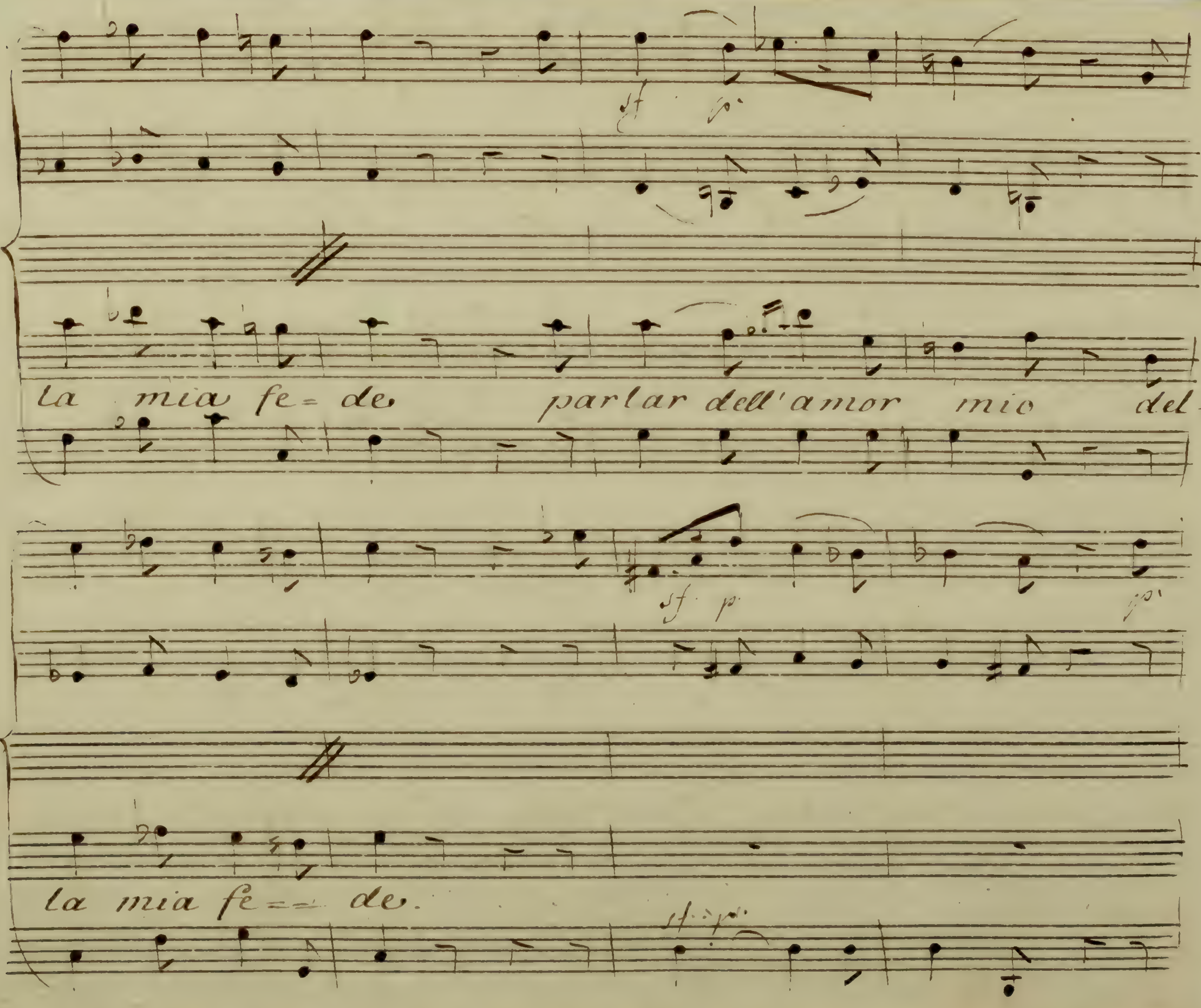

for.
for.
Col Basso
bel = = la, e più fe = del.
bel = = la, e più fe = del.

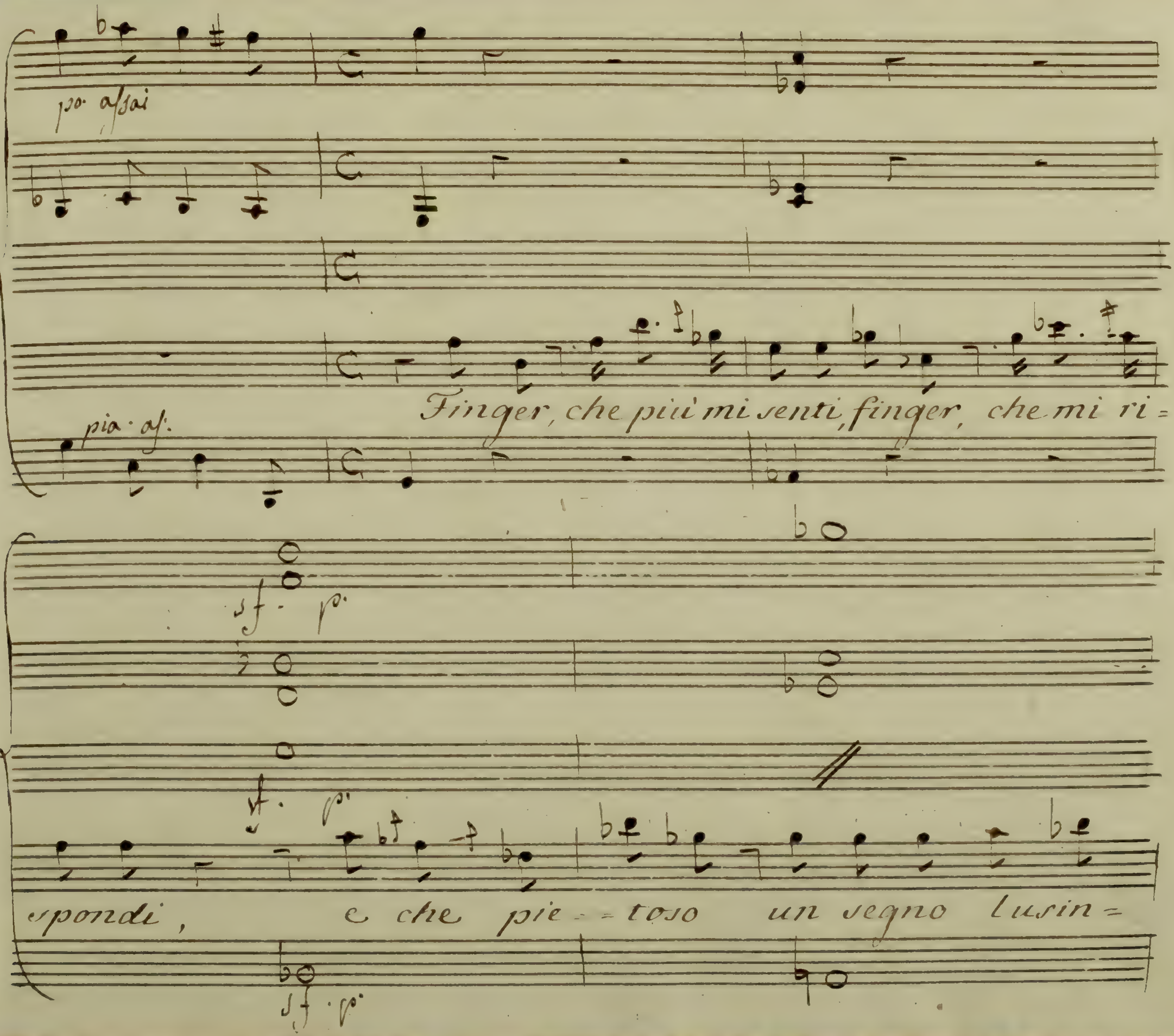

Unis.

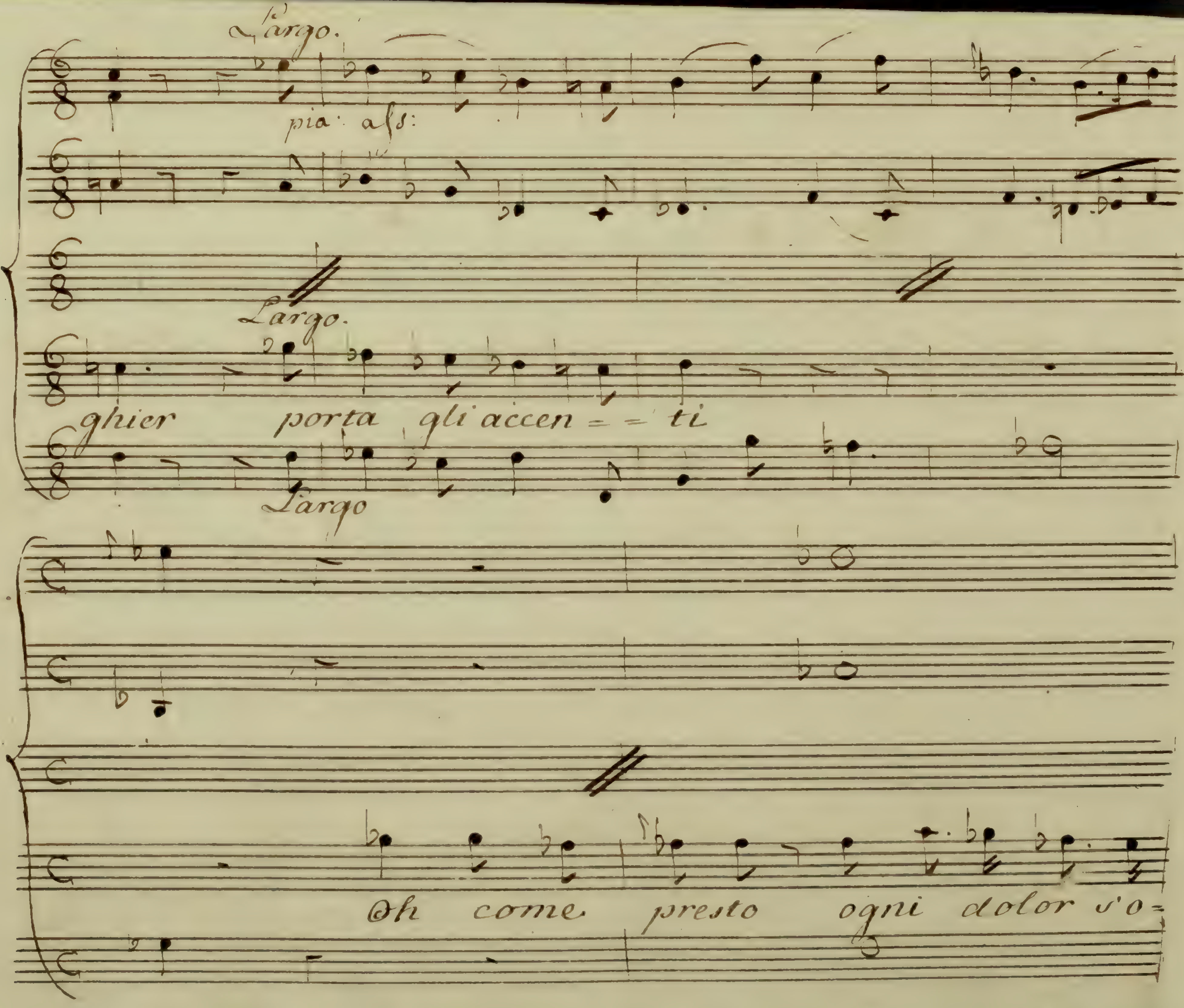

Violini
Viole
Armidoro
Recitativo.
O Lucinda, Lucinda anima
mia. Or dai Numi pietosi altro non chiedo ti ri=

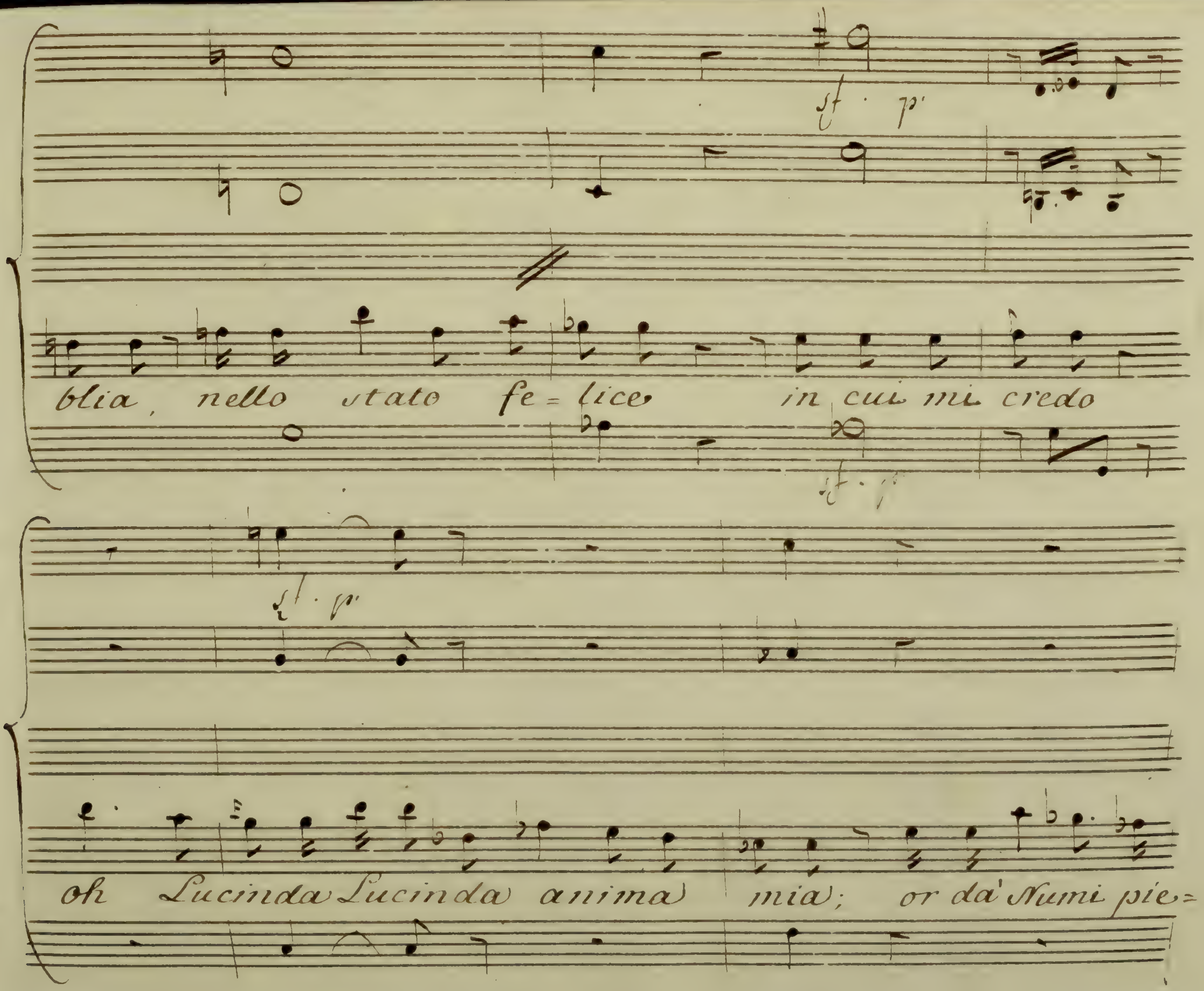

trovo ti vedo so' che vivi per me. dal lungo
pianto qual più dol= ce mer= cè sperar pos:
stac.

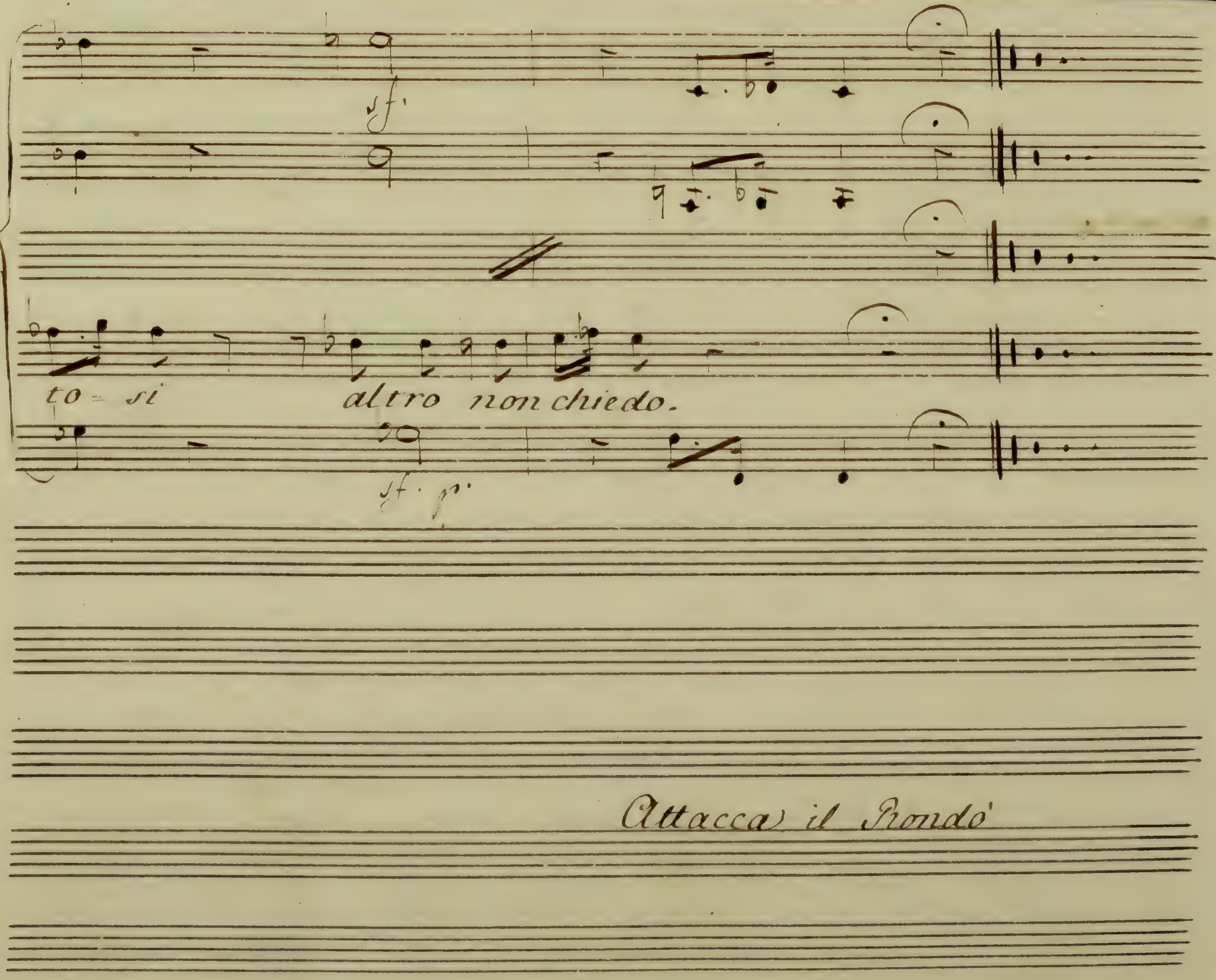

Largo
f
p
io!
Posso se== derti ac=
Largo
canto parlar dell' a== mor mio, del=

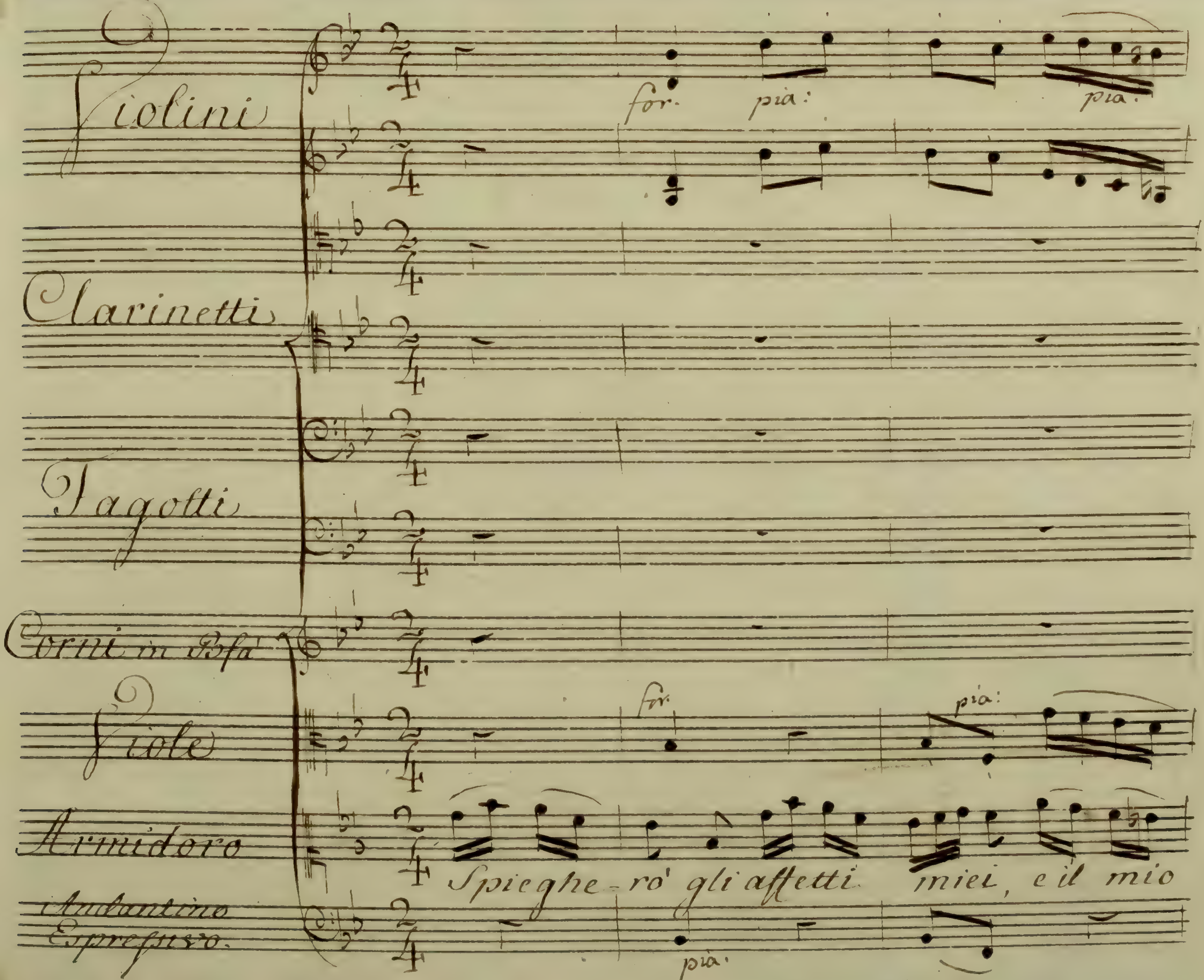

sf p
la mia fe= de parlar dell'amor mio del=
sf p p
la mia fe== de.
sf p

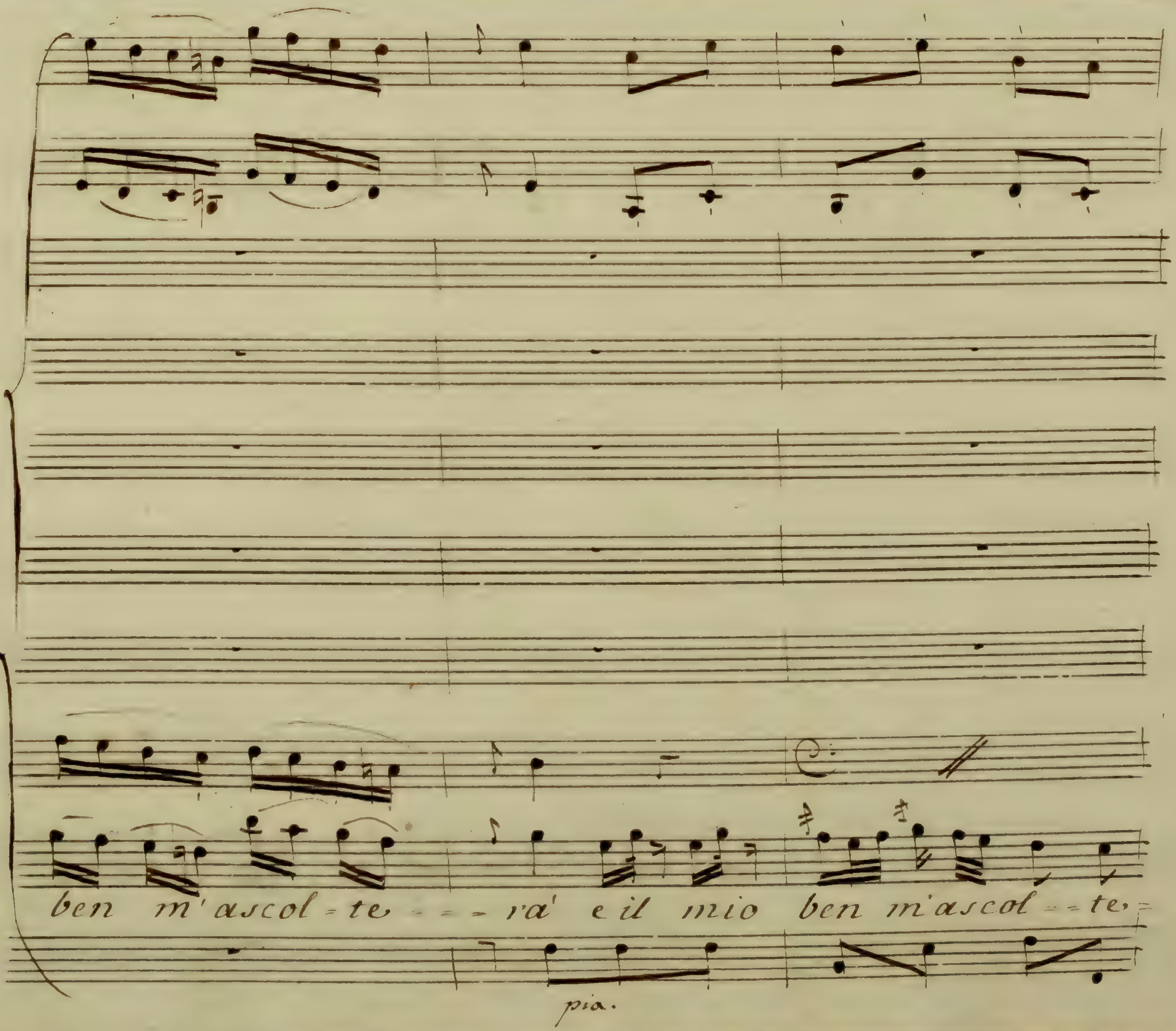

po. assai
pia. as.
Finger, che più mi senti, finger, che mi ri=
sf. p.
sf. p.
spondi, e che pie= =toso un segno lusin=
sf. p.

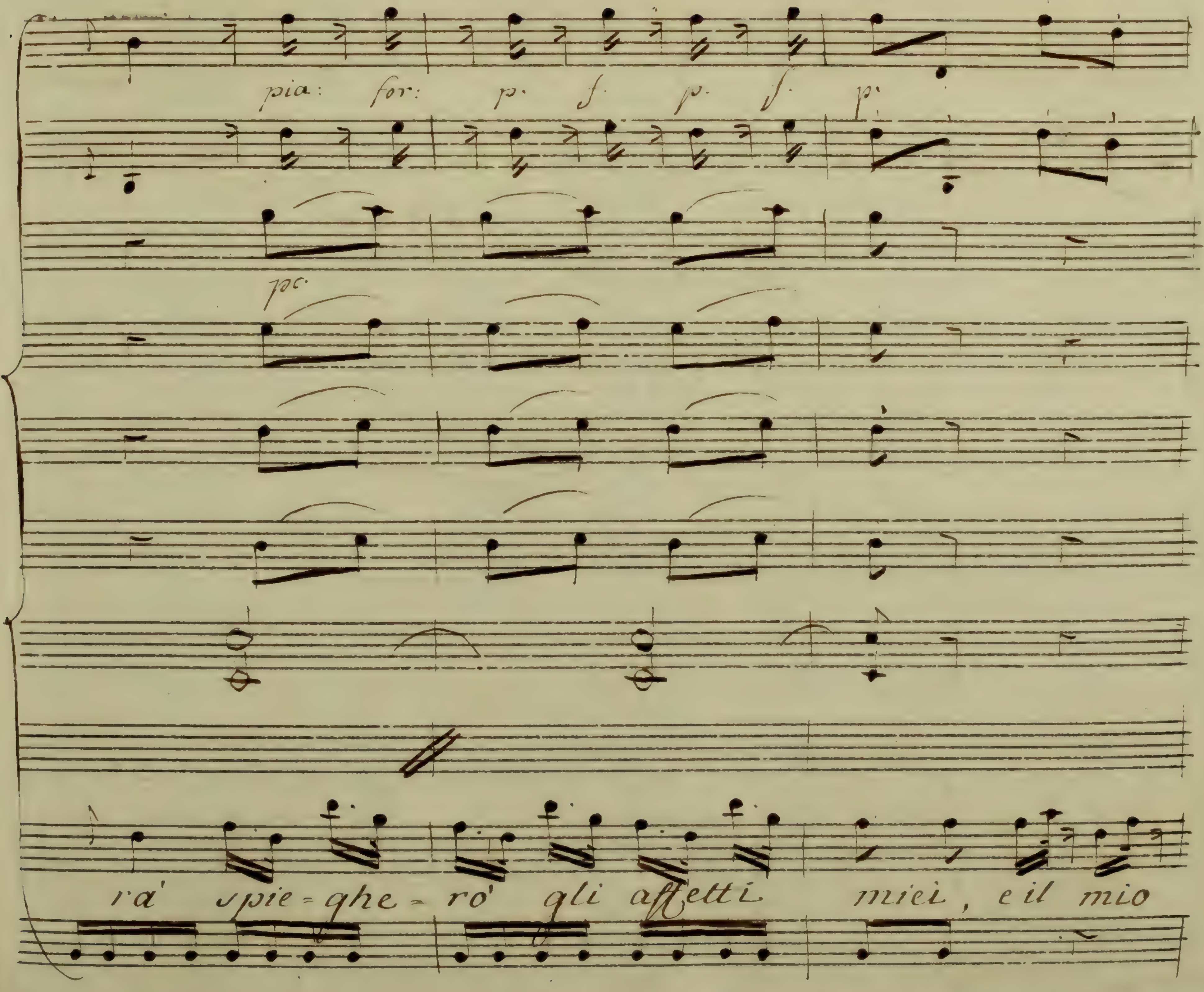

Largo.
pia: ass:
Largo.
ghier porta gli accen = = ti
Largo
Oh come presto ogni dolor s'o=

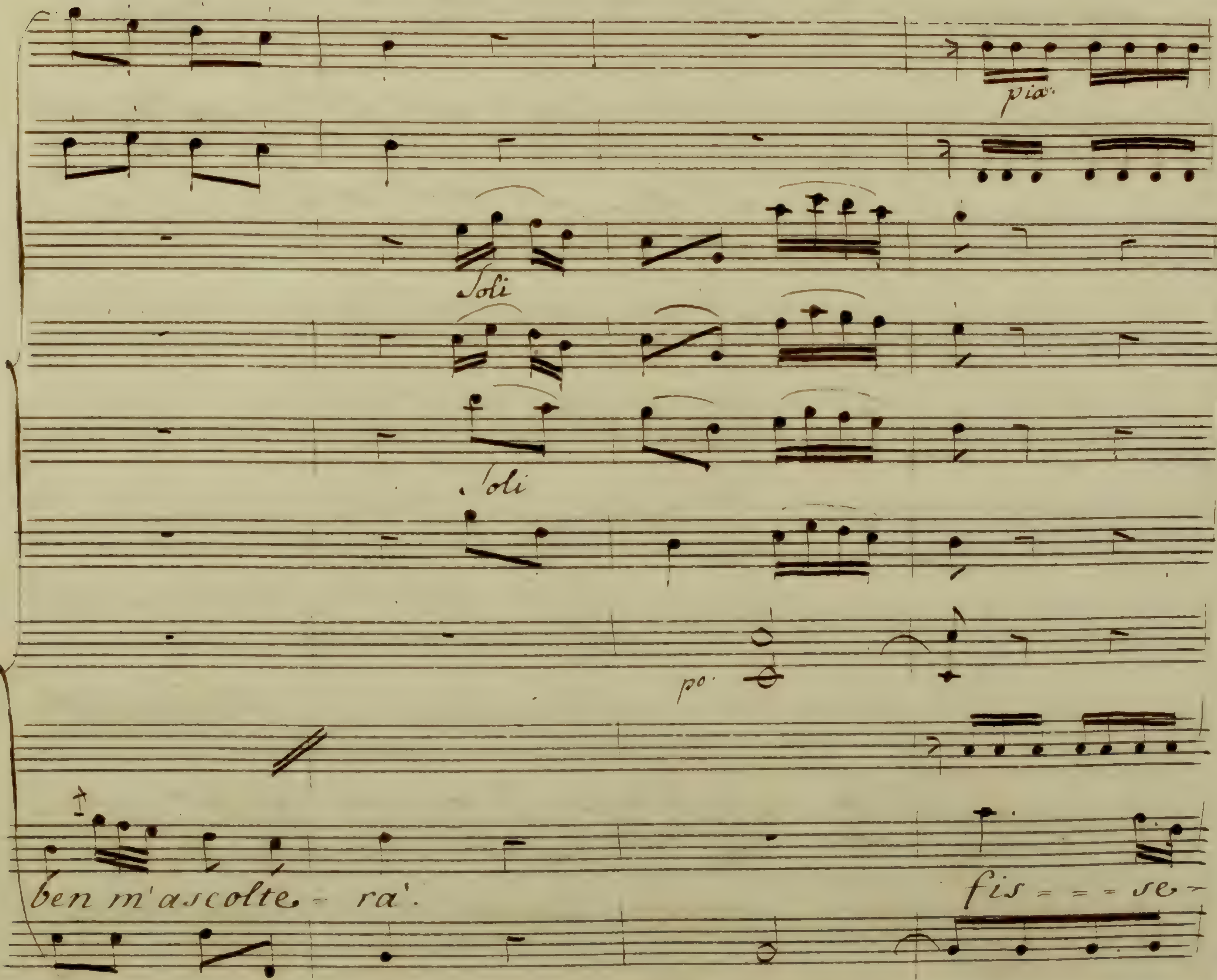

sf. p
blia, nello stato fe=lice in cui mi credo
sf. p
sf. p
oh Lucinda Lucinda anima mia; or da' Numi pie=

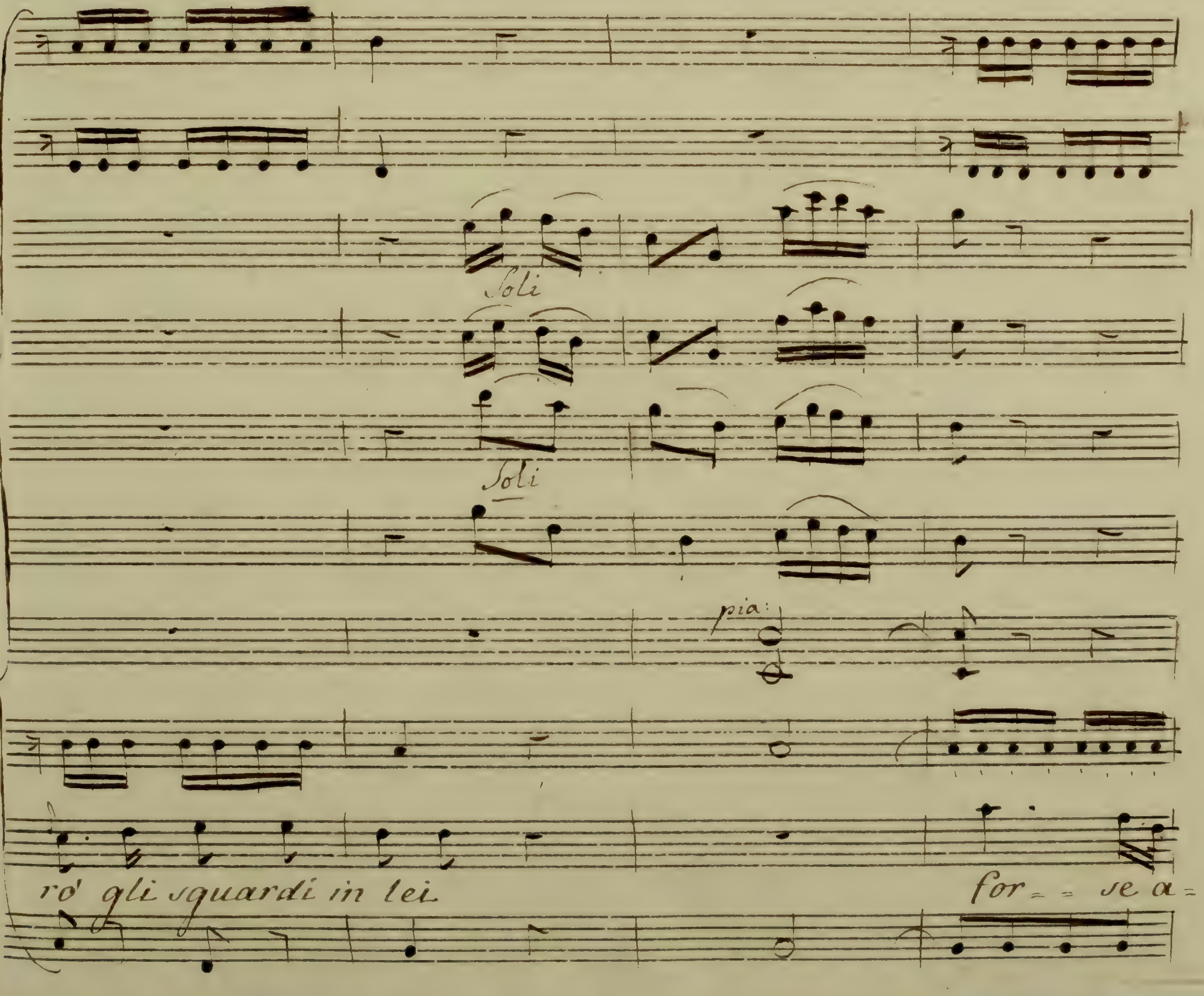

sf.
to = si altro non chiedo.
sf. p.
Attacca il Rondò

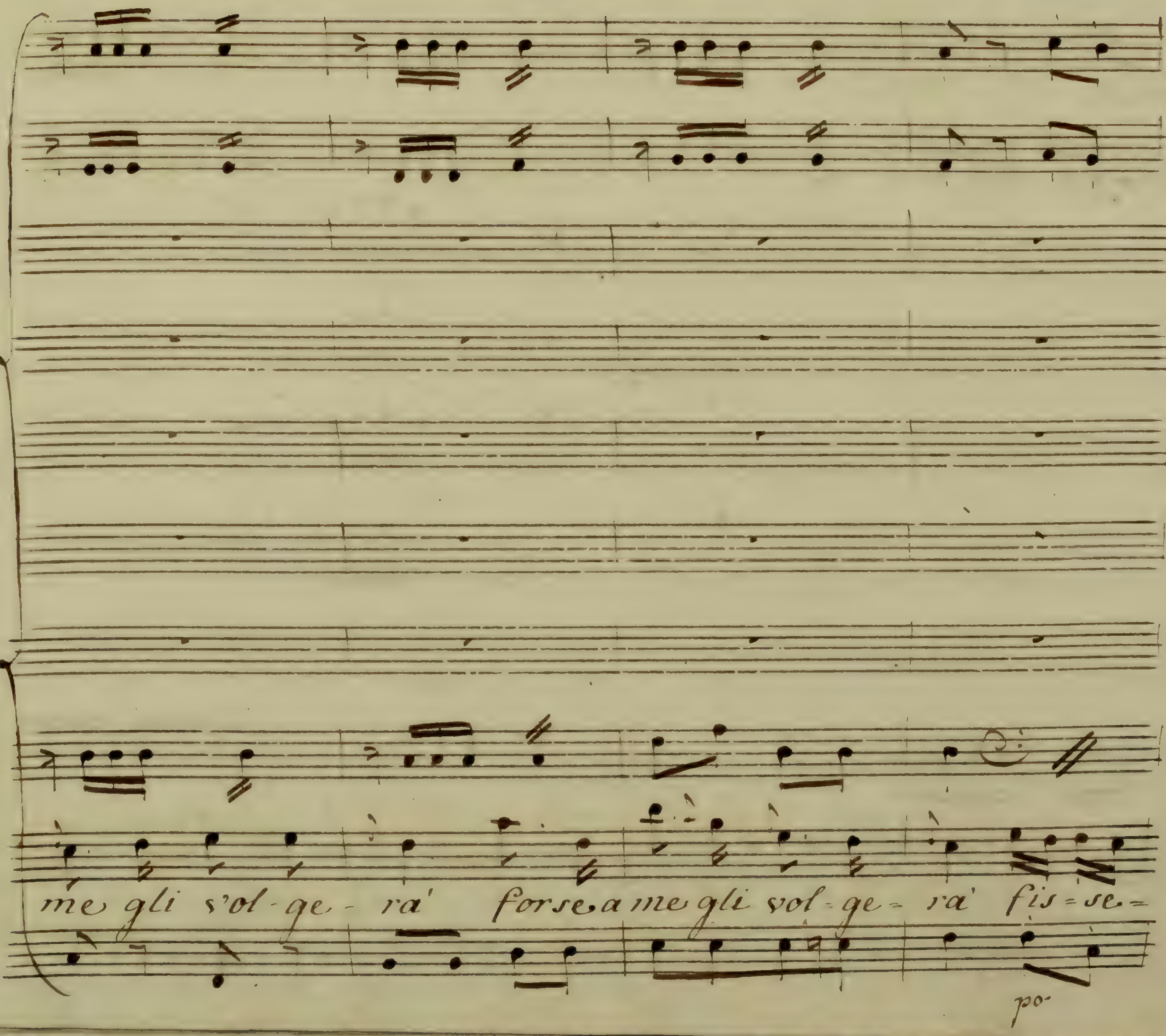

Violini
for.
pia:
pia:
Clarinetti
Fagotti
Corni in B fa
Viole
for.
pia:
Armidoro
Spieghe - rò gli affetti miei, e il mio
Andantino Espressivo.
pia.

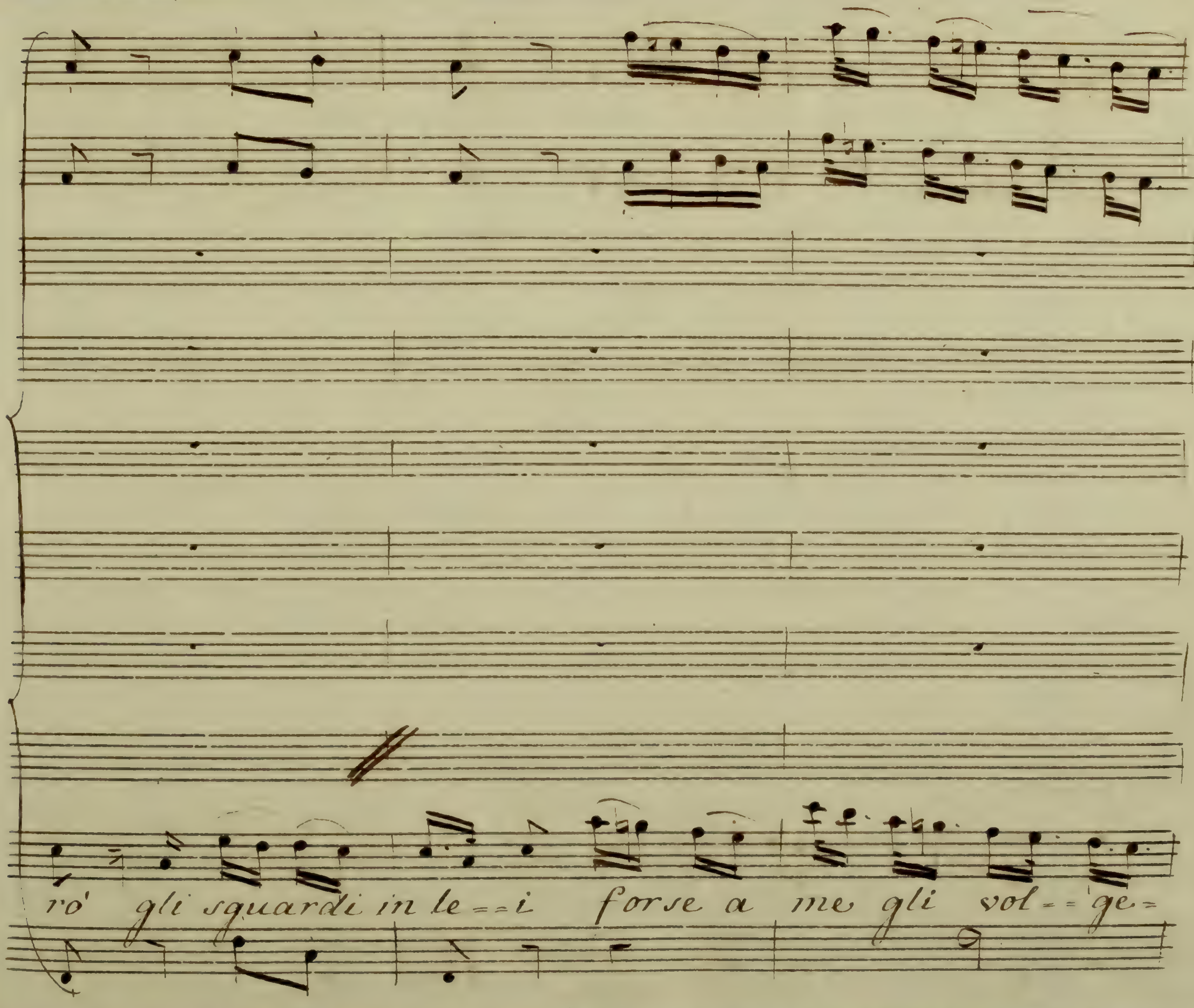

ben m'ascol=te - - - ra' e il mio ben m'ascol - - te=
pia.

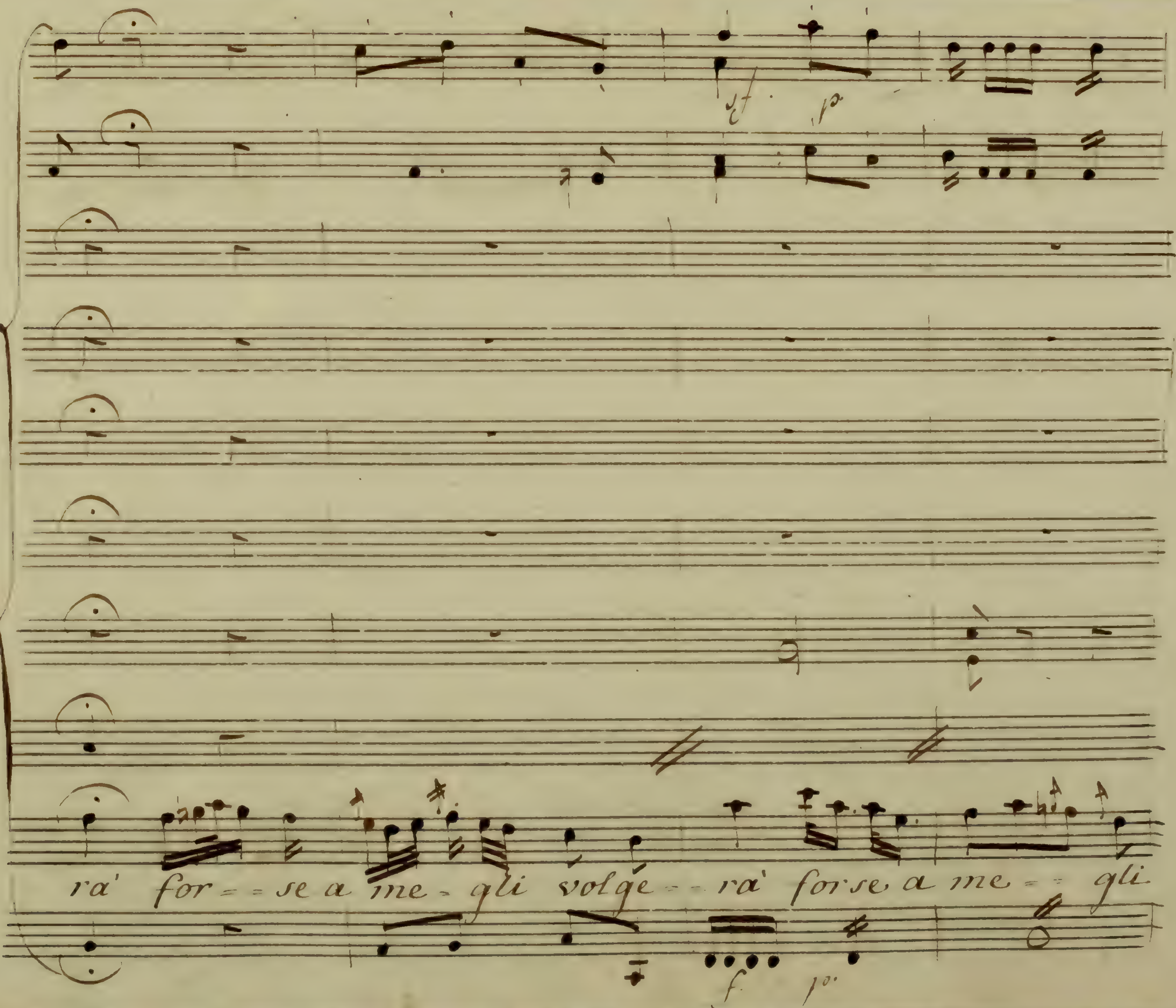

pia: for: p. f. p. f. p.
pc.
ra' spie=ghe=ro' gli affetti miei, e il mio

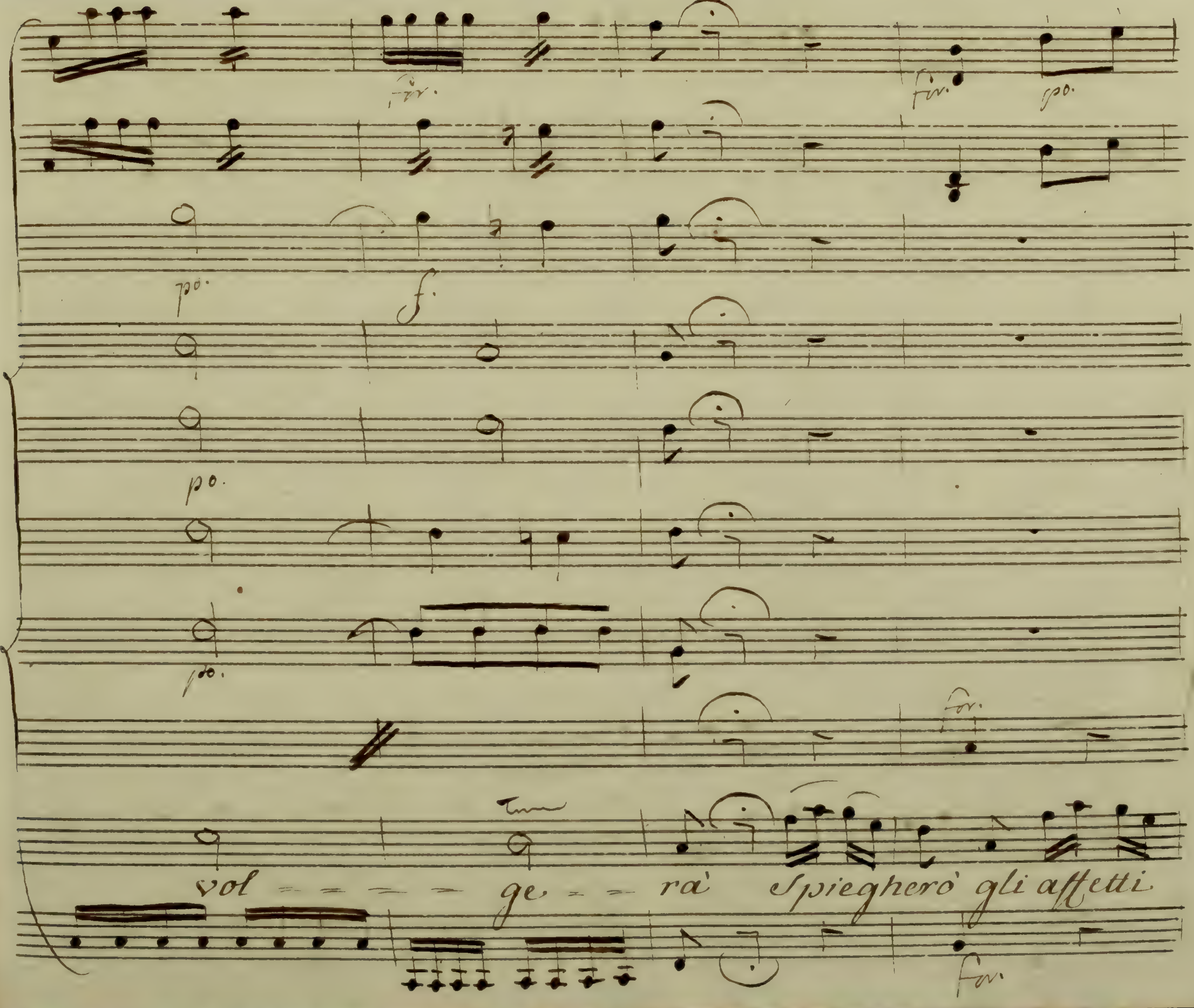

pia.
Soli
Soli
po.
ben m'ascolte - ra'.
fis - - - se -

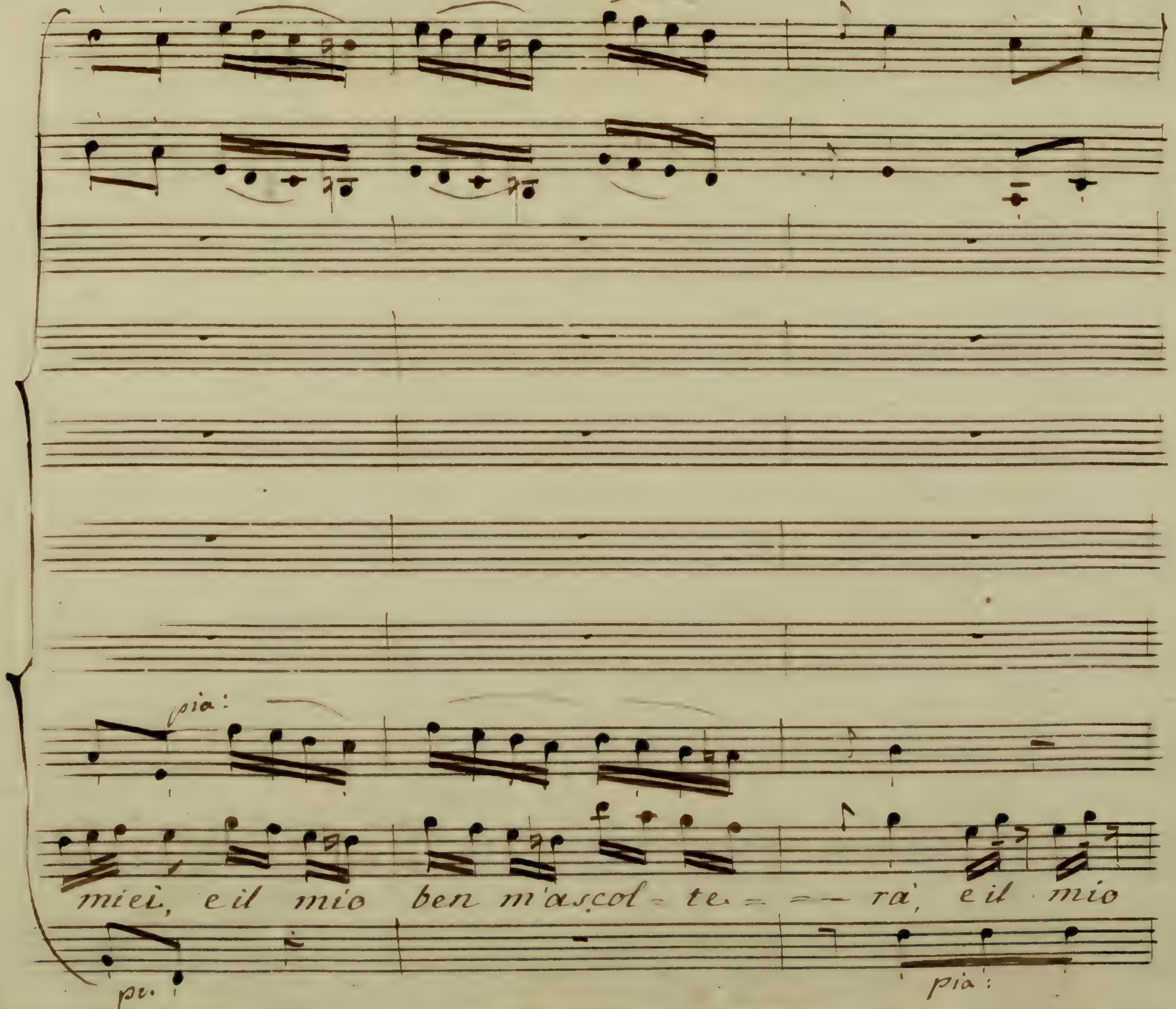

Soli
Soli
pia:
rò gli sguardi in lei
for= = se a=

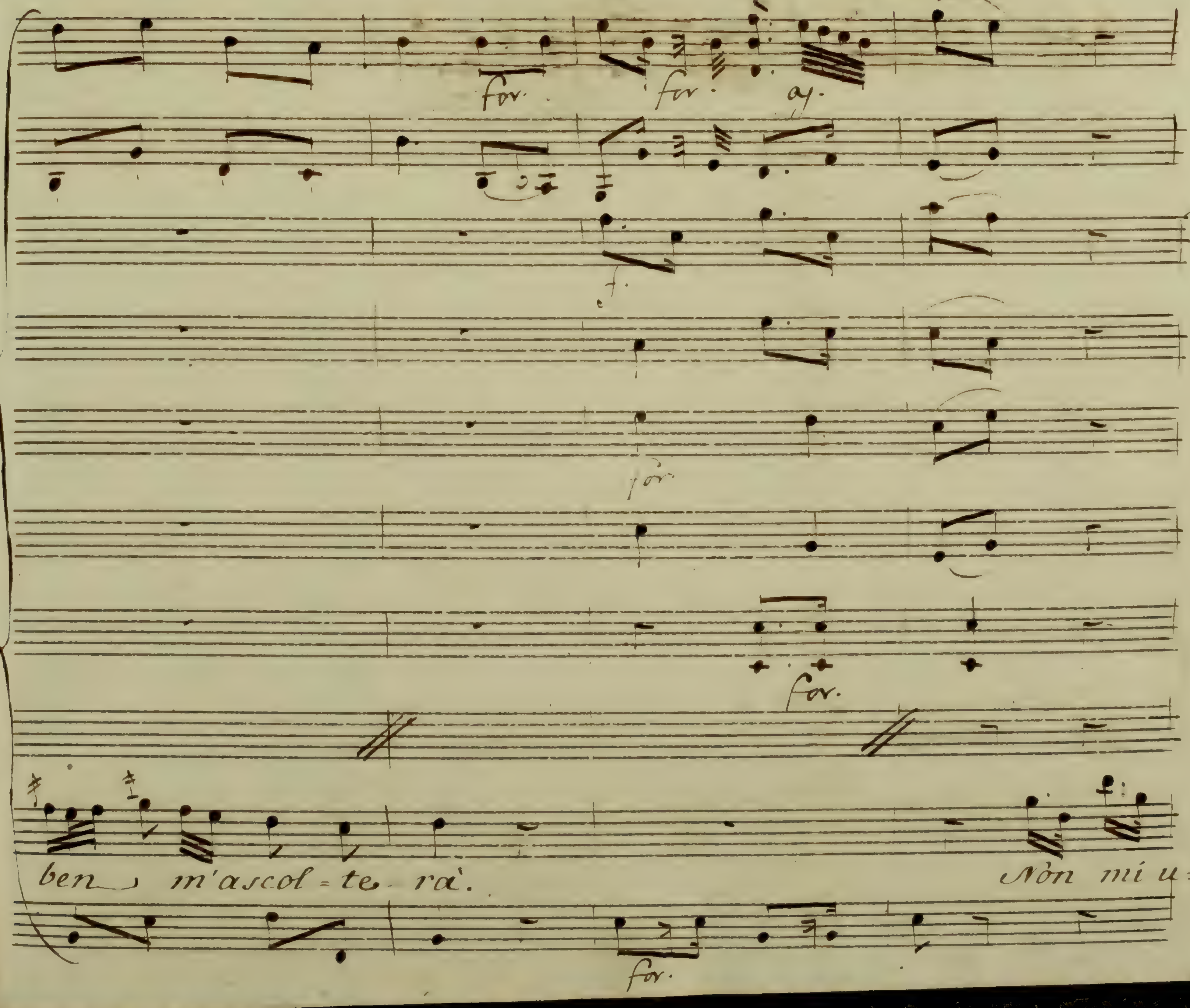

me gli vol-ge - ra' forse a me gli vol-ge - ra' fis=se=
po-

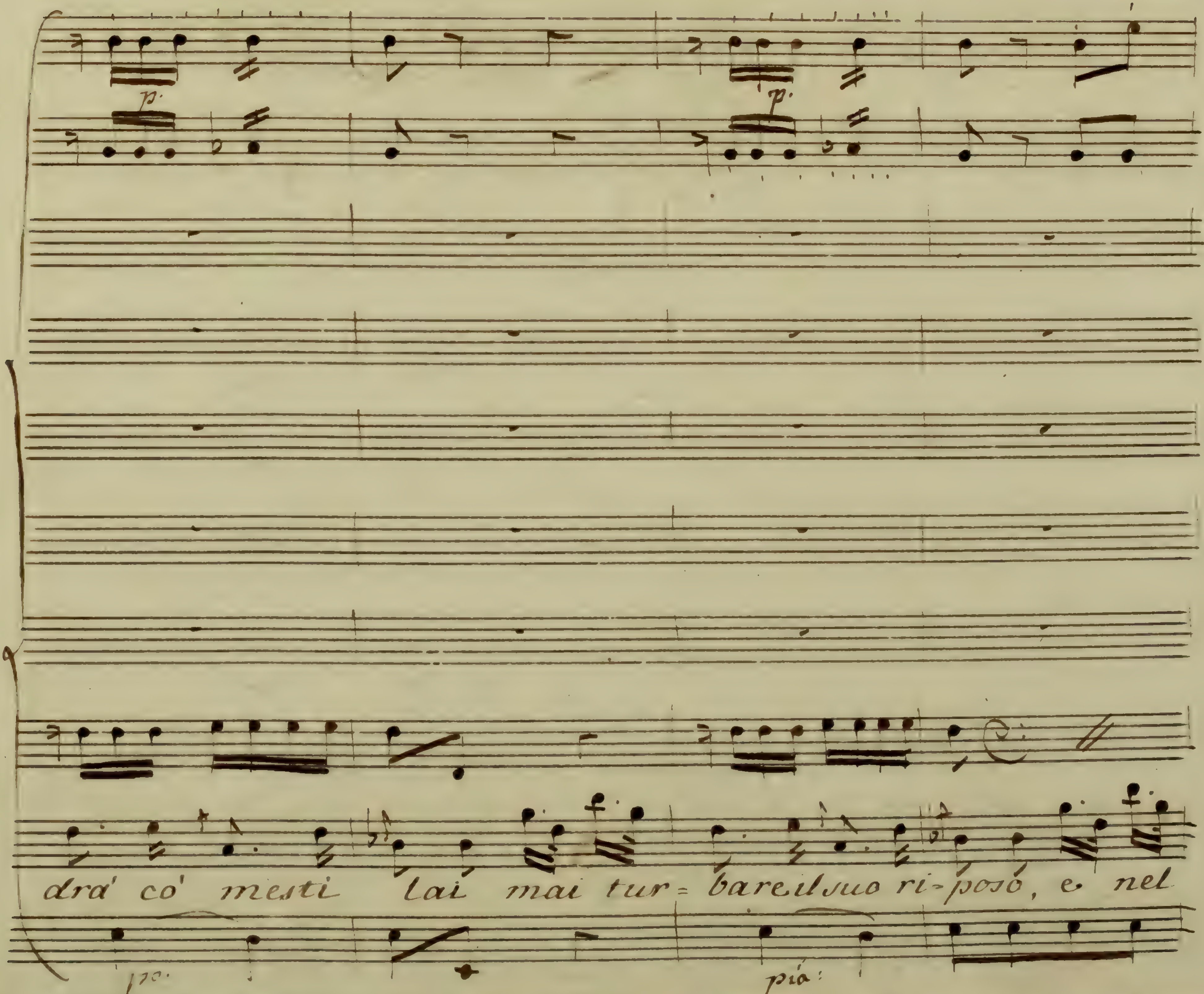

rò gli squardi in le = = i forse a me gli vol = = ge =

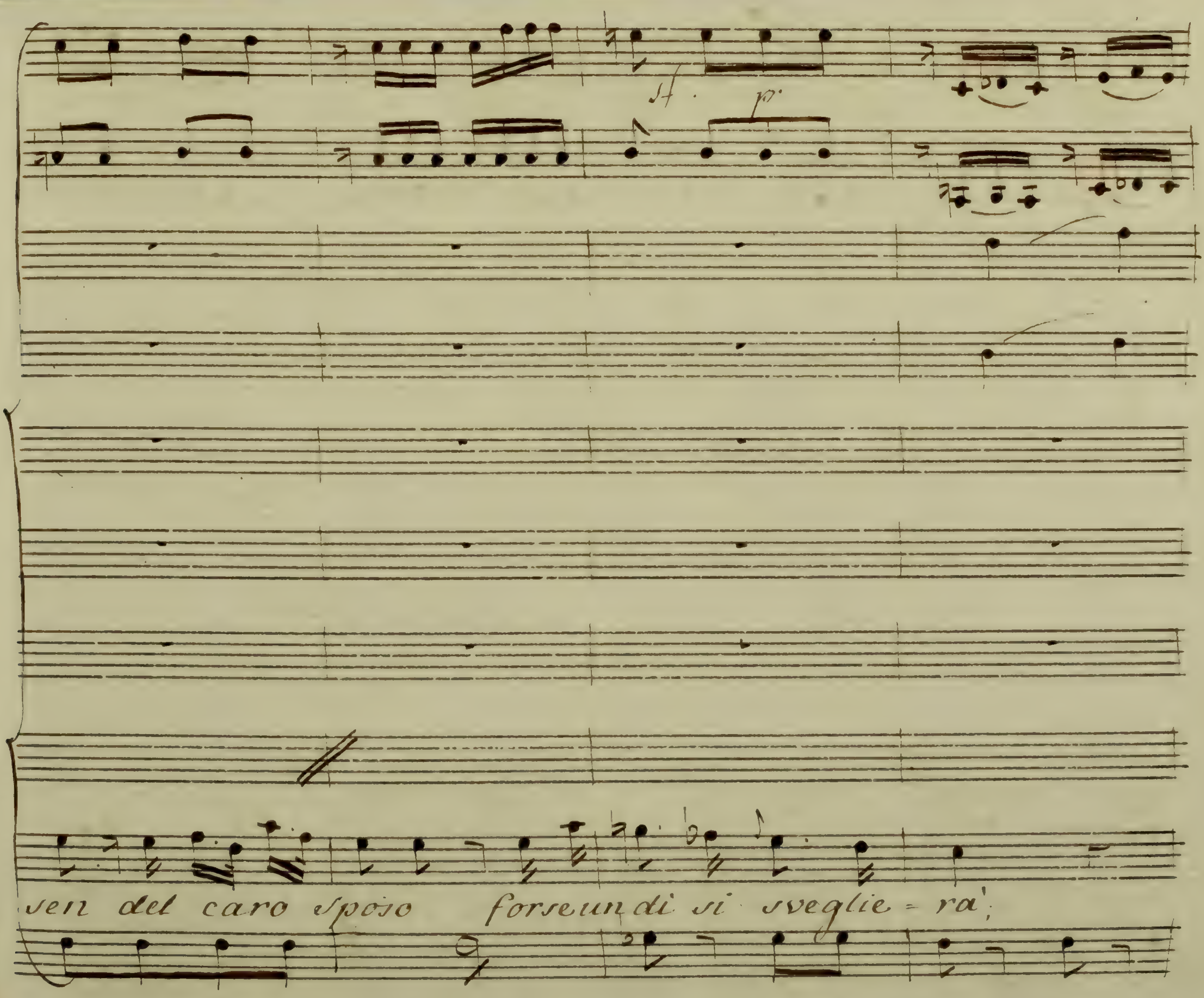

ra' for = = se a me = gli volge = = ra' forse a me = = gli

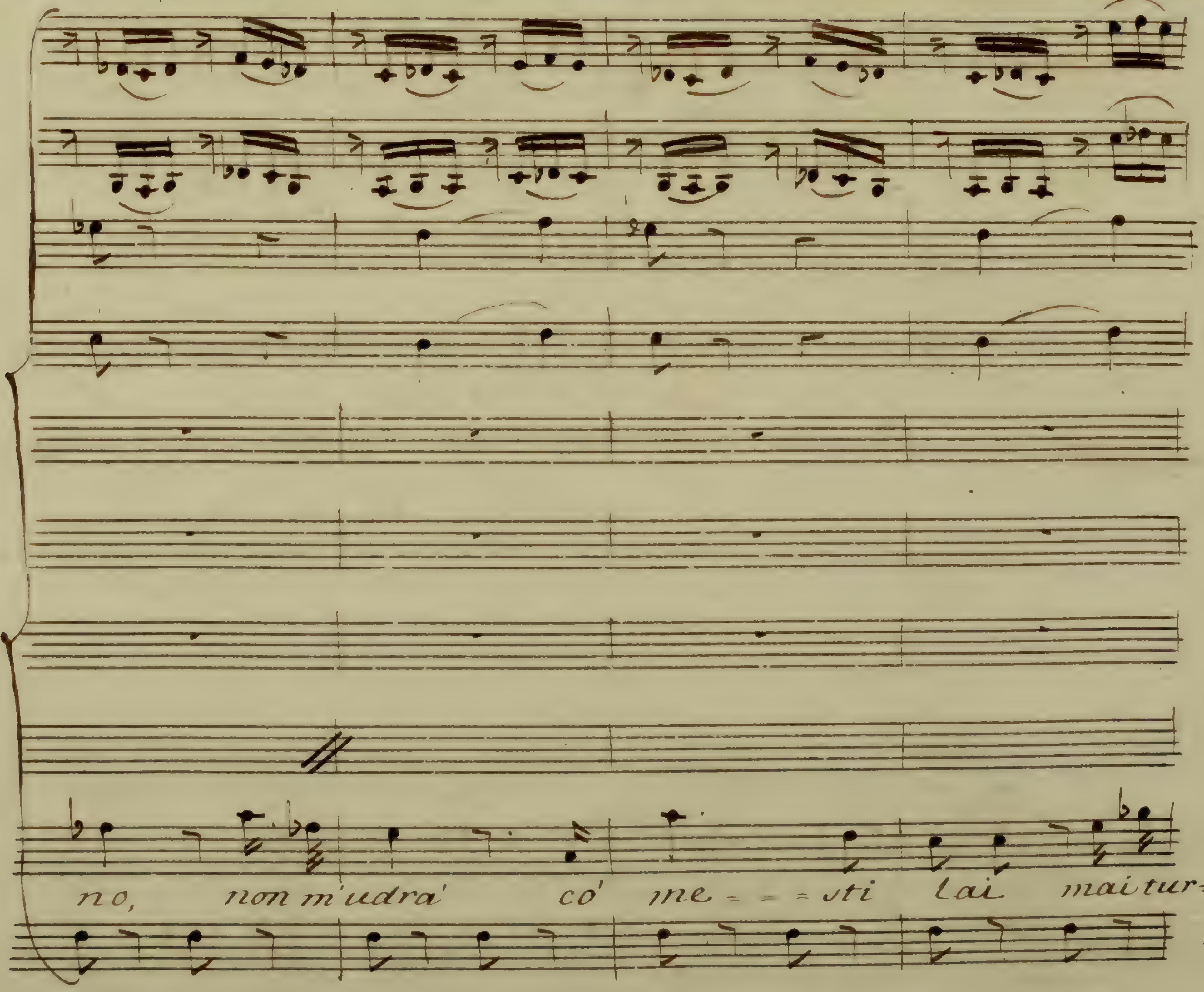

vol - - - - ge - - rà Spiegherò gli affetti
po.
f
for.

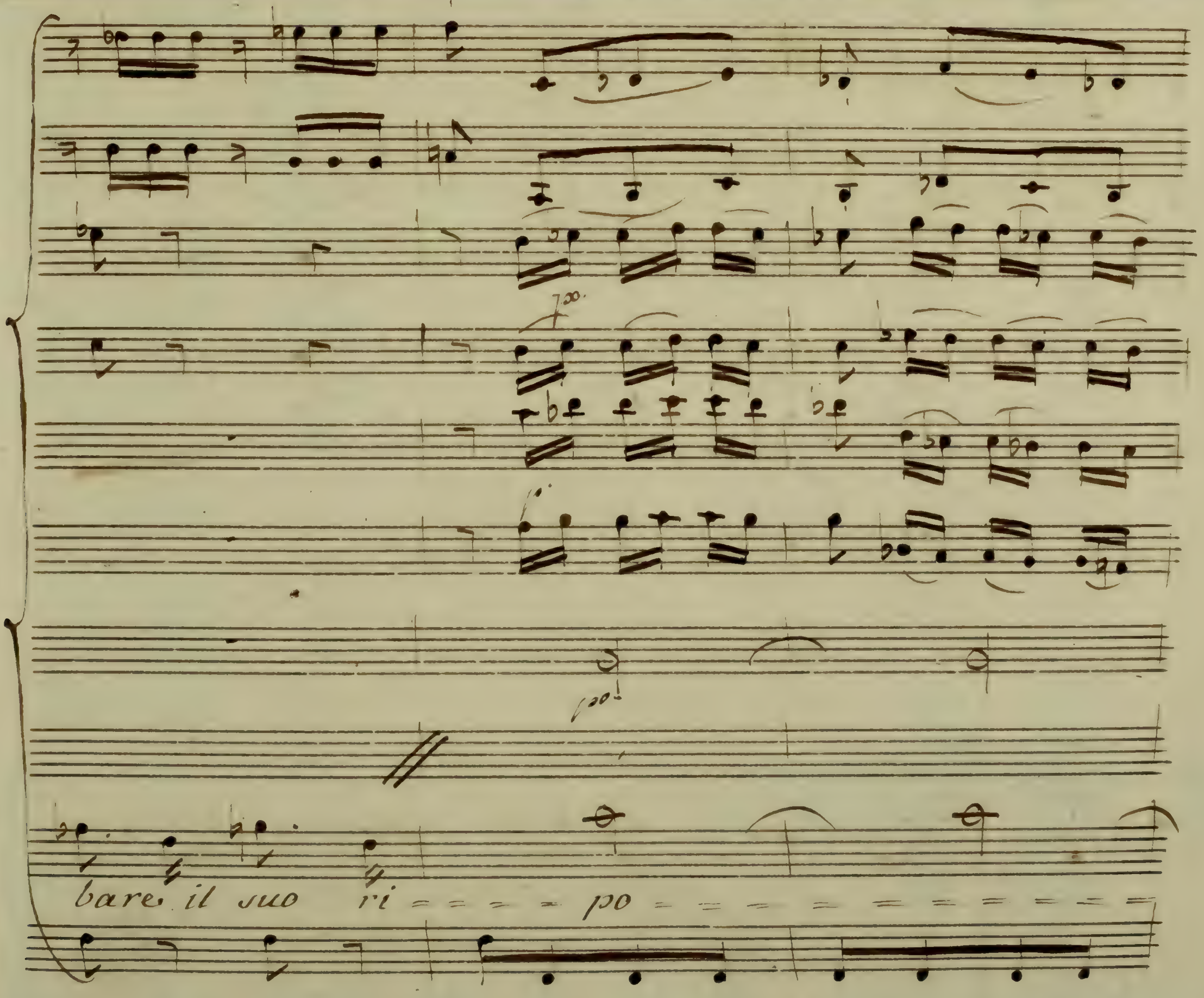

pia:
miei, e il mio ben m'ascol - te = = - rà, e il mio
pi.
pia:

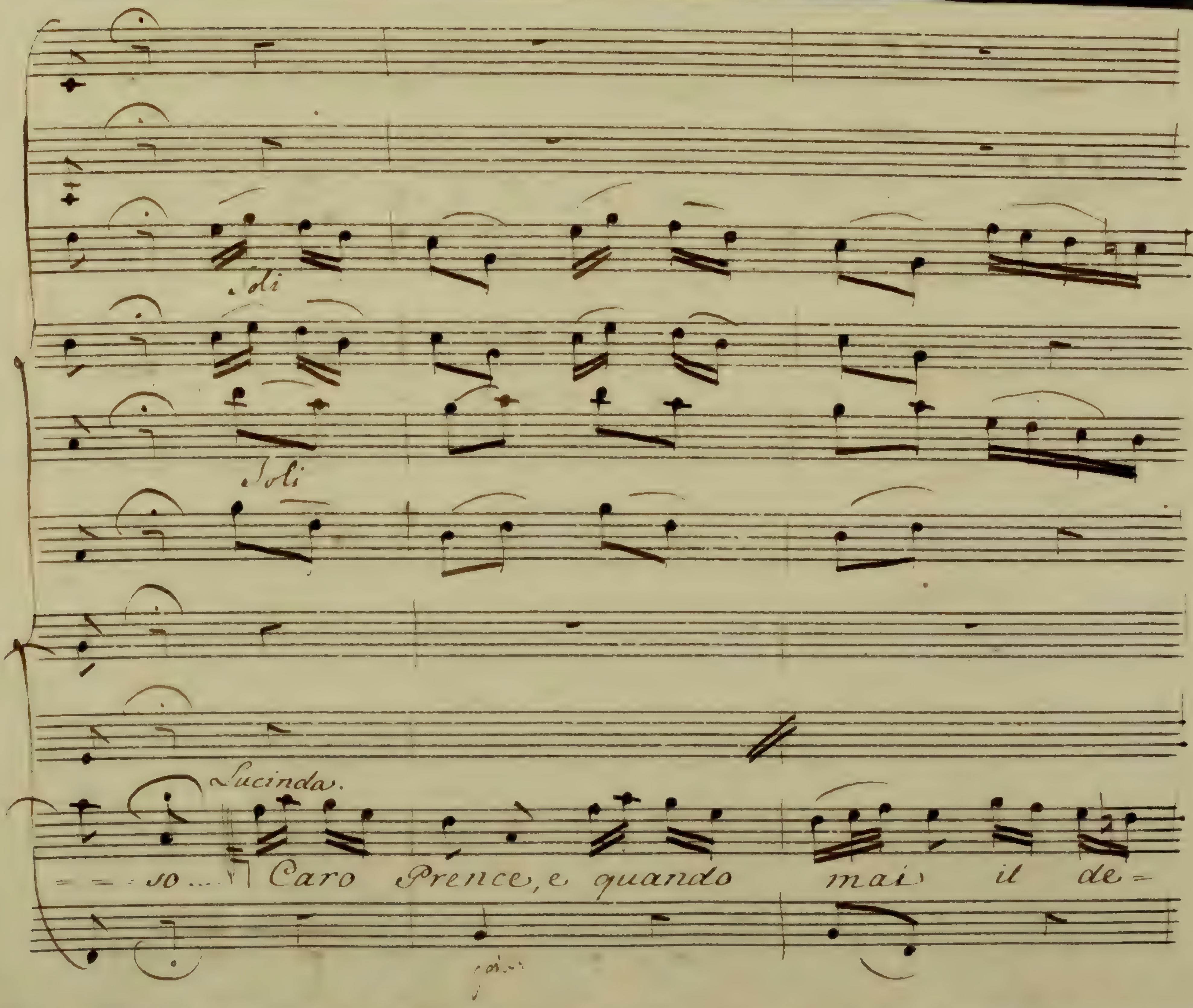

for.
for.
for.
for.
ben m'ascol = te = rà.
Non mi u =
for.

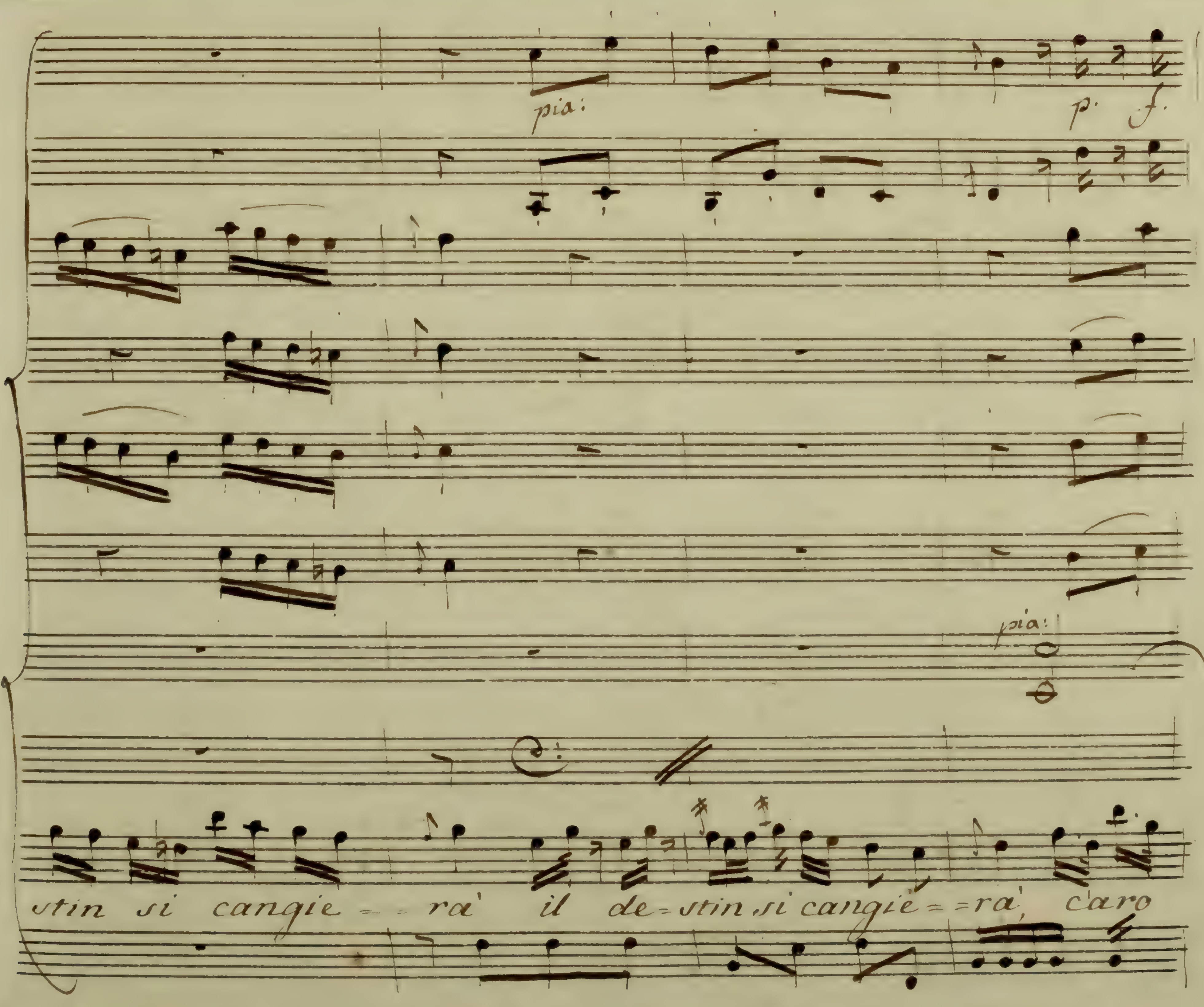

p.
p.
drá co' mesti lai mai tur= bare il suo ri-posó, e nel
po.
pia:


sf
p
sen del caro sposo forse un dì si sveglie = rà


no, non m'udrai co' me = = = sti lai mai tur=


bare il suo ri = = = = po = = = = = = = = = =


Soli
Soli
Lucinda.
= = so... Caro Prence, e quando mai il de=


pia:
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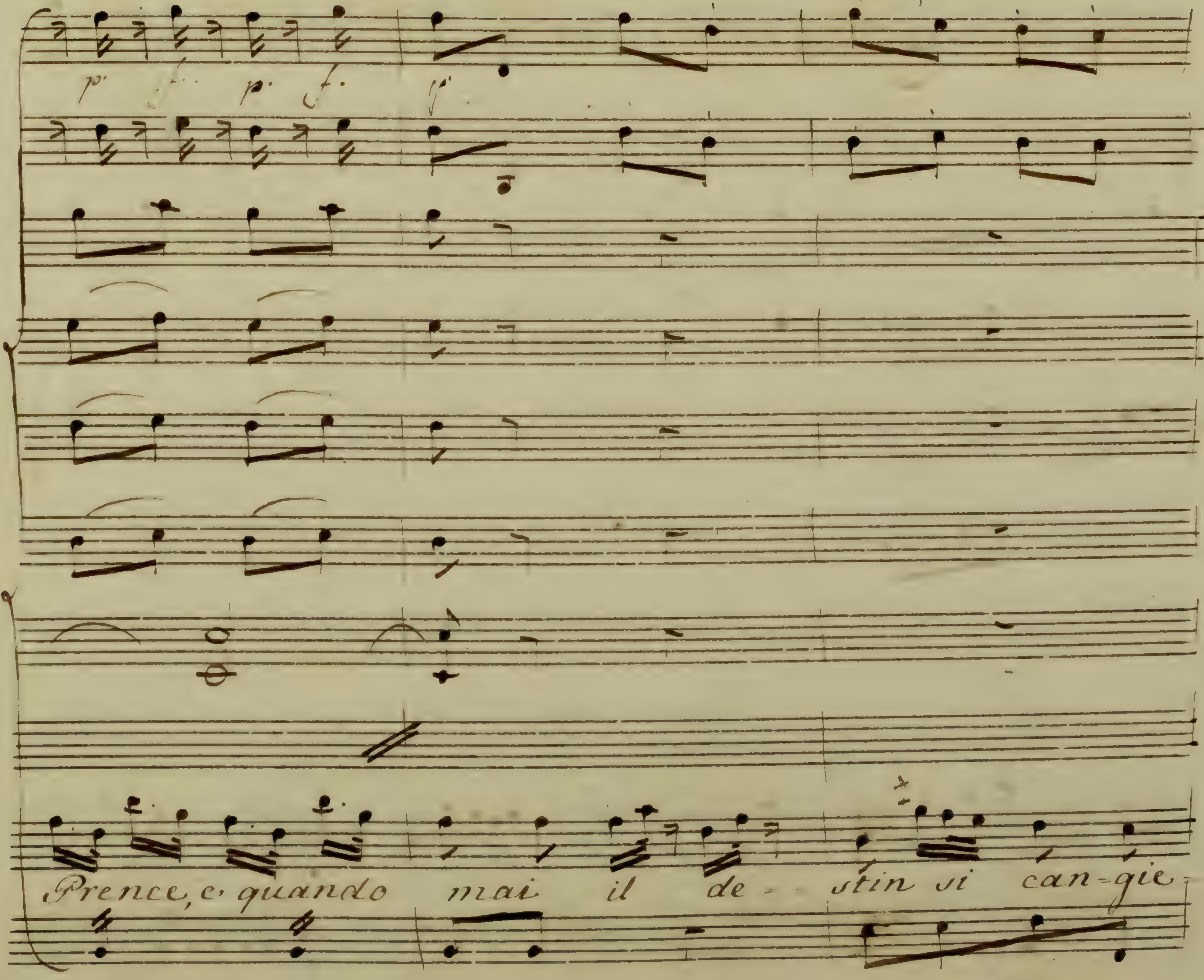
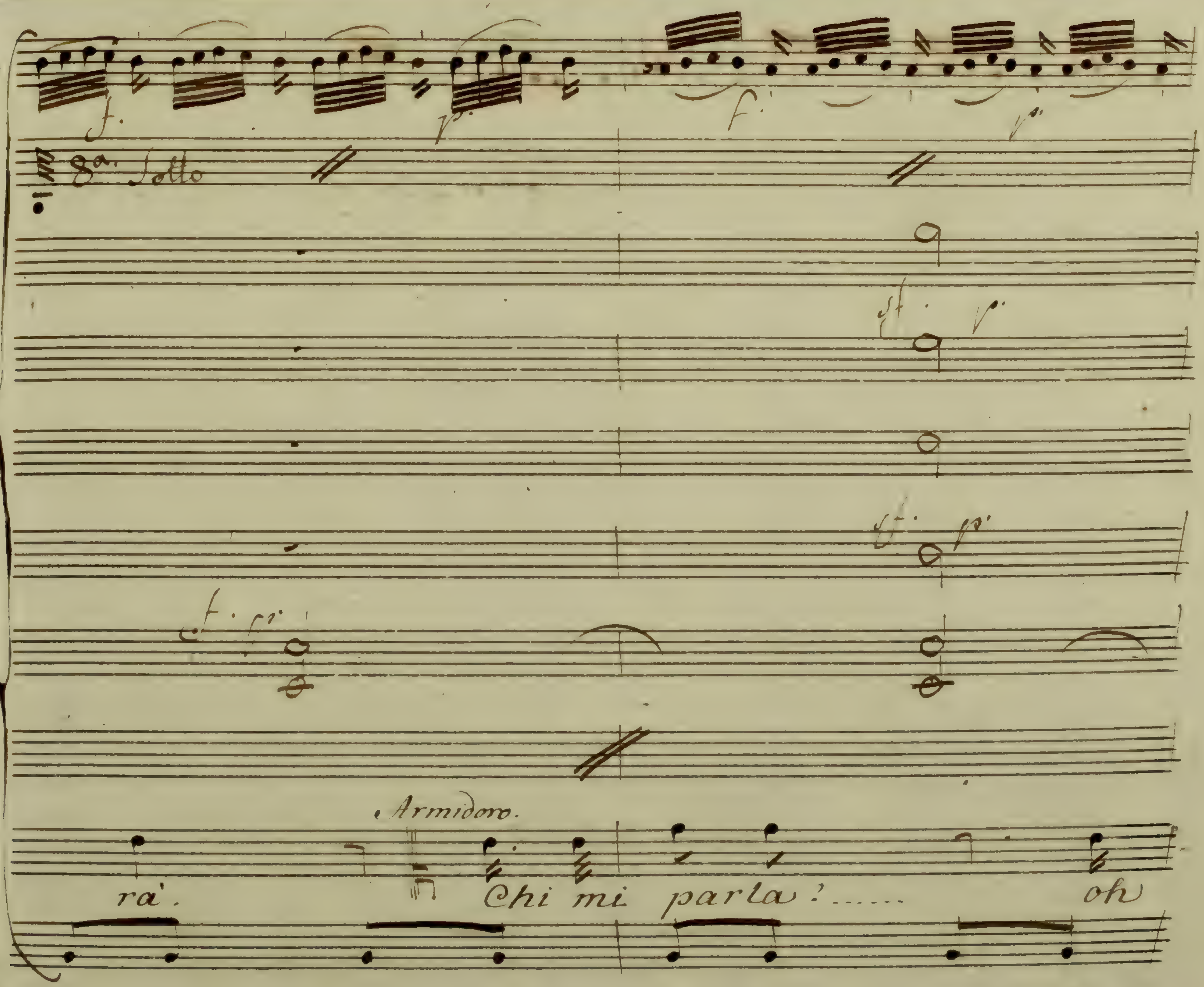
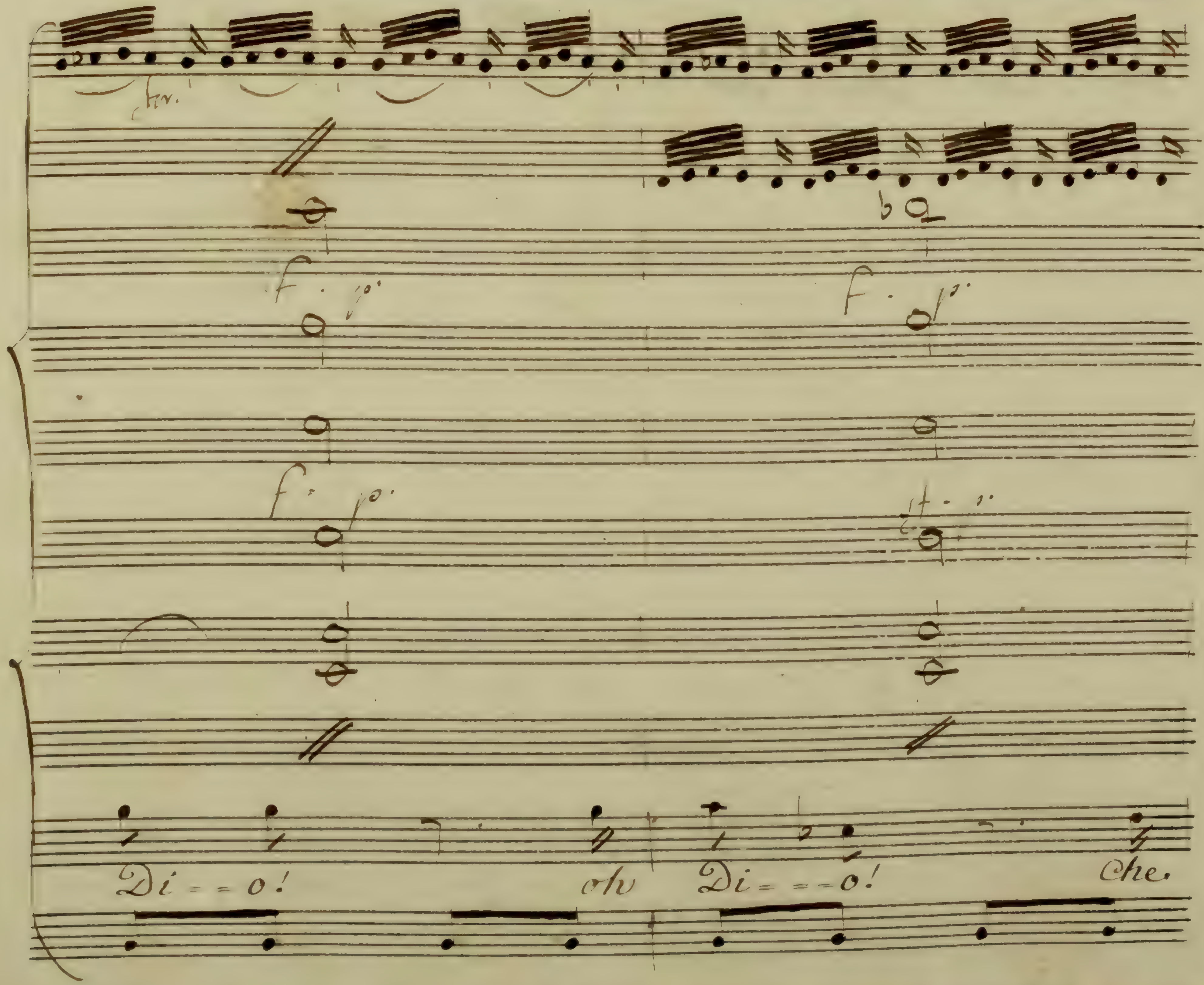
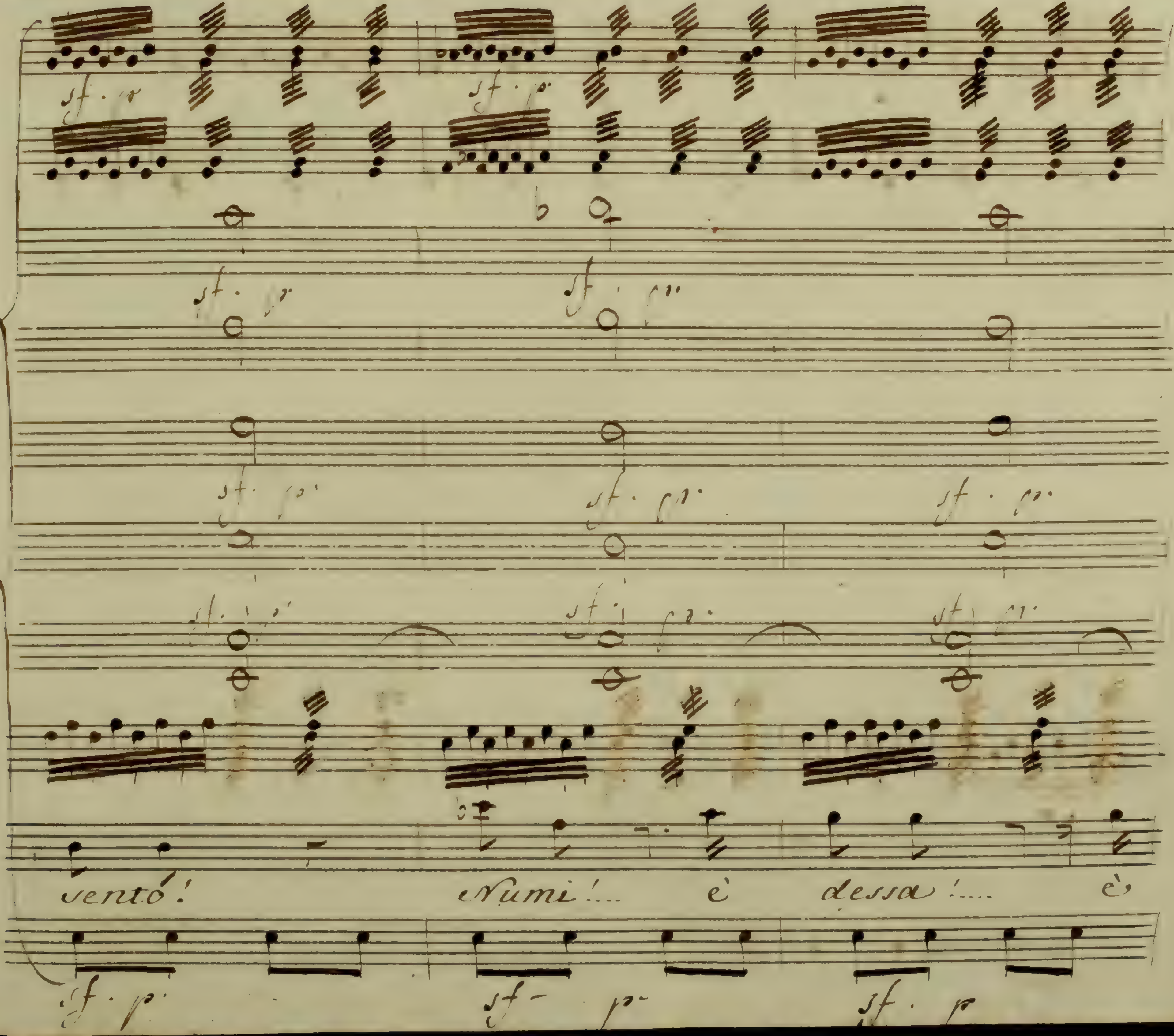
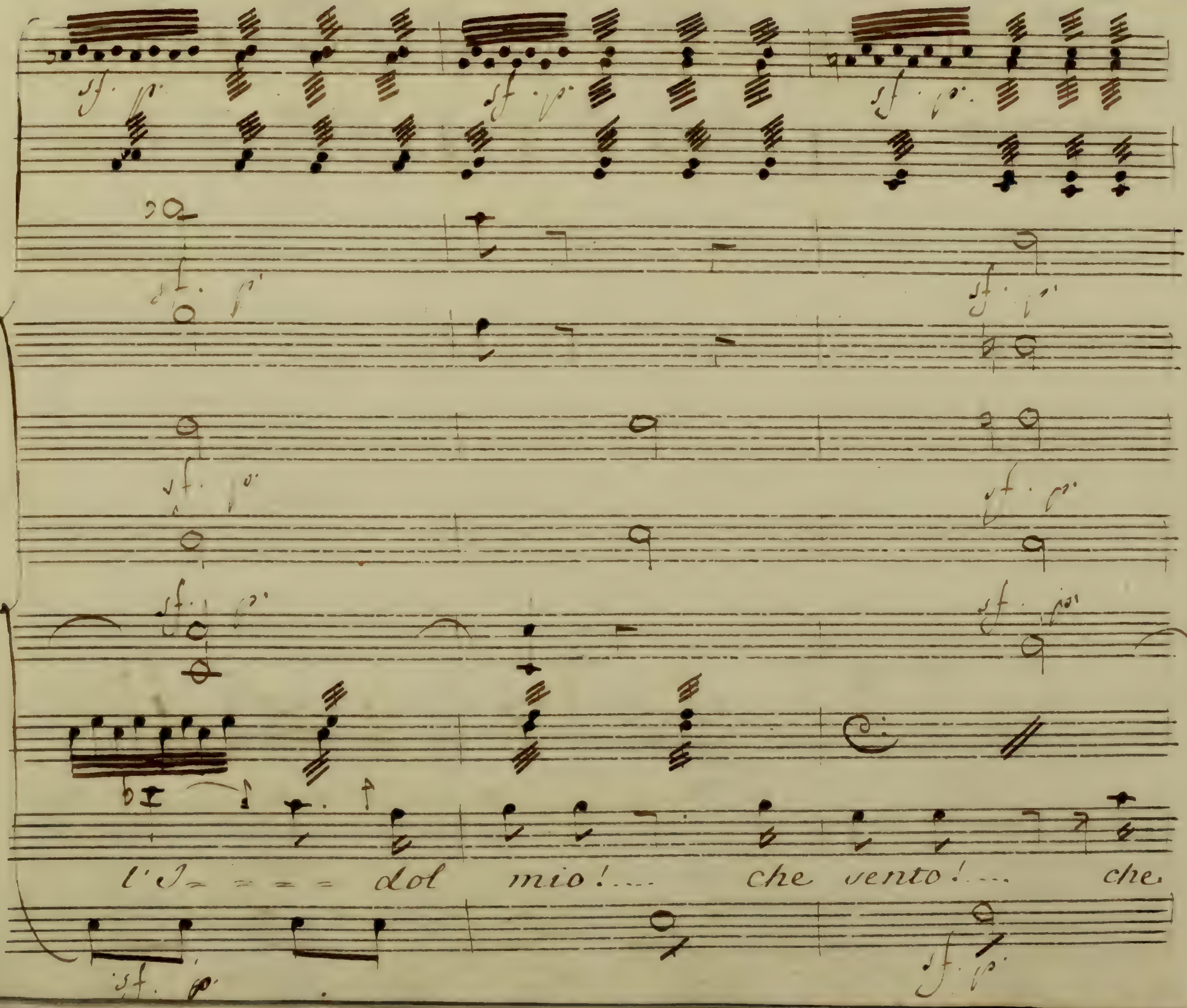
stin si cangie = = ra' il de = stin si cangie = = ra', caro

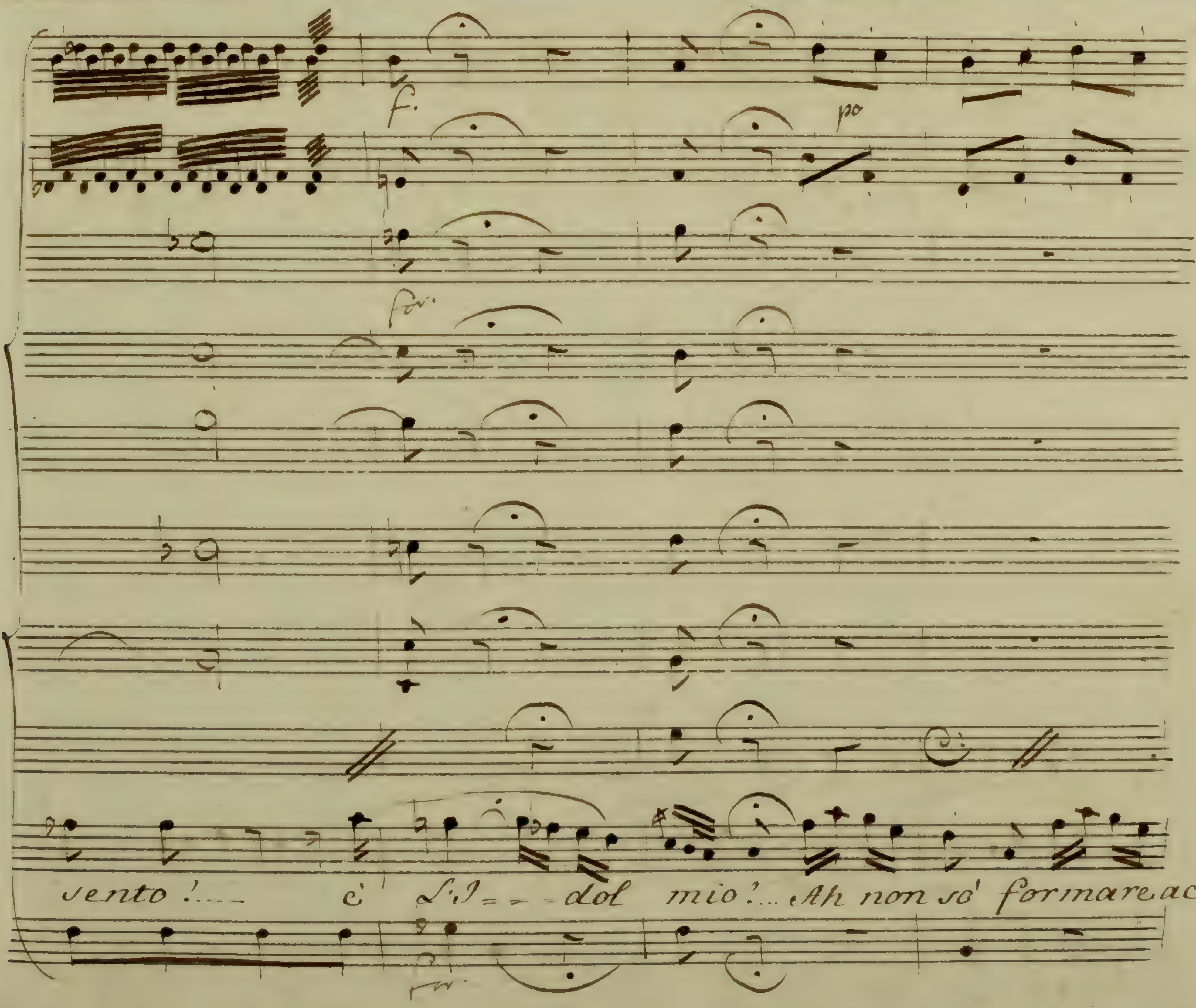

Prence, e quando mai il de - - stin si can-gie

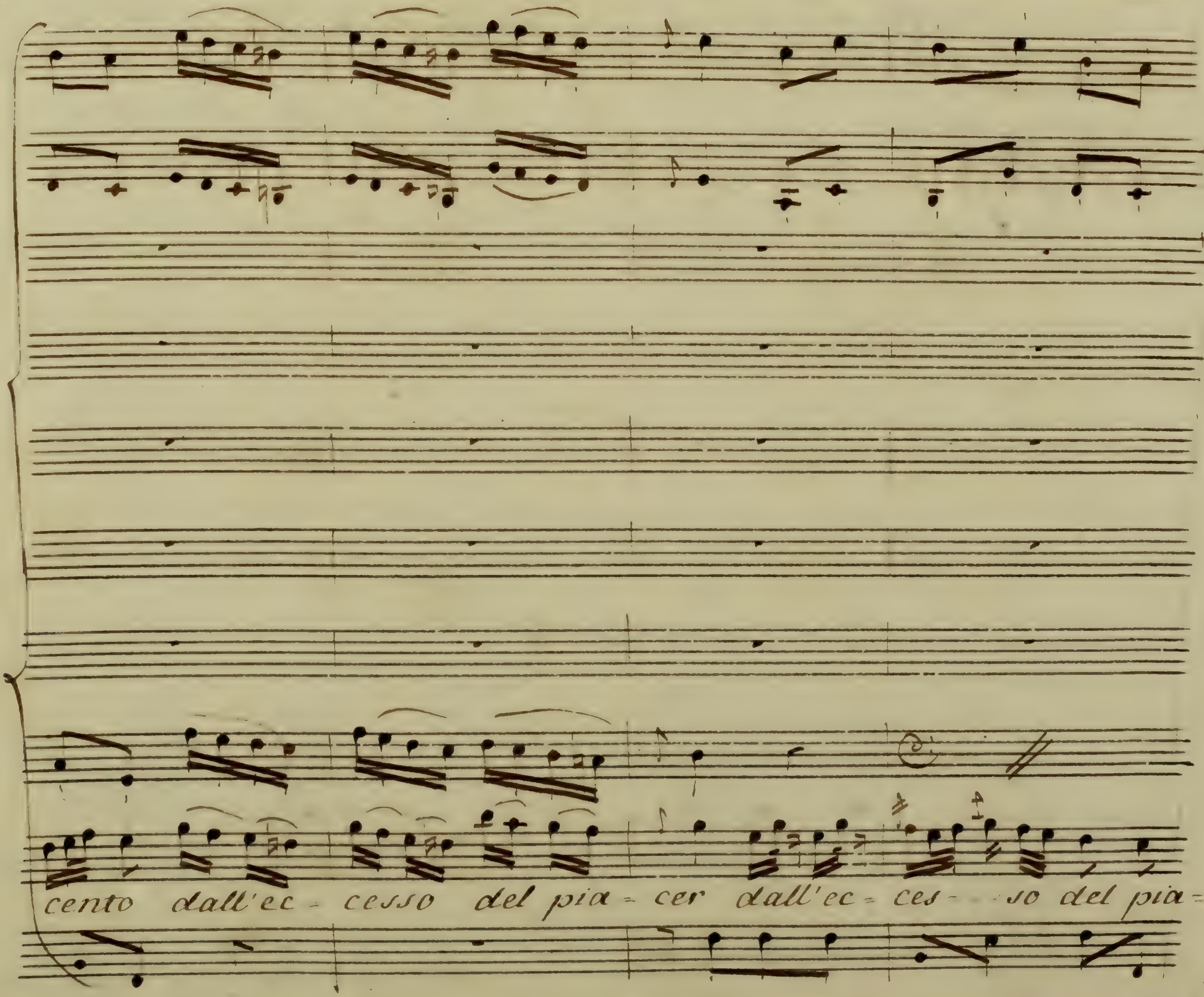

8a. Sotto
Armidoro.
rà.
Chi mi parla?......
oh

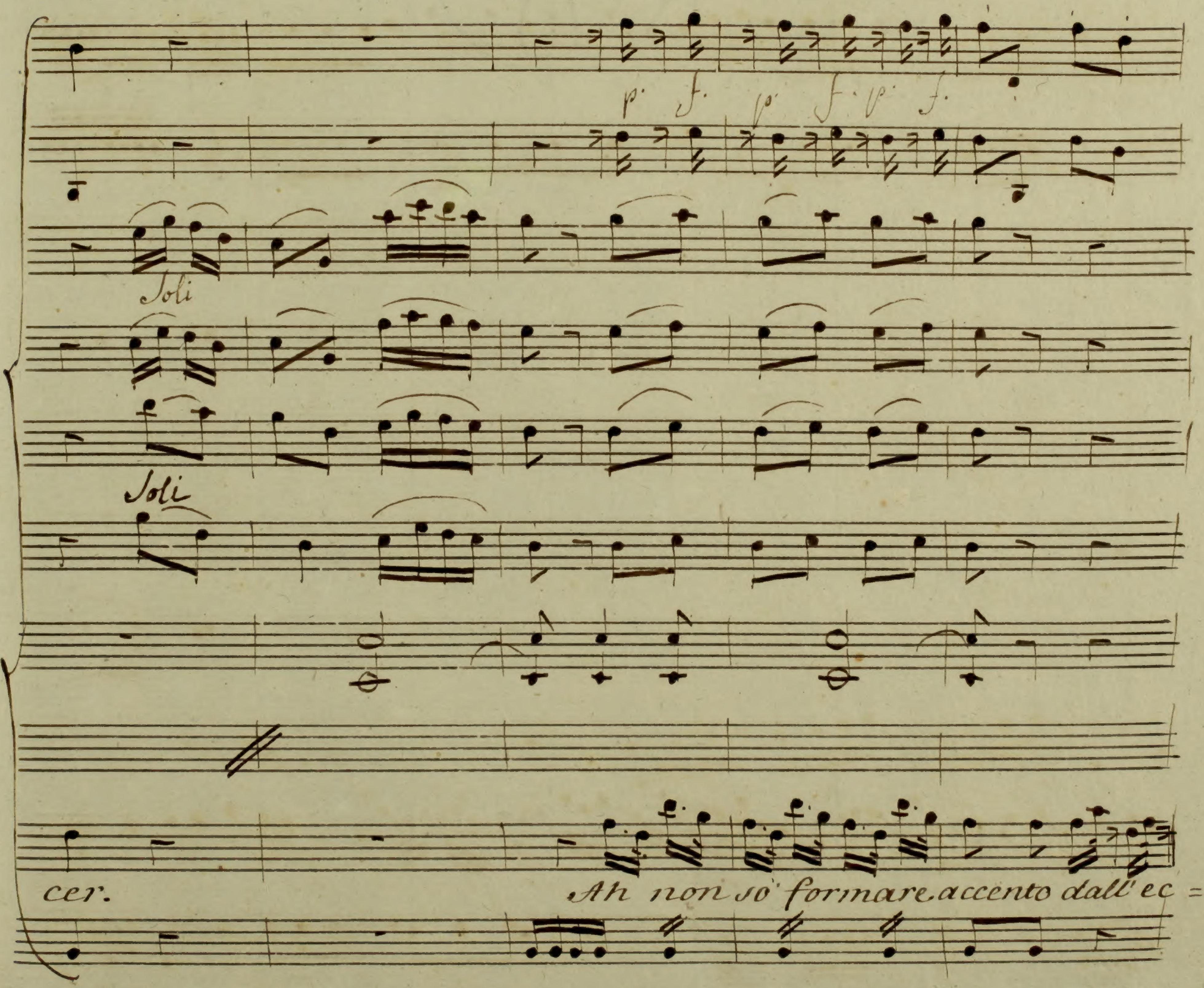

Di = = o!
oh
Di = = = o!
Che

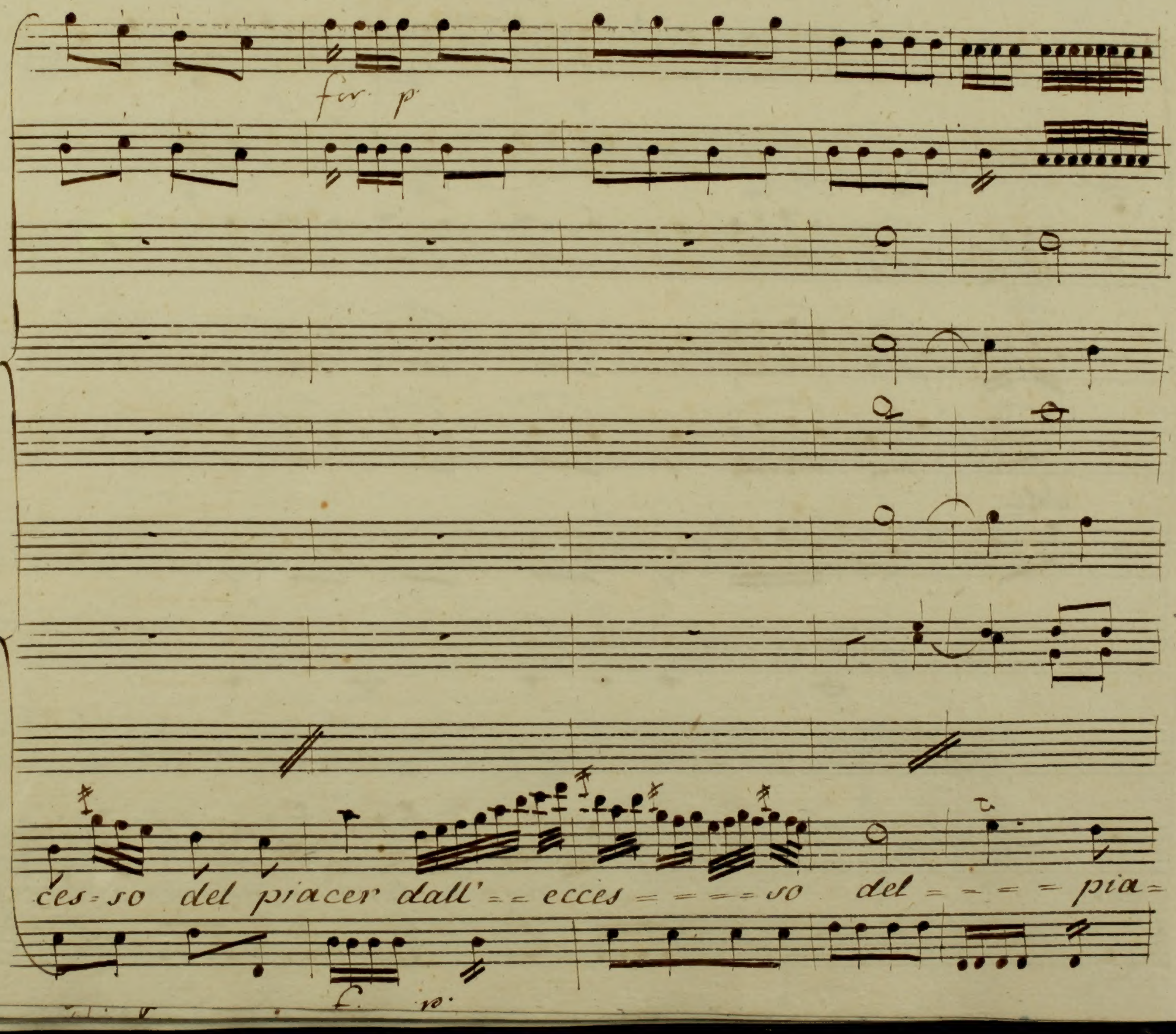

ventò! Numi!... è dessa!.... è

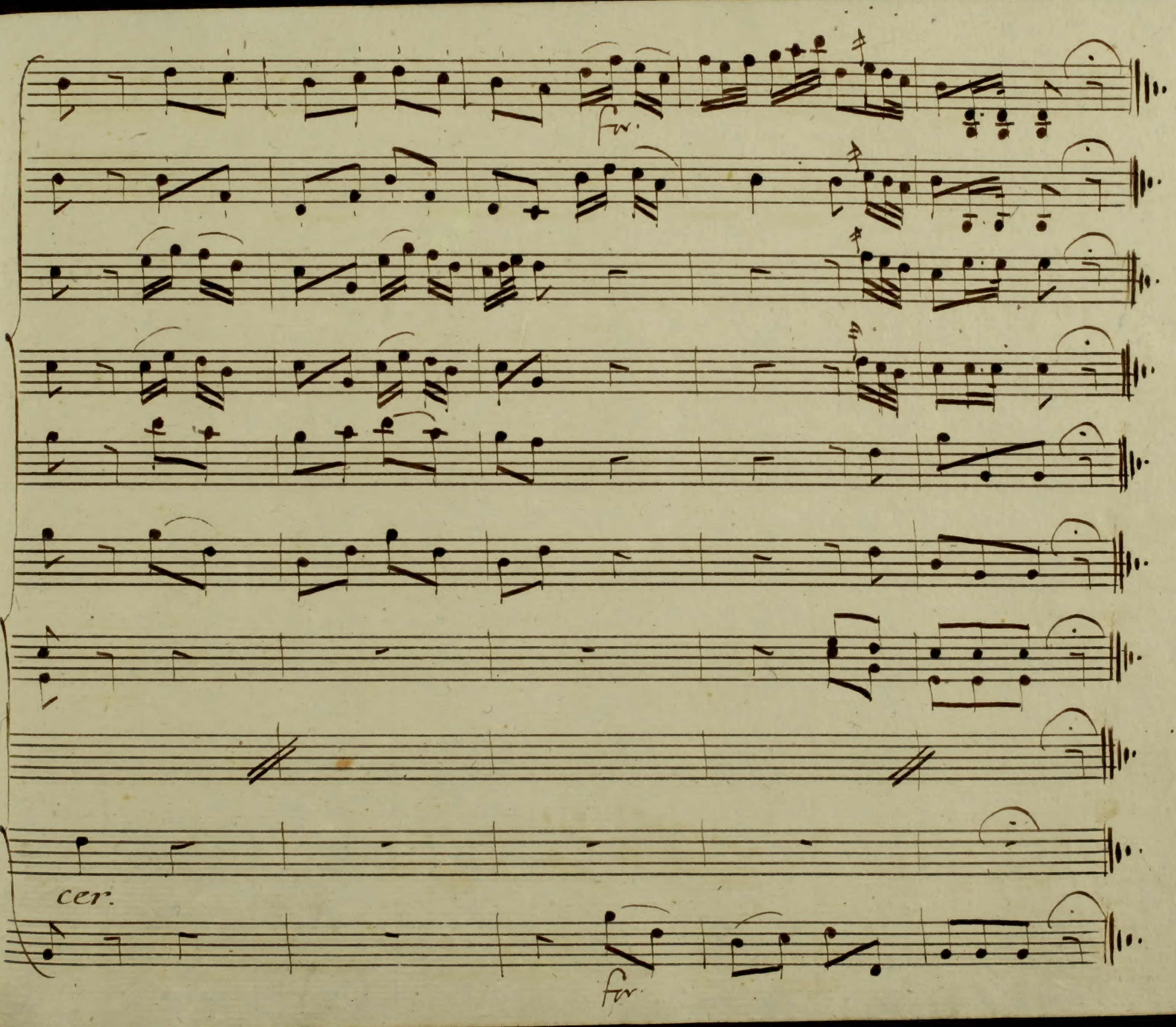

l'I= = = = dol mio!.... che sento!.... che


f.
po
for.
sento !.... è L'I= = =dol mio?... Ah non sò formare ac=


cento dall'ec - cesso del pia - cer dall'ec - ces - - so del pia -


p f p f p f
Soli
Soli
cer.
Ah non so formare accento dall' ec =


for. p
ces=so del piacer dall'== ecces====so del====pia=
f. p.


fr.
cer.
fr.